



Writing Prompts
WORKBOOK

ELIZABETH C. CABRERA

Writing Prompts WORKBOOK



Variety of Genres

Scene Prompts

Dialogue Prompts



www.think-ink-editorial.com



Welcome!
I'M ELIZABETH

I'm Elizabeth, the Editor and Founder of Think Ink Editorial. With a wealth of experience in the writing and editing industry, I'm excited to collaborate with authors and assist in transforming their stories into reality. As someone who has suffered from the dreaded writers block, I made this work to help writers out there who needed the extra push to break free.

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WHAT TO REMEMBER

WHO

One of the most important parts of your story - who are your characters? What kind of person is your main character and how will they react in a situation?

WHAT

What is taking place? What events are going on in your story? What is driving the plot forward?

WHEN

When is your story going to take place? In the present? In the past? In the future? Is this a flashback? Is this a flash-forward?

WHERE

Where is your story taking place? Is your character in a real world setting? A fantastical one?

WHY

What drives your characters to do what they do? Why are things occurring in the first place?

ROMANCE PROMPTS

EXTRA CHALLENGE



As an extra challenge in this section, you'll see the peach icon next to certain prompts. This icon represents how spicy your response to the prompt should be. The more icons you see? The spicier it should be.



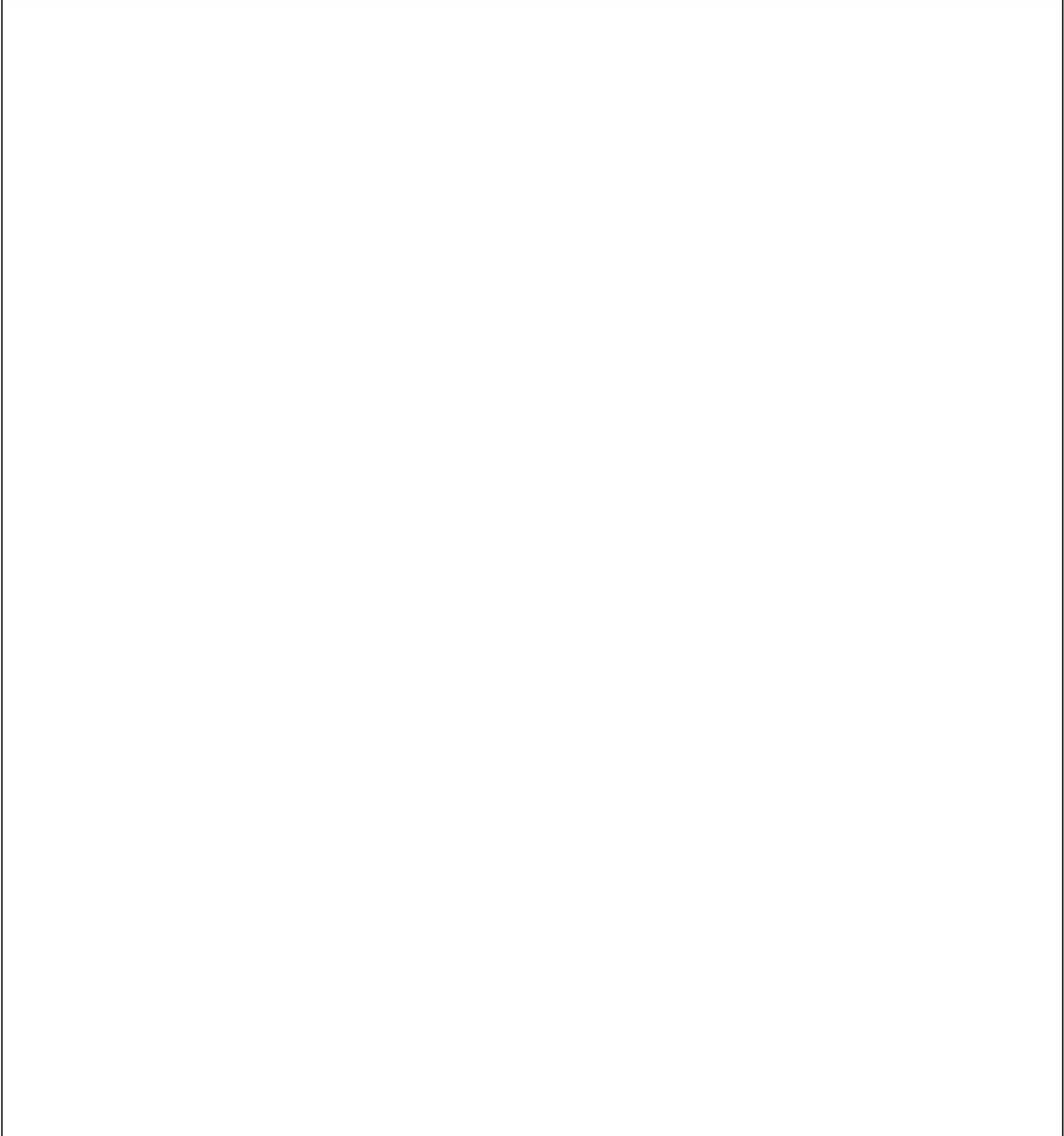
Romance Genre Tropes to Consider



- ✓ Unrequited Love
- ✓ Enemies-to-Lovers
- ✓ Millionaire Lover
- ✓ Friends-to-Lovers
- ✓ Billionaire Lover
- ✓ Rivals-to-Lovers
- ✓ Mafia Romance
- ✓ Love Triangle
- ✓ Mistaken Identity
- ✓ Love at First Sight
- ✓ Childhood Friends-to-Lovers
- ✓ Fake Dating
- ✓ Grumpy/Sunshine
- ✓ Forced Proximity
- ✓ Second Chance
- ✓ Fated Mates

01

A LETTER ARRIVES FOR THE MAIN CHARACTER FROM A FORMER FLING EXPLAINING WHY THEY LEFT IN SUCH A HURRY. DO THEY RECONNECT TO FIND OUT WHAT HAPPENED?

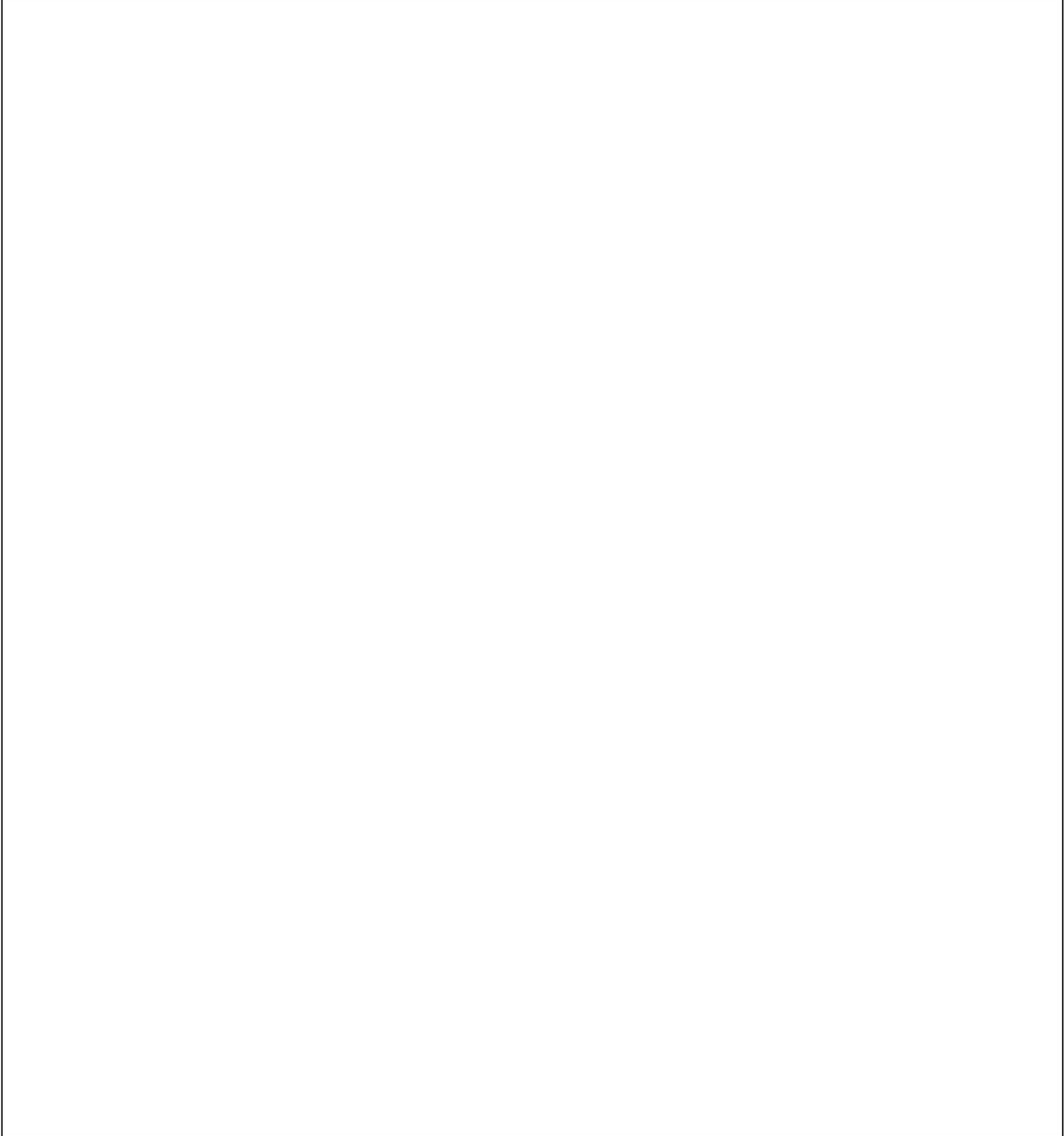


02

TWO STRANGERS FIND THEMSELVES TRAPPED IN AN ELEVATOR FOR A DAY DURING A BLACKOUT AND FIND THEY HAVE A STRONG CONNECTION. DO THEY SEE EACH OTHER AGAIN ONCE THE DOORS OPEN?

03

TWO ENEMIES FIND OUT THEY HAVE A LOT MORE IN COMMON THAN THEY THOUGHT AND HAVE TO COME TO TERMS WITH IT AS THEY ARE FORCED TO WORK TOGETHER. WHAT DO THEY DO WHEN SPARKS FLY?



04

TWO CHARACTERS WHO HAVE JUST BEEN IN BATTLE ARE
IN A ROOM TOGETHER WHEN ONE OF THEM FINDS OUT
THAT THE OTHER HAS BEEN HURT. WHAT DO THEY DO?



A large, empty rectangular box with a thin black border, intended for a student to write their response to the prompt.

05

THE MAIN CHARACTER FINDS OUT THAT THEIR BEST FRIEND HAS HAD FEELINGS FOR THEM FOR YEARS BUT IS ABOUT TO MOVE ACROSS THE COUNTRY FOR A JOB. WHAT DO THEY DO?



A large, empty rectangular box with a thin black border, occupying most of the page below the text and image. It is intended for a drawing or response.

06

TWO COWORKERS ARE STUCK WORKING ON A PROJECT
LATE AT NIGHT WHEN THEY REALIZE THEY HAVE FEELINGS
FOR ONE ANOTHER. WHAT HAPPENS?



A large, empty rectangular box with a thin black border, intended for writing a response to the prompt above.

07

A BODYGUARD IS PROTECTING A CELEBRITY WHEN THE CELEBRITY'S STALKER STARTS HARRASSING AND THREATENING THEM. WHAT DOES THE BODYGUARD DO WHEN THEY REALIZE THEY'RE IN LOVE WITH THE CELEBRITY AND THAT THE CELEBRITY IS IN DANGER?



A large, empty rectangular box with a thin black border, intended for a student to write their answer to the question above.

08

A FIREFIGHTER ENDS UP FALLING IN LOVE WITH THE
PERSON THEY RESCUE FROM A BURNING BUILDING. WHAT
HAPPENS?



A large, empty rectangular box with a thin black border, intended for writing the answer to the question above.

09

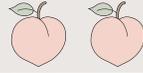
TWO DANCERS WORKING TOGETHER ON A REALITY SHOW
FIND OUT THAT THE FINAL NUMBER IS THE MOST INTIMATE
DANCE NUMBER. WHAT DO THEY DO WHEN THEY PRACTICE
THE ROUTINE TOGETHER AND FEELINGS ARISE?



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10

THE MAIN CHARACTER STARTS DEVELOPING ROMANTIC FEELINGS TOWARDS THEIR MUCH OLDER BOSS AND IS FORCED TO GO ON A WORK TRIP WITH THEM. WHAT DO THEY DO WHEN THE RESERVATION IS MIXED UP AND THEY HAVE TO STAY IN THE SAME ROOM?



A large, empty rectangular box with a thin black border, intended for a response or drawing.

11

A LOCAL BAKER AND A BARISTA WORK TOGETHER AT A BAKERY AND DON'T GET ALONG. WHAT HAPPENS WHEN THEY'RE ENTERED INTO A BAKING COMPETITION TOGETHER?



12

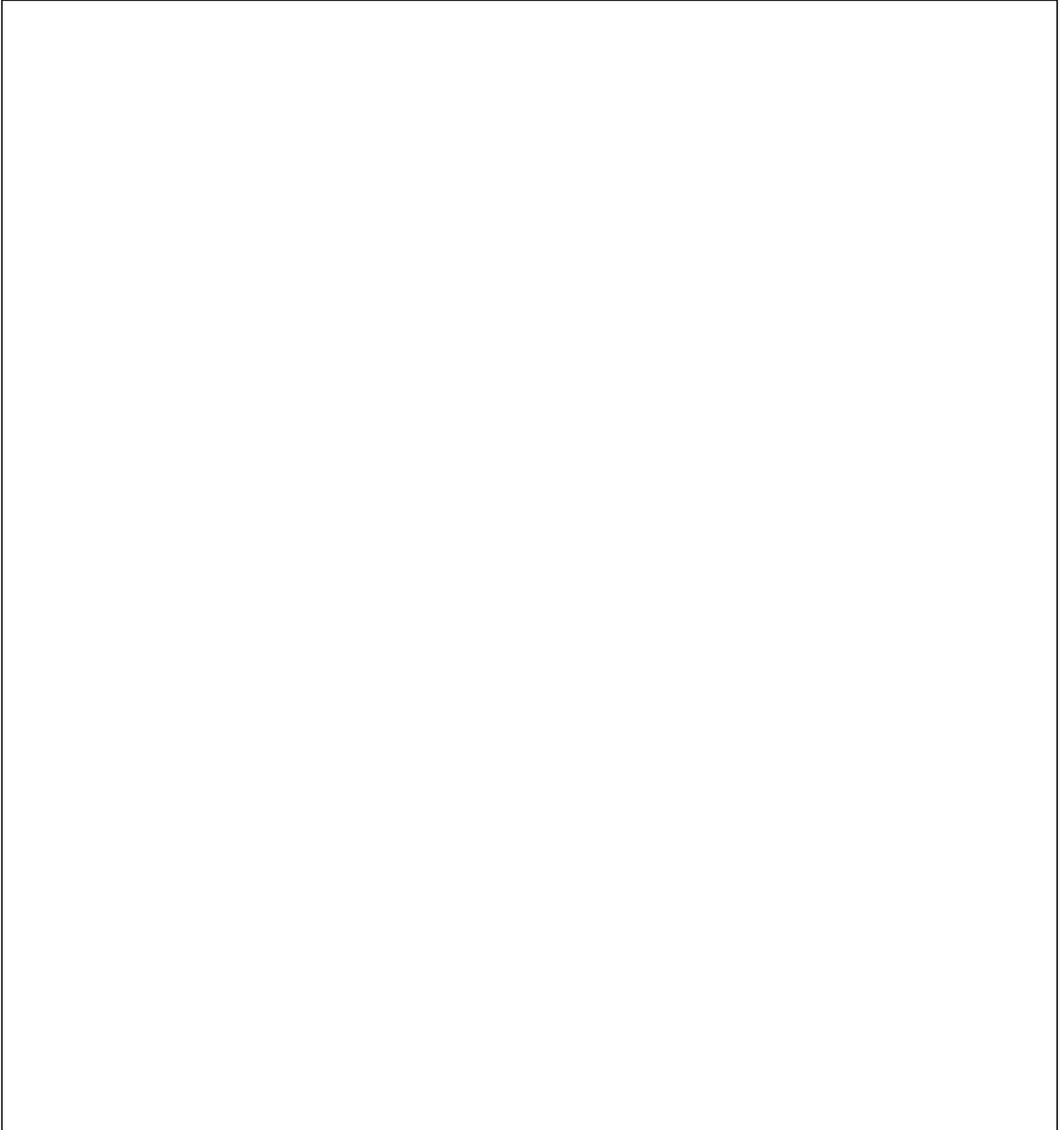
TWO TRAVELERS END UP MEETING AT A PUB AND LEARN THEY'RE GOING TO THE SAME PLACE, SO THEY DECIDE TO TRAVEL TOGETHER. WHAT DO THEY DO WHEN THEY START DEVELOPING FEELINGS FOR ONE ANOTHER?



A large, empty rectangular box with a thin black border, intended for a student to write their response to the prompt.

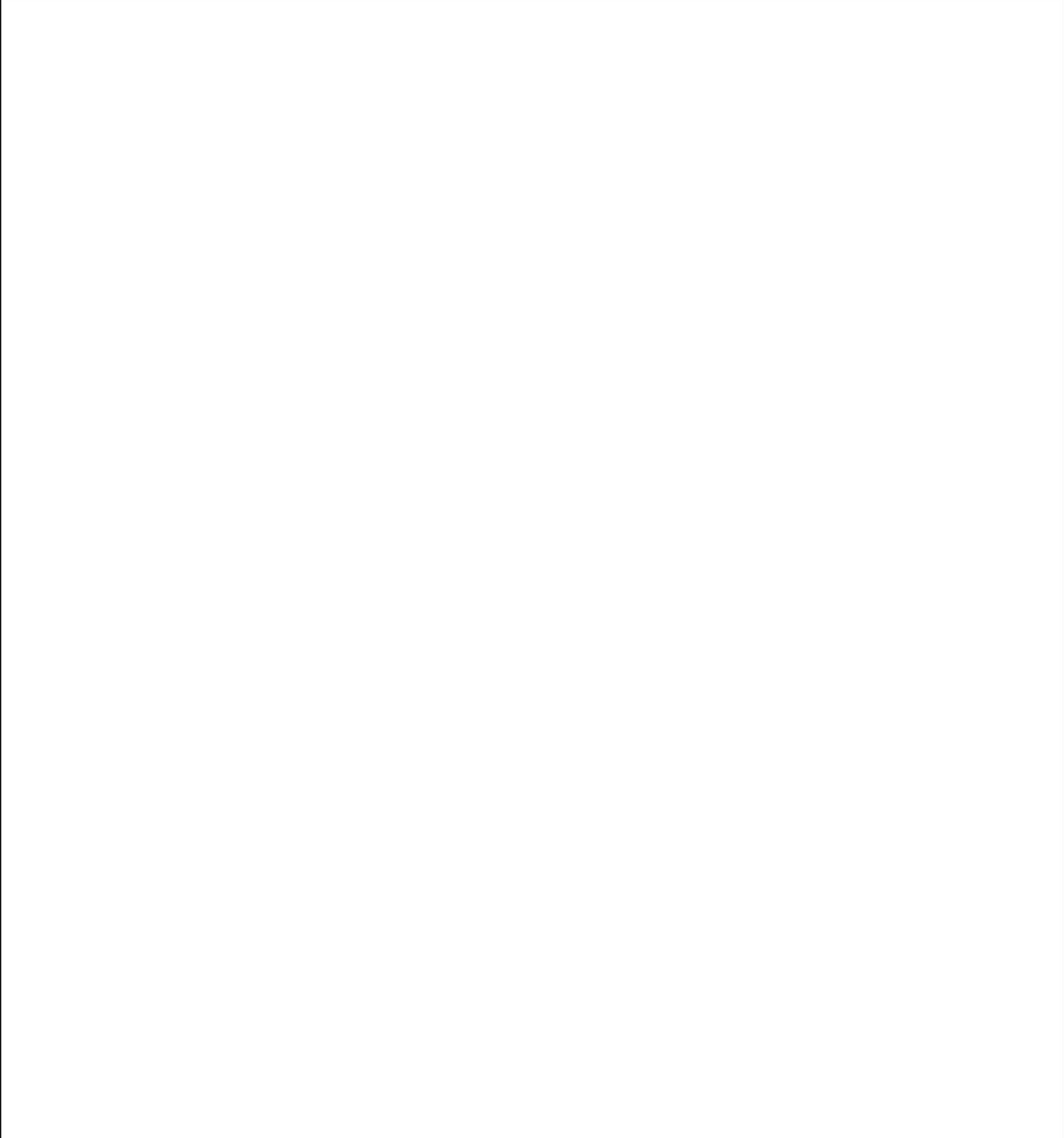
13

A SECRETARY WORKS FOR HER MILLIONAIRE BOSS AND TO
PLACATE HIS MOTHER - THEY FAKE BEING IN A
RELATIONSHIP. BUT IS ALL OF IT FAKE?



14

THE VILLAIN AND THE HERO END UP TRAVELING TOGETHER
AND FIND OUT THEY HAVE FEELINGS FOR ONE ANOTHER.



15

TWO CHARACTERS ARE SET UP ON A BLIND DATE
DETERMINED TO GET OUT OF IT BECAUSE THEY'RE NOT
READY TO DATE, ALL TO DISCOVER THEY ACTUALLY
REALLY CONNECT.

CHALLENGE

DIALOGUE PROMPTS

Write a scene based on the dialogue prompts provided

“Who did this to you?”

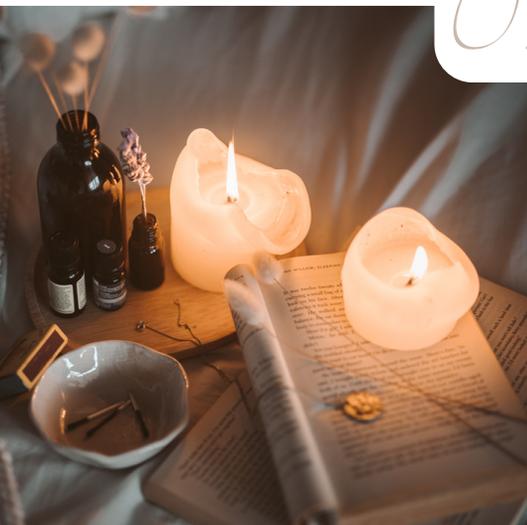


01



02

“Keep your voice down or they’ll hear us.”



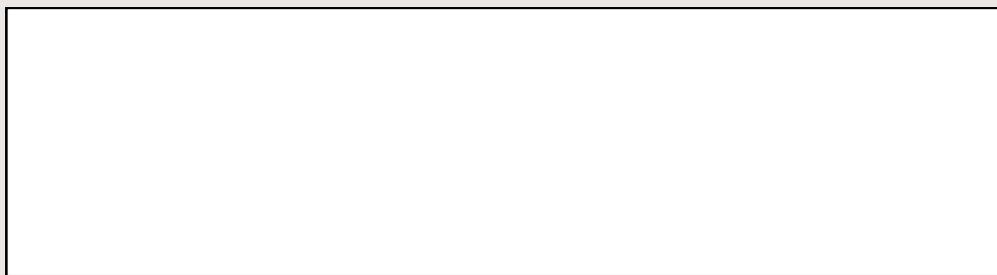
“I’ve been in love with you for years, what are you gonna do about it?”

03



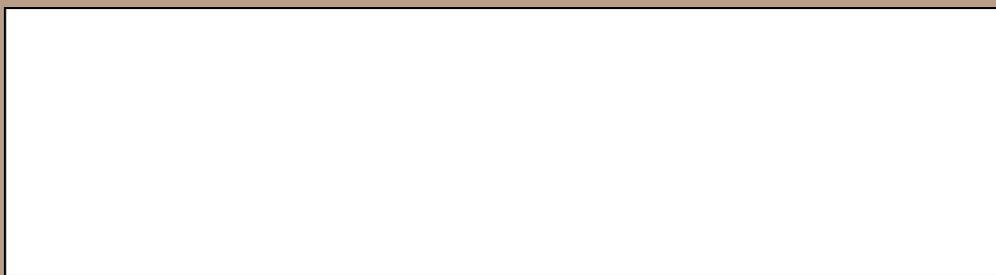
04

“Why are you trying to push me away?”



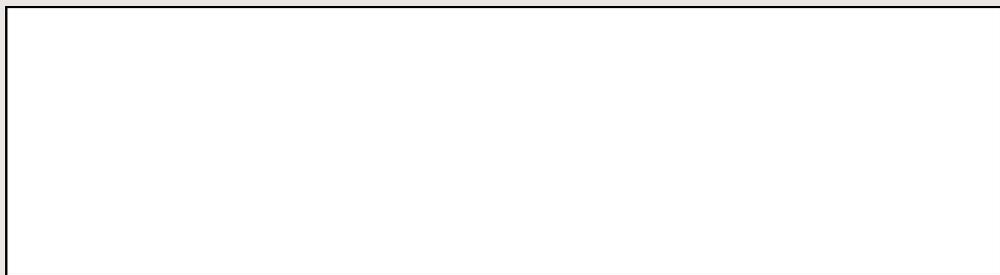
05

“You wore that sundress on purpose, didnt you?”



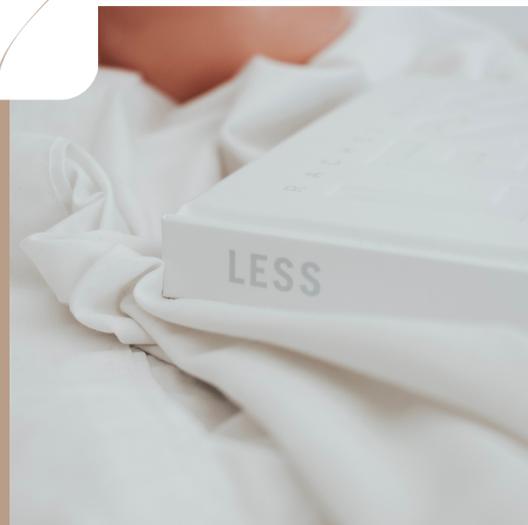
06

“What did they do to you?”



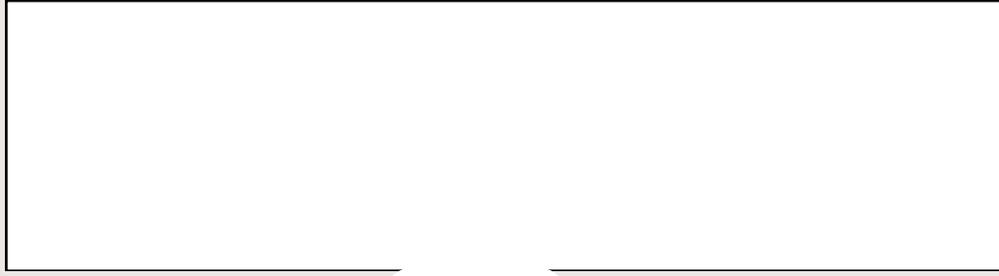
07

“Say that again princess.”



08

“We’re not done here.”



09

“Give me one good reason why we can’t be together.”



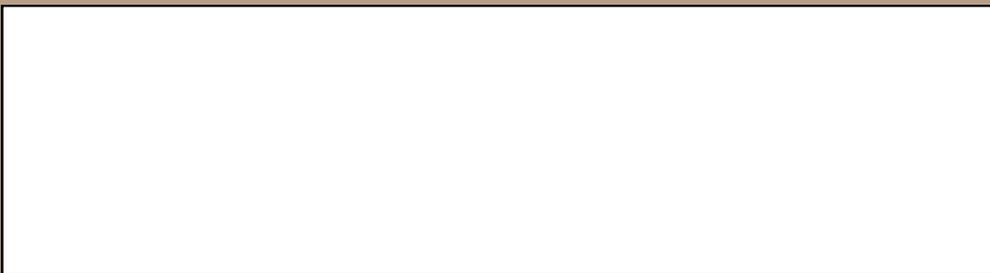
10

“I’ve waited for you my entire life.”



11

“Tell me you love me.”





FANTASY PROMPTS



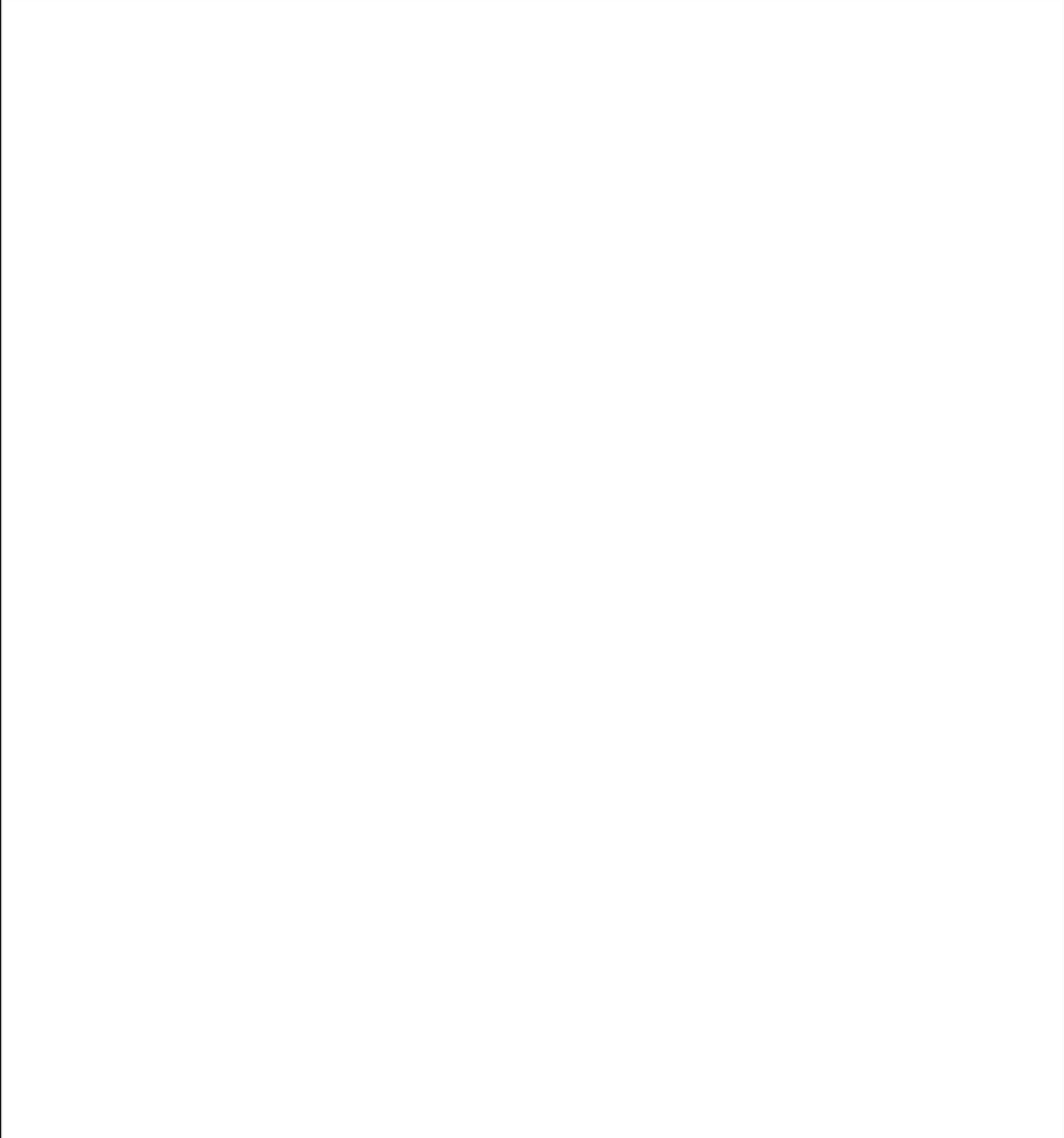
Fantasy Genre Tropes to Consider



- ✓ Chosen One
- ✓ Reluctant Hero
- ✓ Good vs. Evil
- ✓ Villain Turned Ally
- ✓ Evil Ruler
- ✓ Ancient Artifacts
- ✓ Secret Royal Heir
- ✓ Fighting Kingdoms
- ✓ Training Sequences
- ✓ Marriage of Convenience
- ✓ Enemies-to-Lovers
- ✓ Unique Magic Systems
- ✓ Mythical Creatures
- ✓ Quests
- ✓ Knights
- ✓ Sword Play

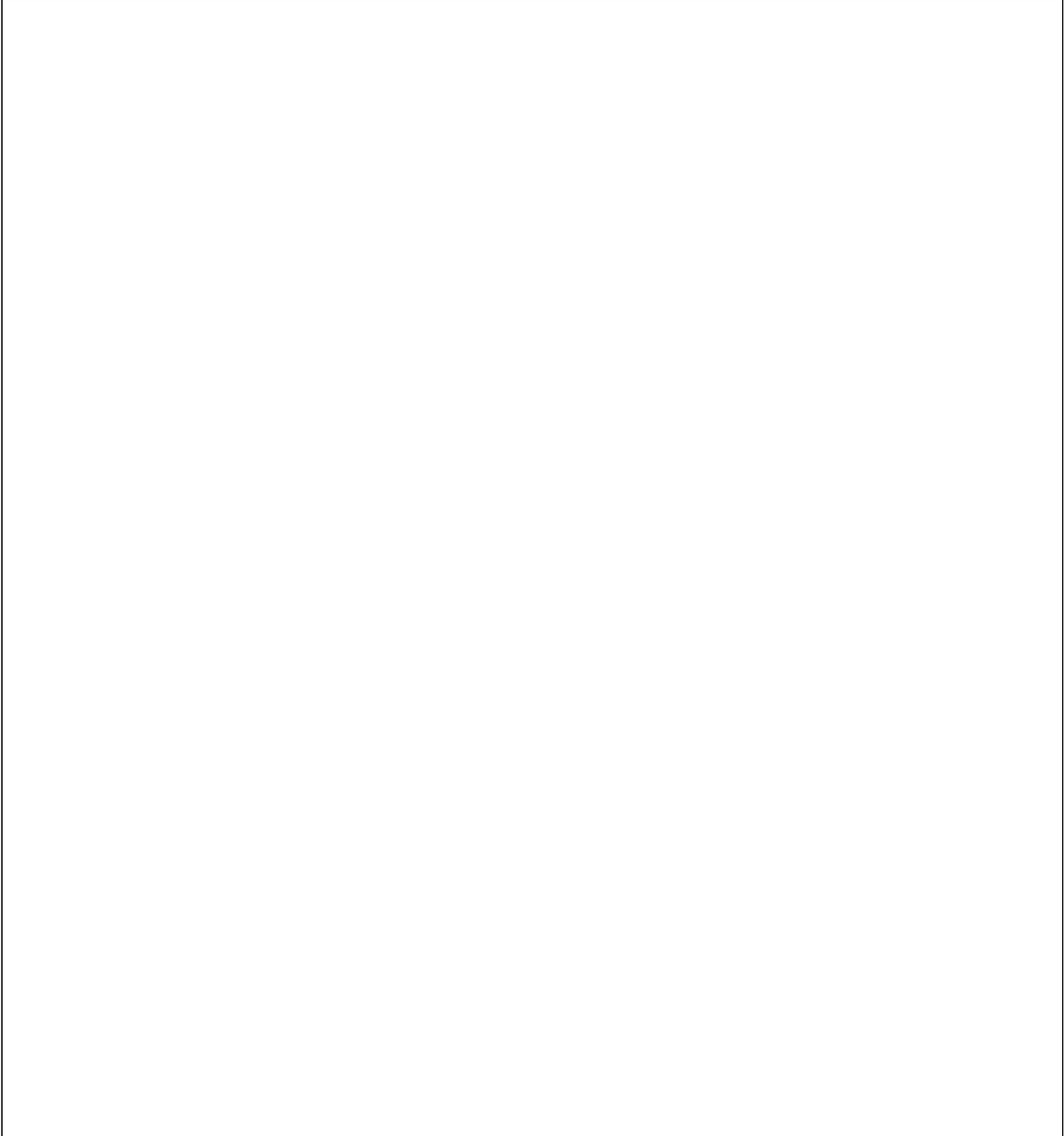
01

A DRAGON IS HIDING IN A LAIR AND THE KNIGHT IS SET
TO DESTROY THEM, BUT WHAT HAPPENS WHEN THEY
FORGE AN UNLIKELY BOND?



02

A KINGDOM IS KNOWN FOR THEIR MAGICAL POWERS
GRANTED UPON THEIR 18TH BIRTHDAY - WHAT HAPPENS
WHEN THE PRINCE TURNS 18 AND IS GIVEN A GIFT
DESTINED TO DESTROY THE KINGDOM?



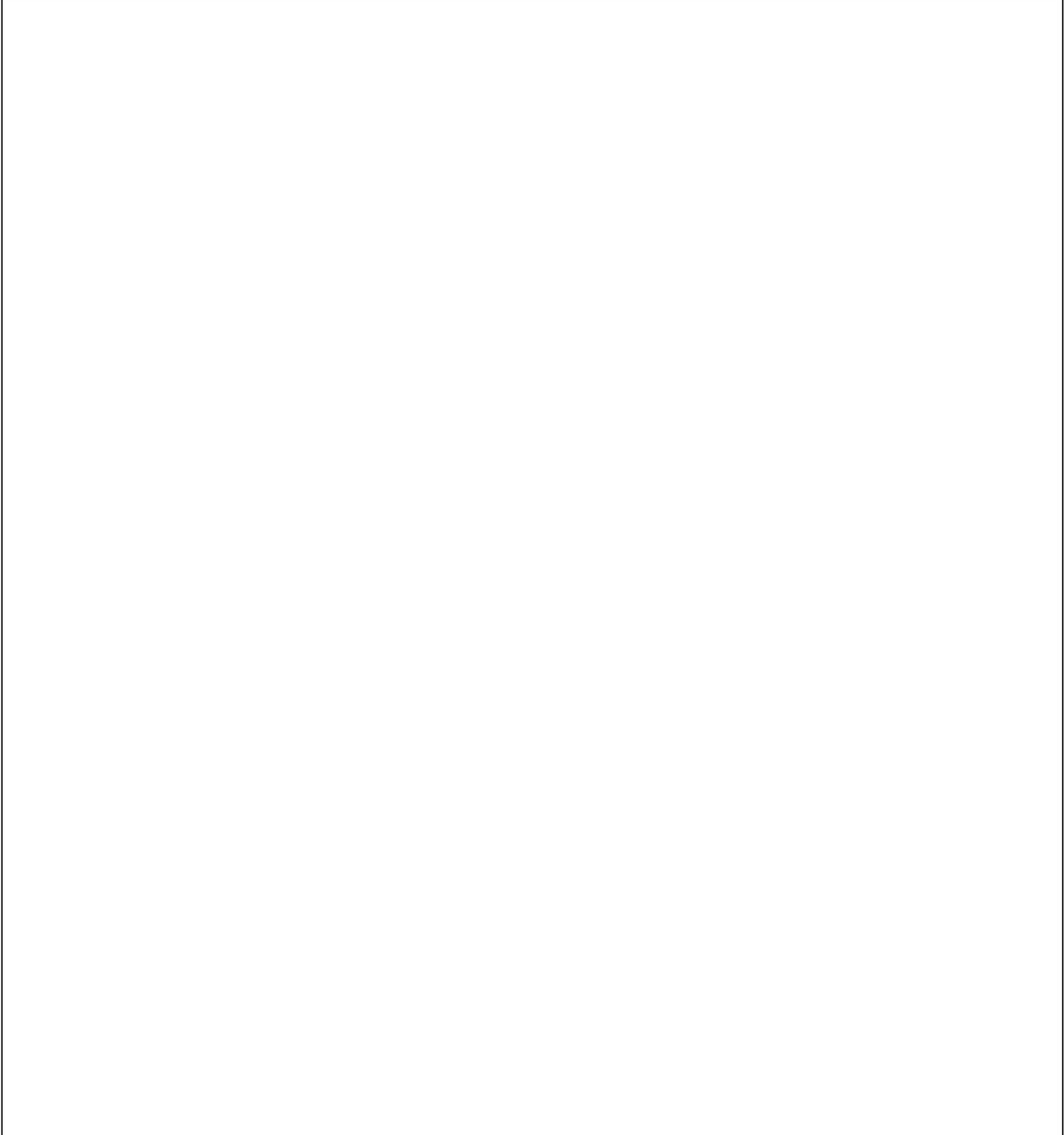
03

A WIZARD, KNOWN FOR THEIR ILL-FATED SPELLS, IS THE
LAST WIZARD LEFT STANDING AFTER A BATTLE. WHAT DO
THEY DO WHEN THE ENTIRE KINGDOM NOW RELYS ON
THEM?

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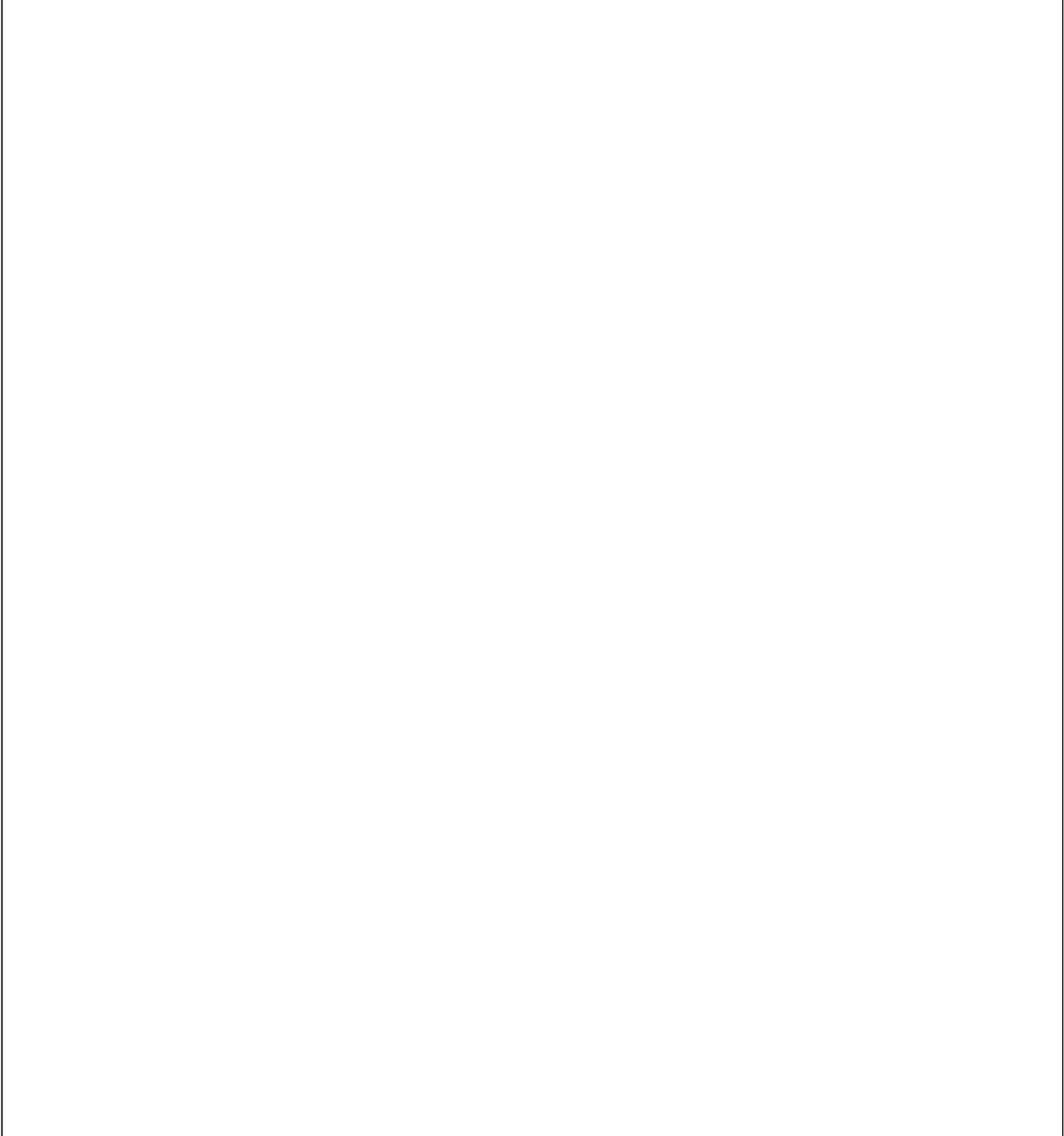
04

WHAT HAPPENS WHEN A FIRE GOD FALLS IN LOVE WITH A
WATER GOD?



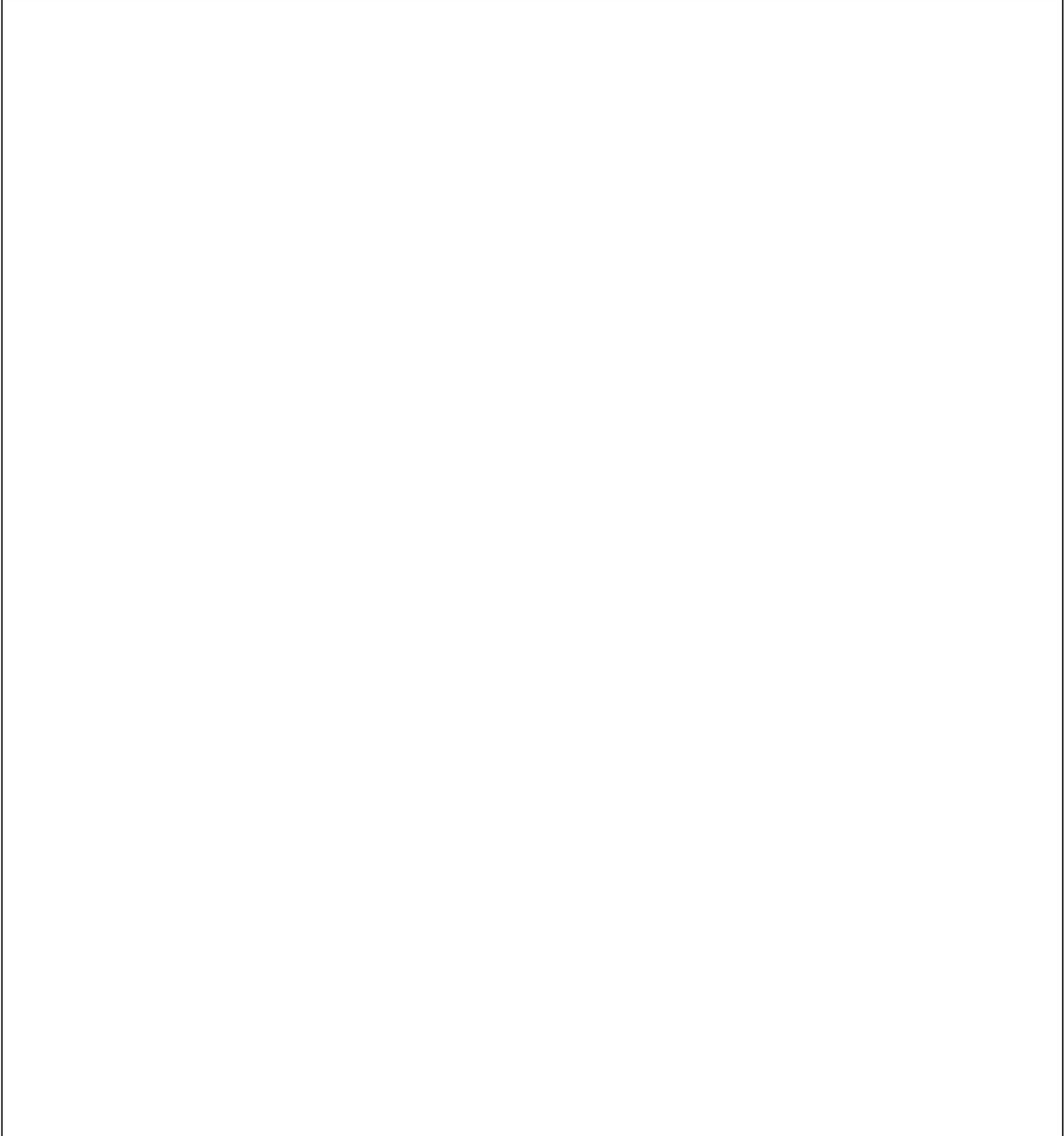
05

GODS HAVE BEEN BATTLING TO RULE FOR CENTURIES,
WHO IS GOING TO WIN AND HOW?



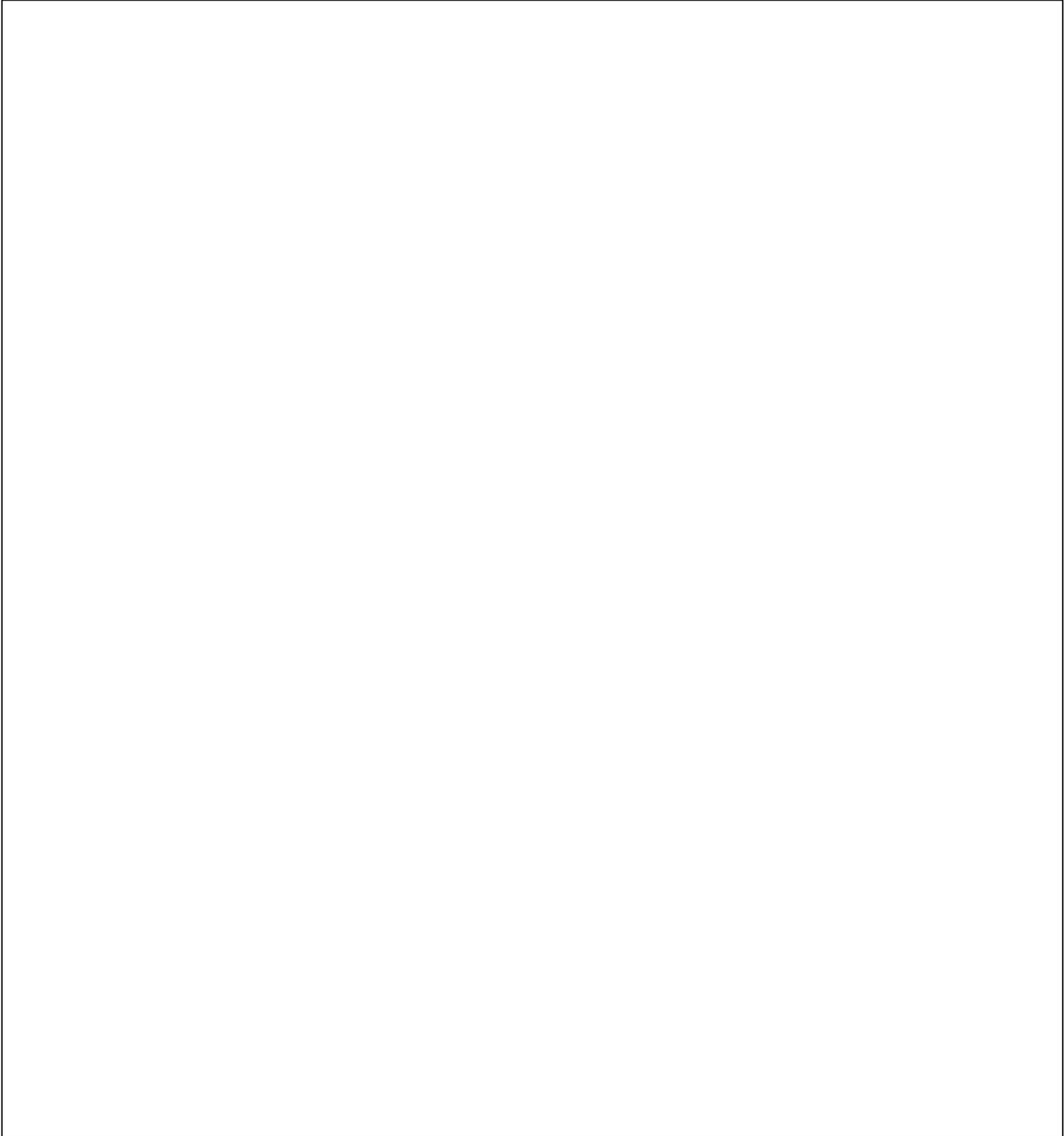
06

A CHARACTER TOUCHES AN ANCIENT RELIC AND WAKES UP
WITH MAGICAL POWERS. WHAT DO THEY DO?



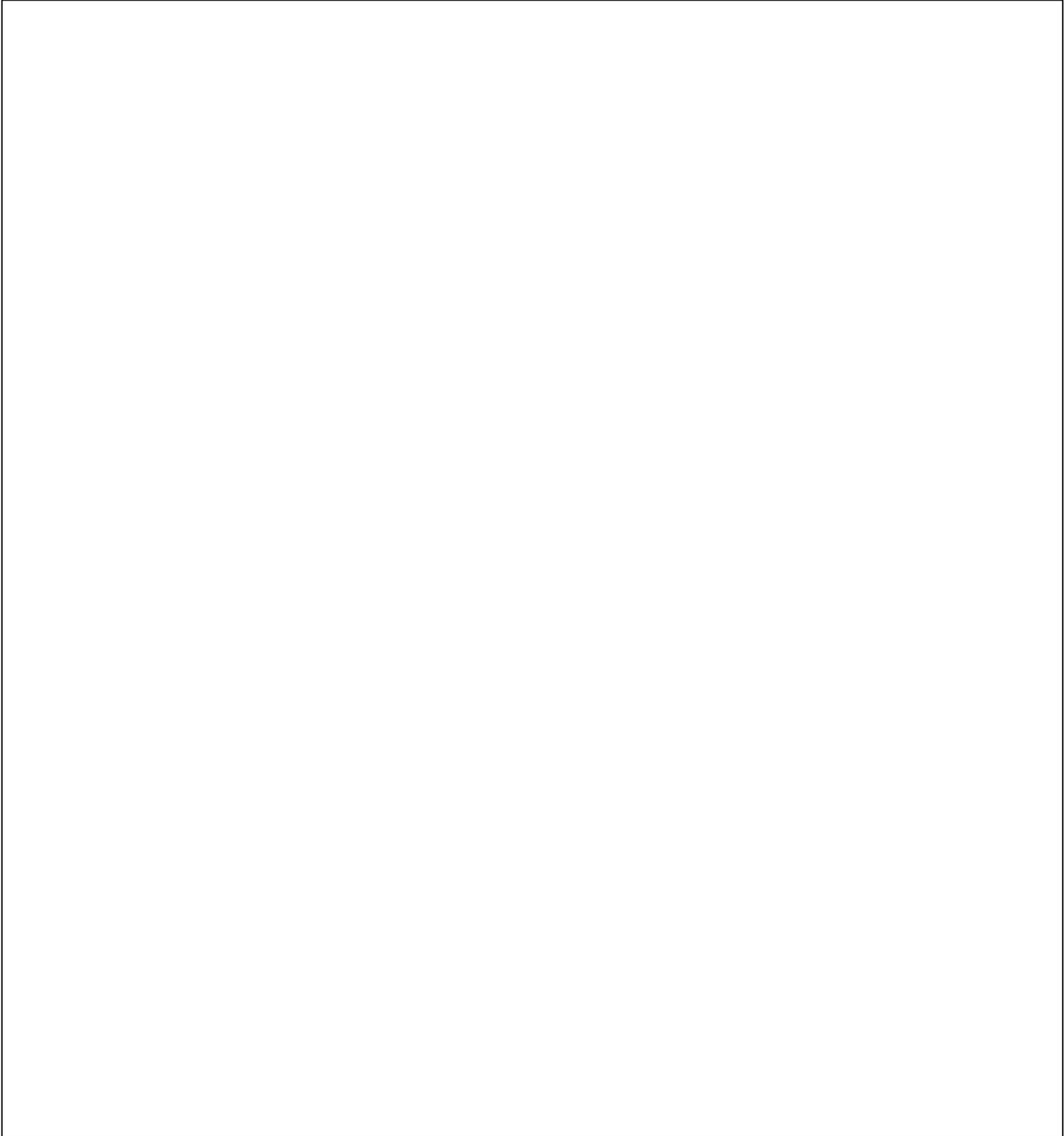
07

A CHARACTER BEGINS WORKING FOR THE HERO OF THE
NATION - BUT THE HERO ISN'T WHO THEY APPEAR TO BE.
WHAT DOES THE CHARACTER DO?



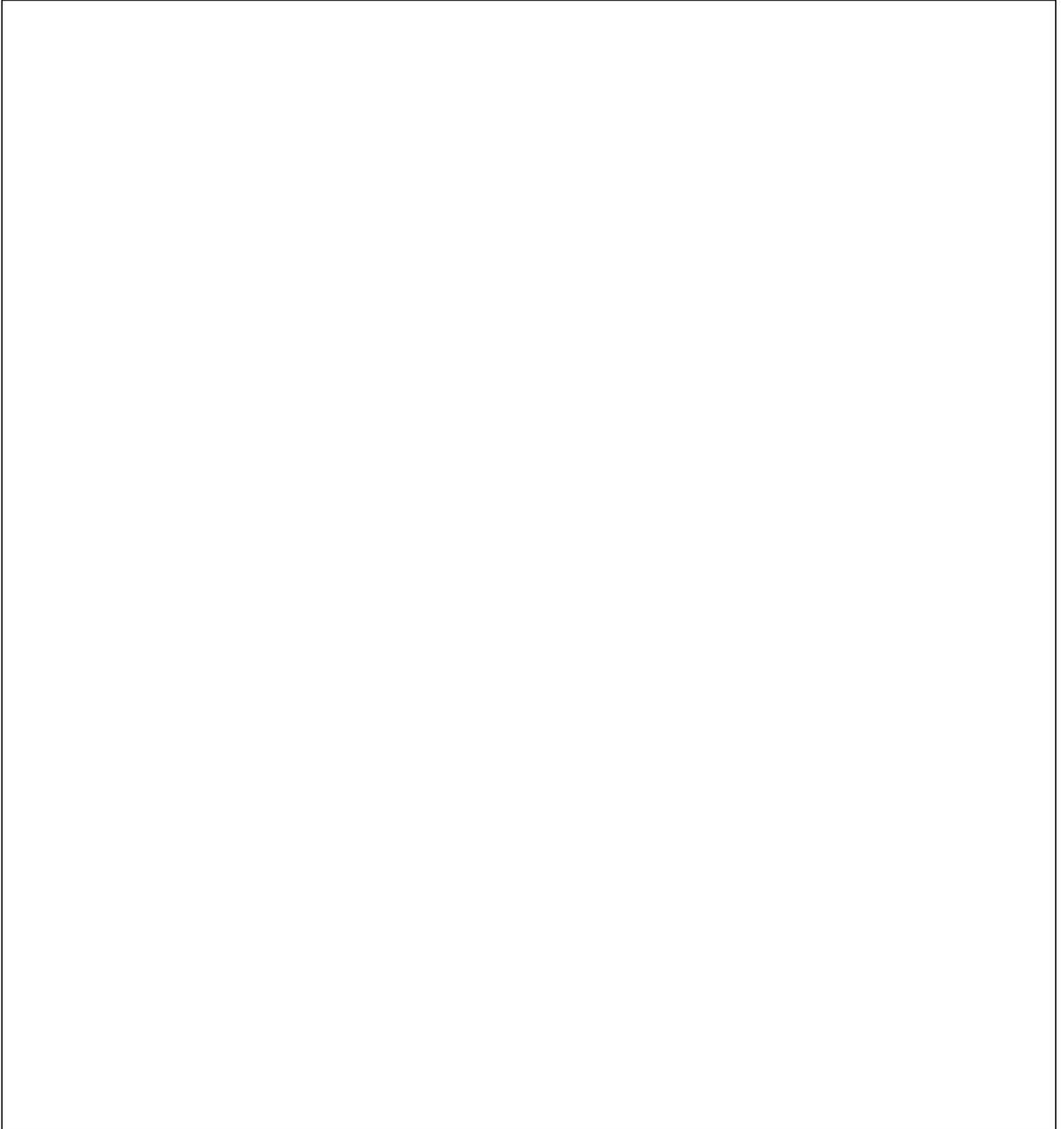
08

MAGICAL CREATURES WALK THE LANDS AND ARE
THOUGHT TO BE DEADLY, SO THE PEOPLE OF THE
KINGDOM HUNT AND KILL THEM. WHAT HAPPENS WHEN
ONE OF THE CREATURES RUNS INTO THE MAIN CHARACTER
AND IS ACTUALLY GOOD?



09

WHAT HAPPENS WHEN TWO MAGICAL CREATURES FALL IN
LOVE?



10

IN A REALM WITH HUMANS AND MAGICAL CREATURES,
WHAT HAPPENS WHEN ONE OF THE MAGICAL CREATURES IS
ACTUALLY THE HERO AND THE ASSUMED HUMAN HERO IS
ACTUALLY THE VILLAIN?



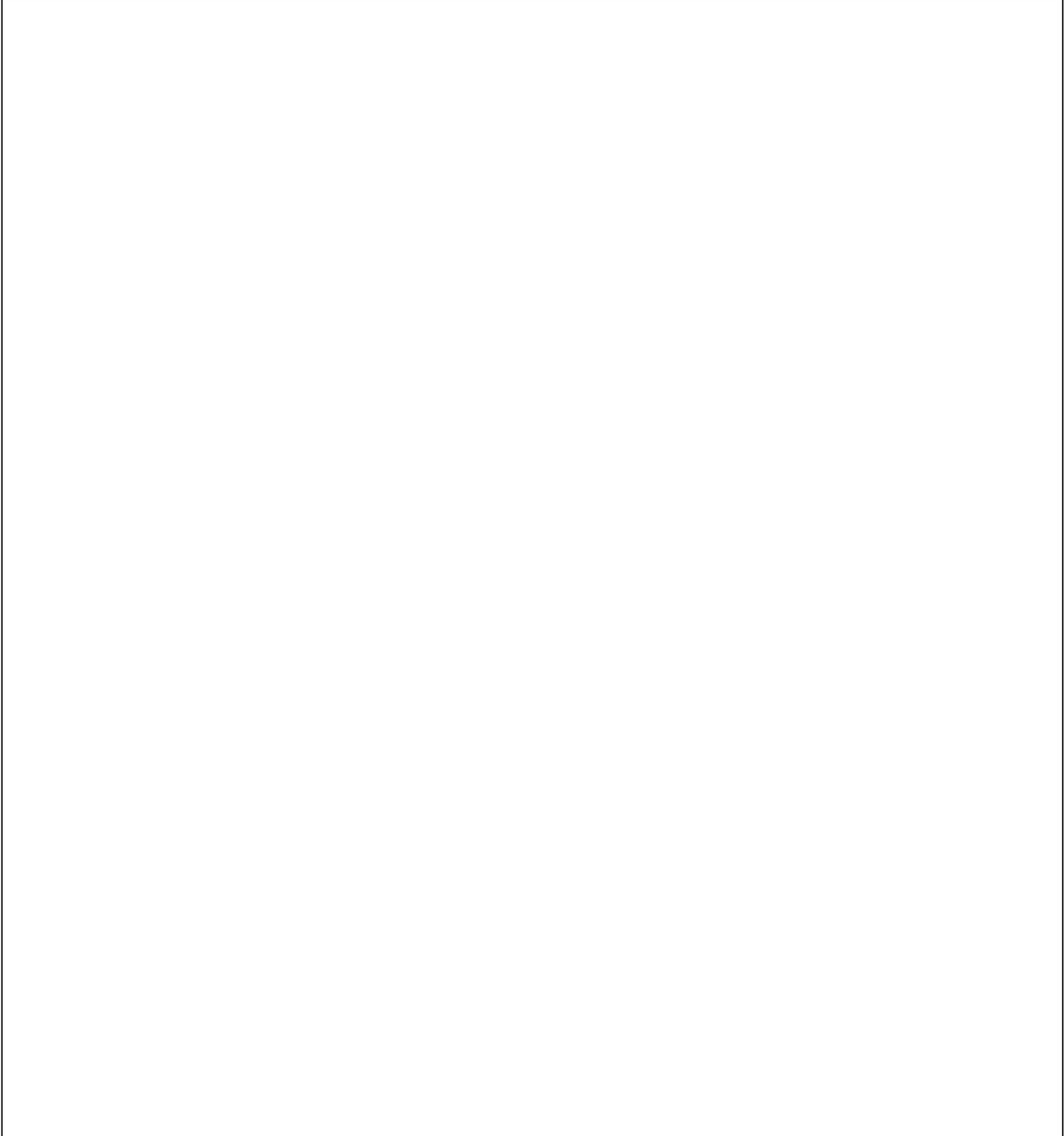
11

THE MAIN CHARACTER DISCOVERS THAT THEIR PARENTS ARE ACTUALLY TWO OF THE MOST POWERFUL CREATURES IN THE REALM. HOW DO THEY FIND OUT AND DO THEY HAVE POWERS FROM EACH PARENT?

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12

AFTER BEING CURSED BY A WITCH - A TOWN SUFFERS THROUGH AN ETERNAL WINTER. WHAT DOES THE MAIN CHARACTER DECIDE TO DO TO HELP?



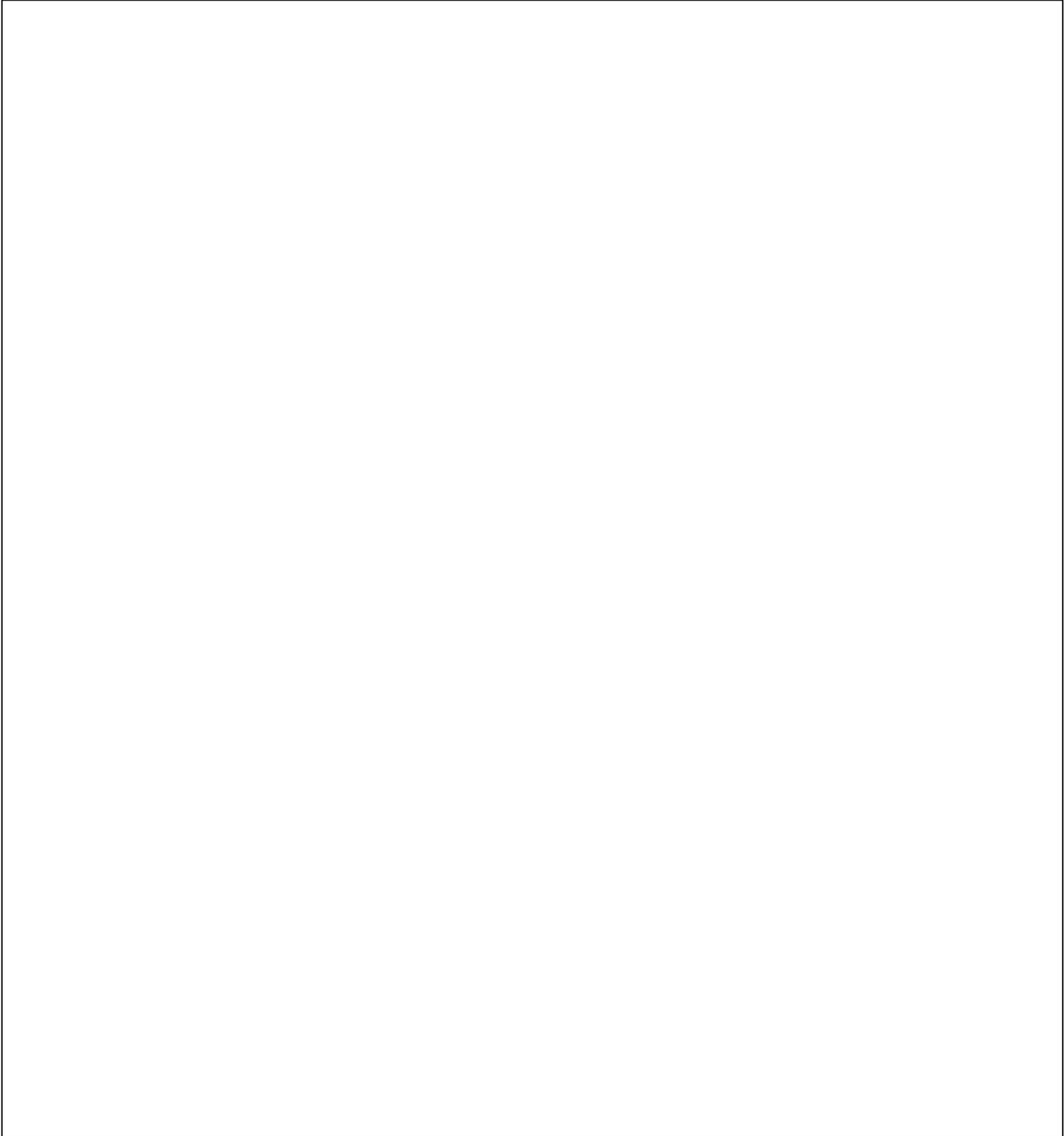
13

THE MAIN CHARACTER DISCOVERS THAT THEIR DREAMS
HAVE STARTED COMING TRUE IN SMALL WAYS - WHAT DO
THEY DECIDE TO DO WITH THIS NEW POWER?

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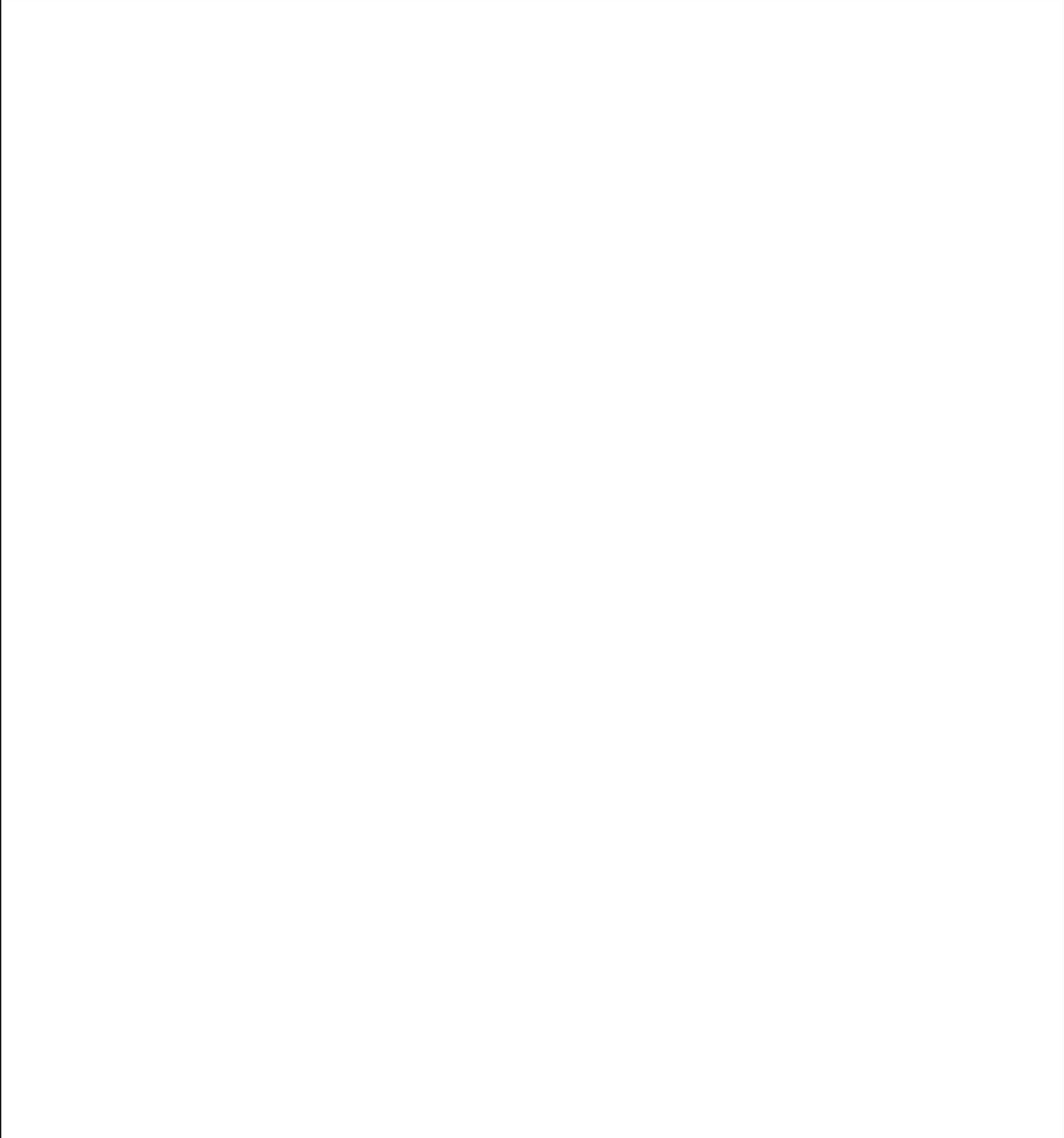
14

A VILLAGE ASSUMES THE RAMBLINGS OF AN OLD FORTUNE
TELLER AREN'T TRUE, BUT THEN SOME OF HER
PREDICTIONS DO START COMING TRUE.



15

THE MAIN CHARACTER TESTS OUT A POTION THEY MADE TO CURE A DISEASE RUNNING RAMPANT IN THEIR VILLAGE, BUT THE CURE ACTUALLY CURSES THEM WITH IMMORTALITY. WHAT DO THEY DO?



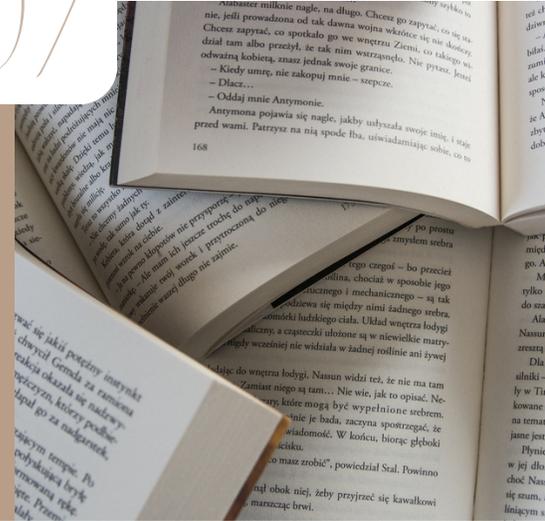
CHALLENGE

DIALOGUE PROMPTS

Write a scene based on the dialogue prompts provided

“All hail the new king!”

01



02

“It all comes down to you. You’re all we have left to lead us.”



“But I’m not a hero - I’m just a regular person. What could I possibly do to help?”

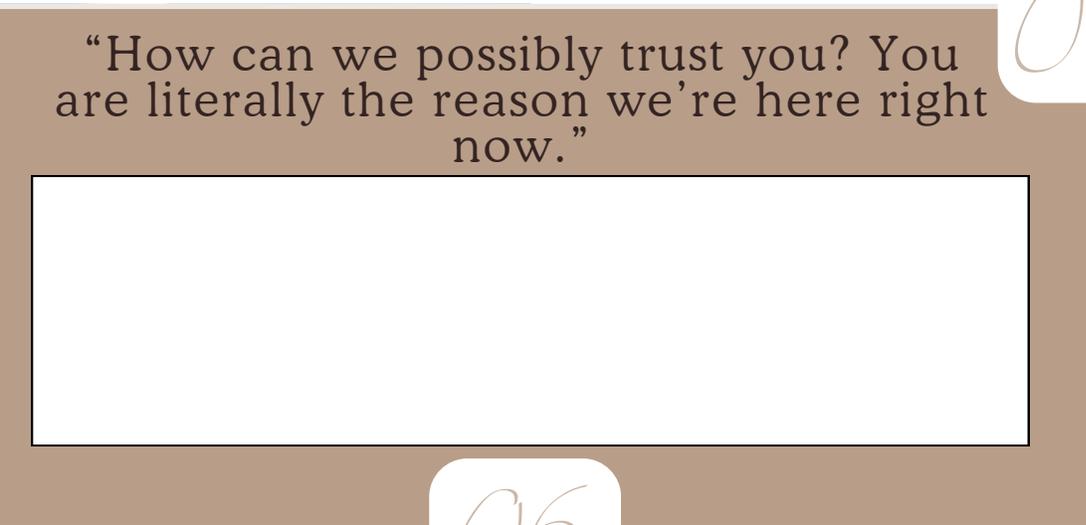
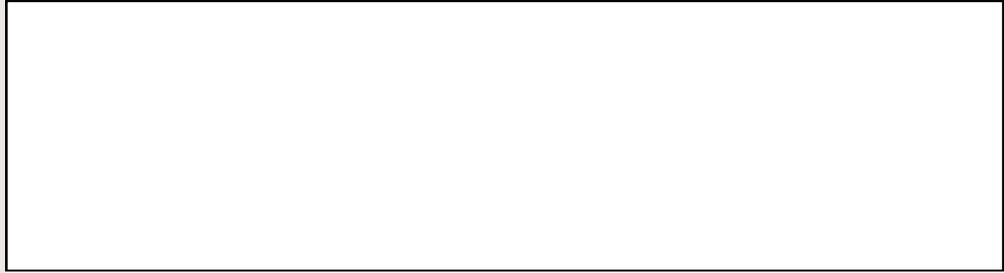
03





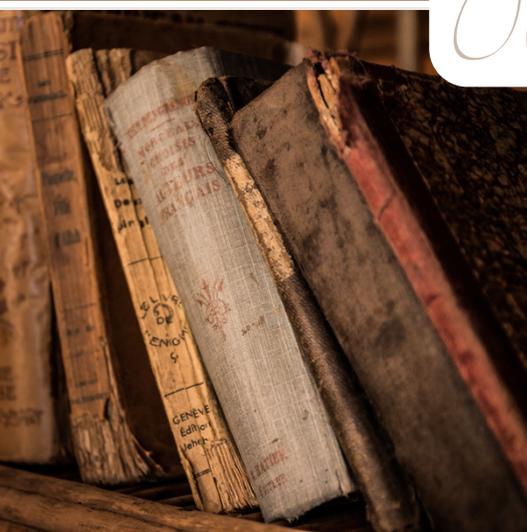
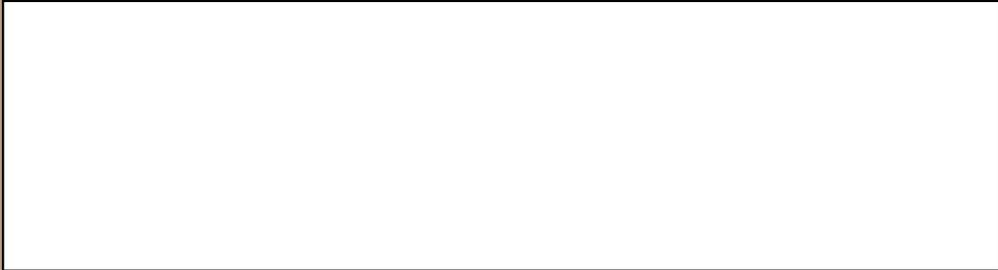
04

“There’s something moving in that cave, what is it?”



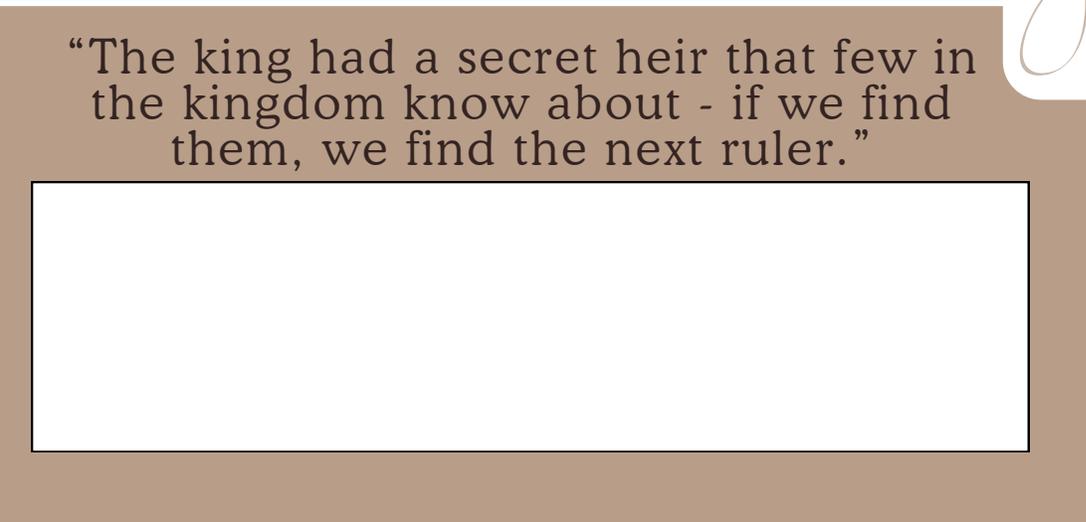
05

“How can we possibly trust you? You are literally the reason we’re here right now.”



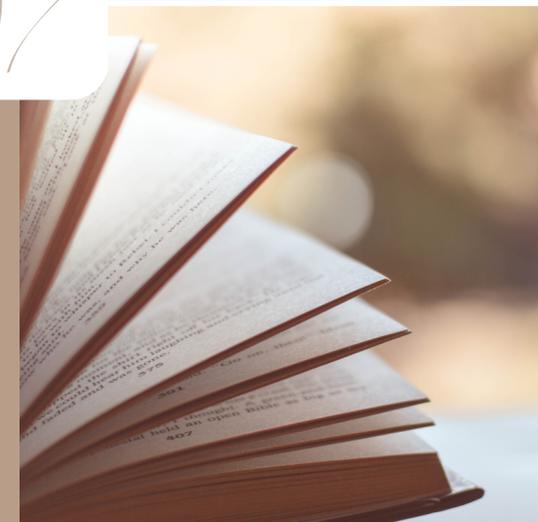
06

“They caught the princess, we have to go after her!”



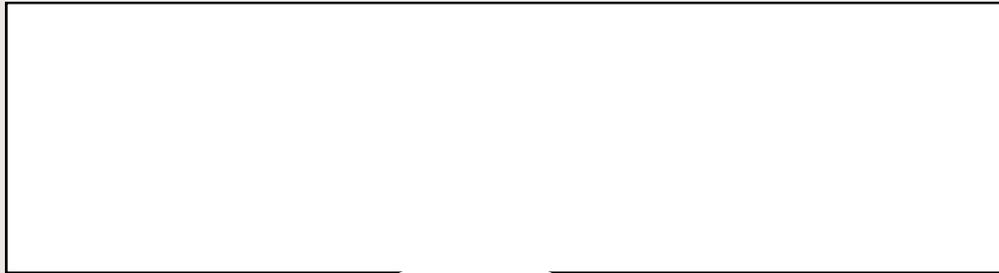
07

“The king had a secret heir that few in the kingdom know about - if we find them, we find the next ruler.”



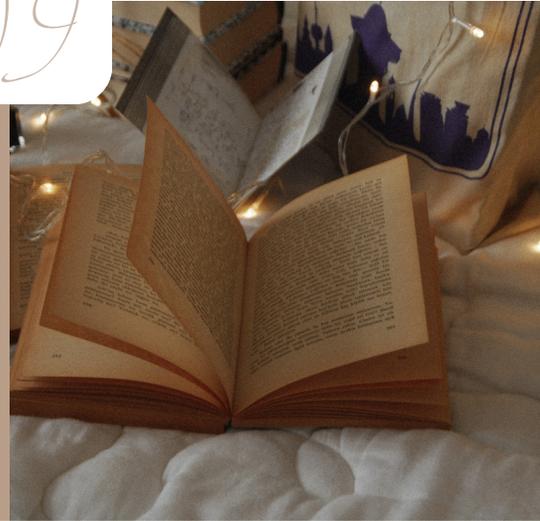
08

“There is a prophecy about this...”



09

“I thought this was all just a fairytale...
But it's all true...”



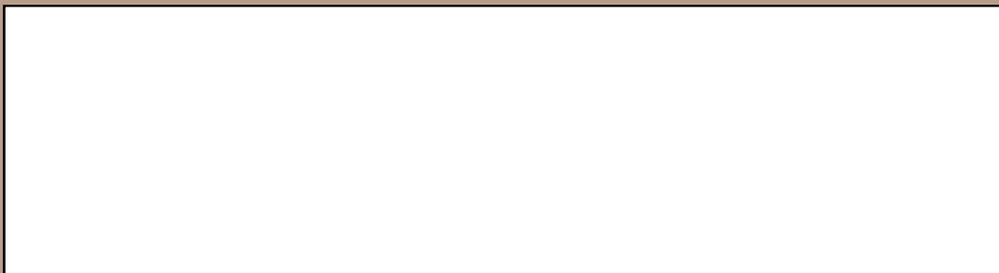
10

“I have magical powers?”



11

“You're not actually who you think
you are hero.”



A stack of several old, worn books with various colored covers (brown, black, green) sits on a light-colored wooden surface. In the background, a clear glass vase holds a bouquet of dried, light-colored flowers with thin stems and small, round, papery petals. The scene is lit with soft, natural light, creating a warm and scholarly atmosphere.

SCIENCE FICTION PROMPTS

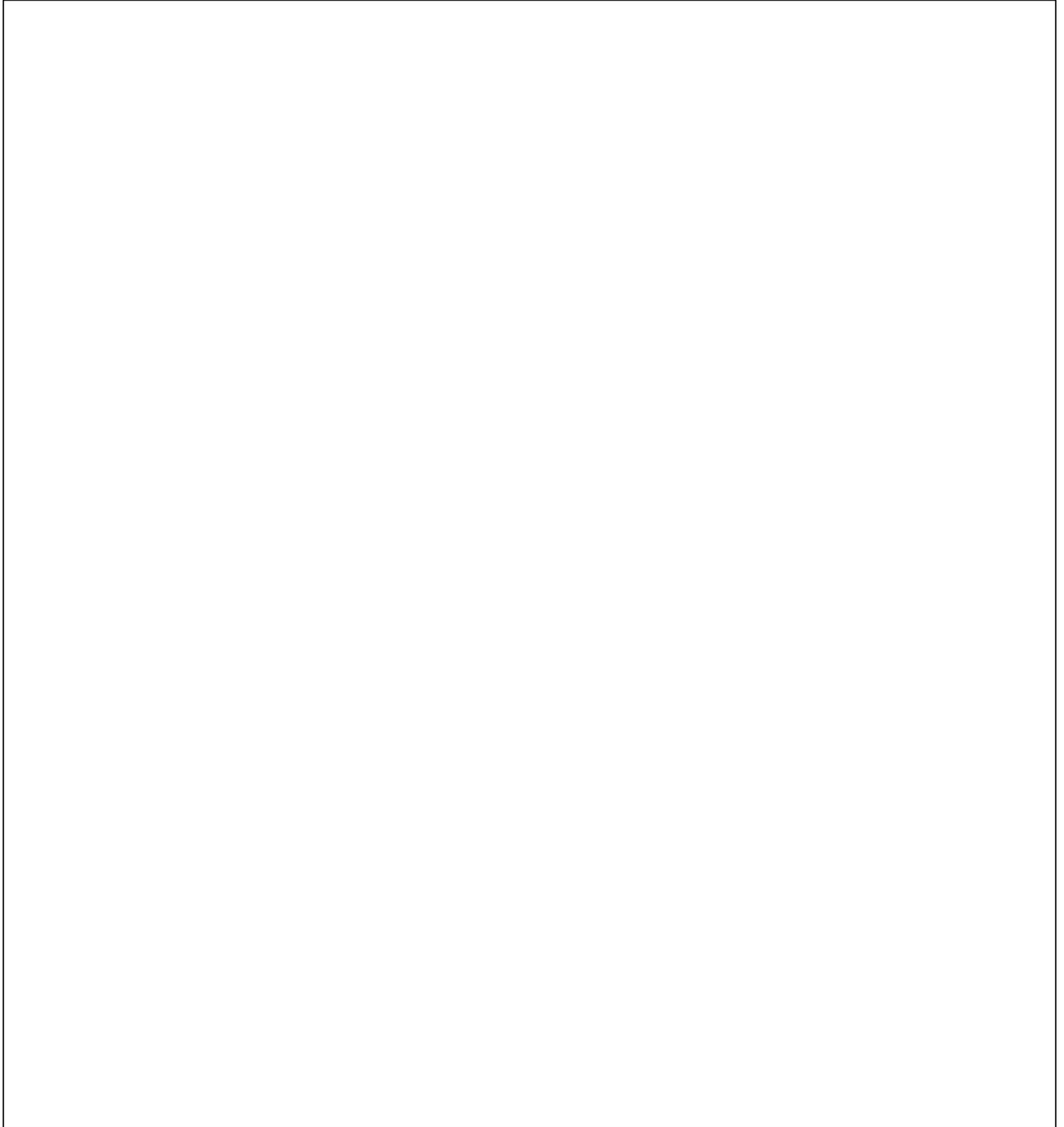
Sci Fi Genre Tropes to Consider



- ✓ Space Travel
- ✓ Time Travel
- ✓ Alternative Universes
- ✓ Simulations
- ✓ Robots
- ✓ Aliens
- ✓ Mad Scientist
- ✓ Cloning
- ✓ Genetic Experiments
- ✓ Artificial Intelligence
- ✓ Experiments Gone Awry
- ✓ Technology Discussions
- ✓ Utopic Cities
- ✓ Hive Minded Creatures
- ✓ Mutant Diseases
- ✓ Climate Change Disasters

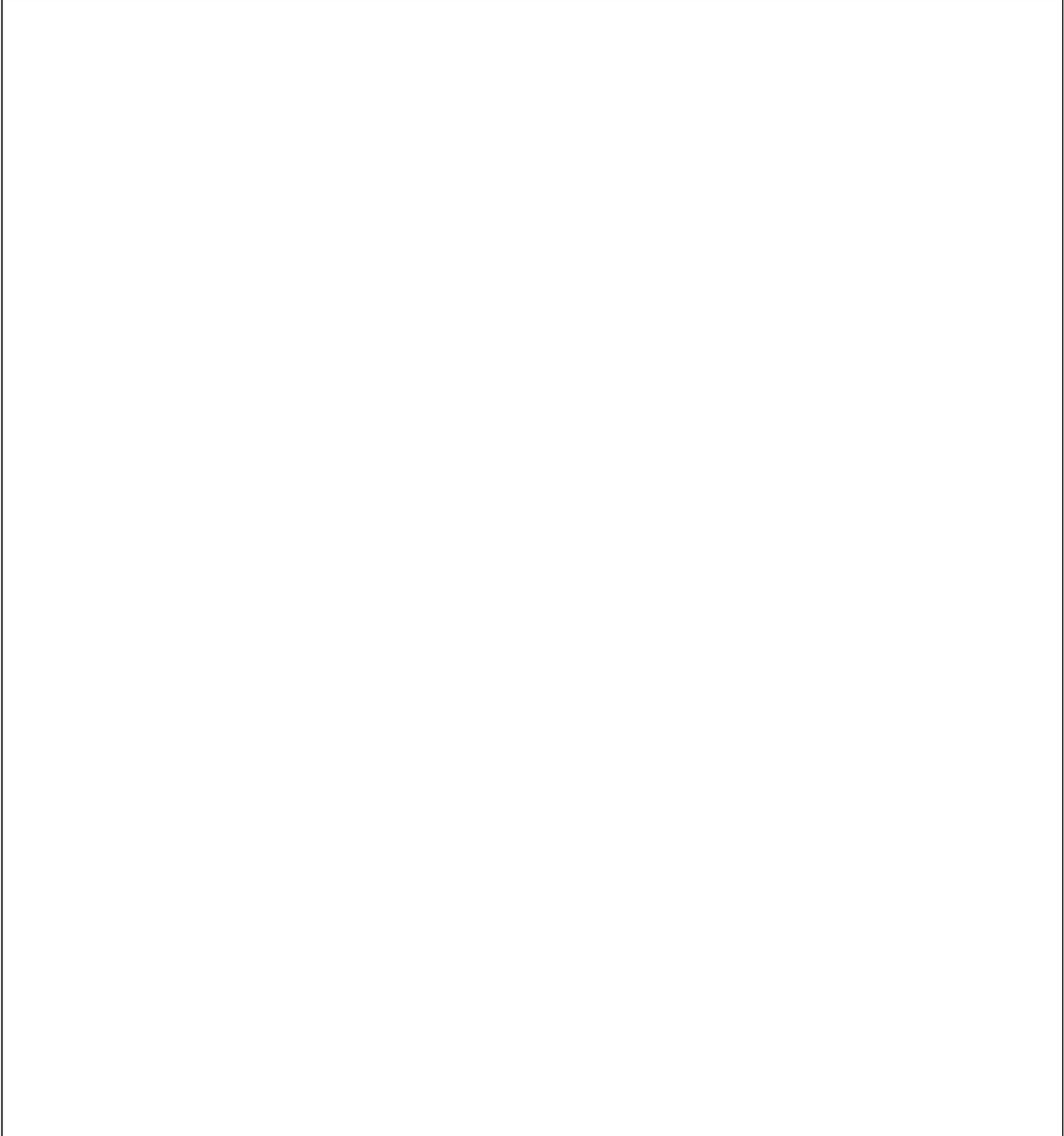
01

AN AI ROBOT GAINS SENTIENCE AND DECIDES THEY WANT
TO LIVE AS A HUMAN - WHAT DO THEY DO AND HOW?



02

IT IS THE NIGHT AFTER ALIENS HAVE MADE THEIR
PRESENCE KNOWN AND HAVE LANDED ON EARTH. WHAT
DO THEY DO?



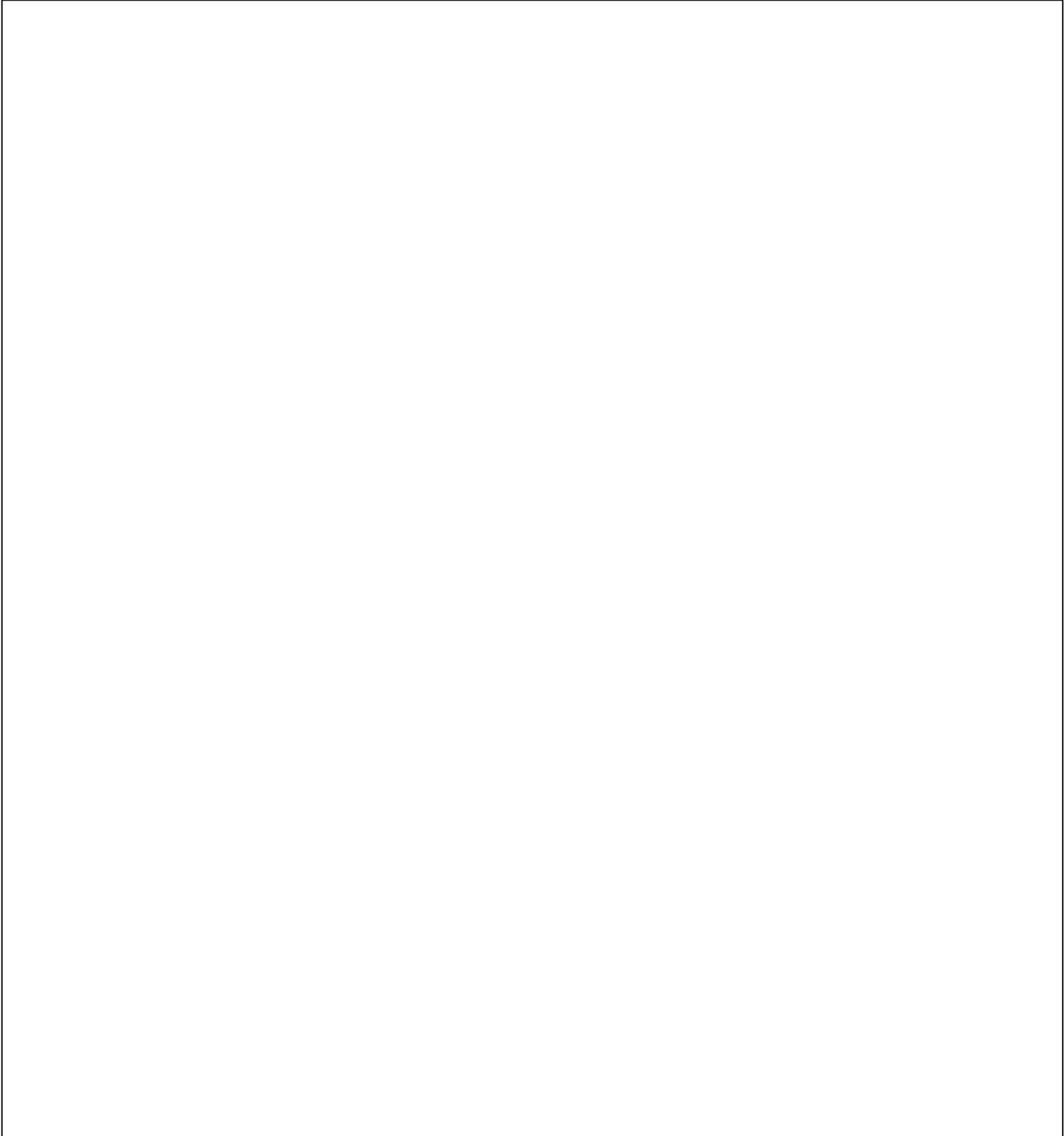
03

THE MAIN CHARACTER ACCIDENTALLY OPENS A PORTAL TO ANOTHER WORLD. WHAT DO THEY DO?



04

A SCIENTIST DISCOVERS THAT THE CURE THAT THEY
INVENTED WILL ACTUALLY BRING ABOUT THE END OF
CIVILIZATION, BUT IT HASN'T STARTED YET. WHAT DO
THEY DO TO PREVENT IT?

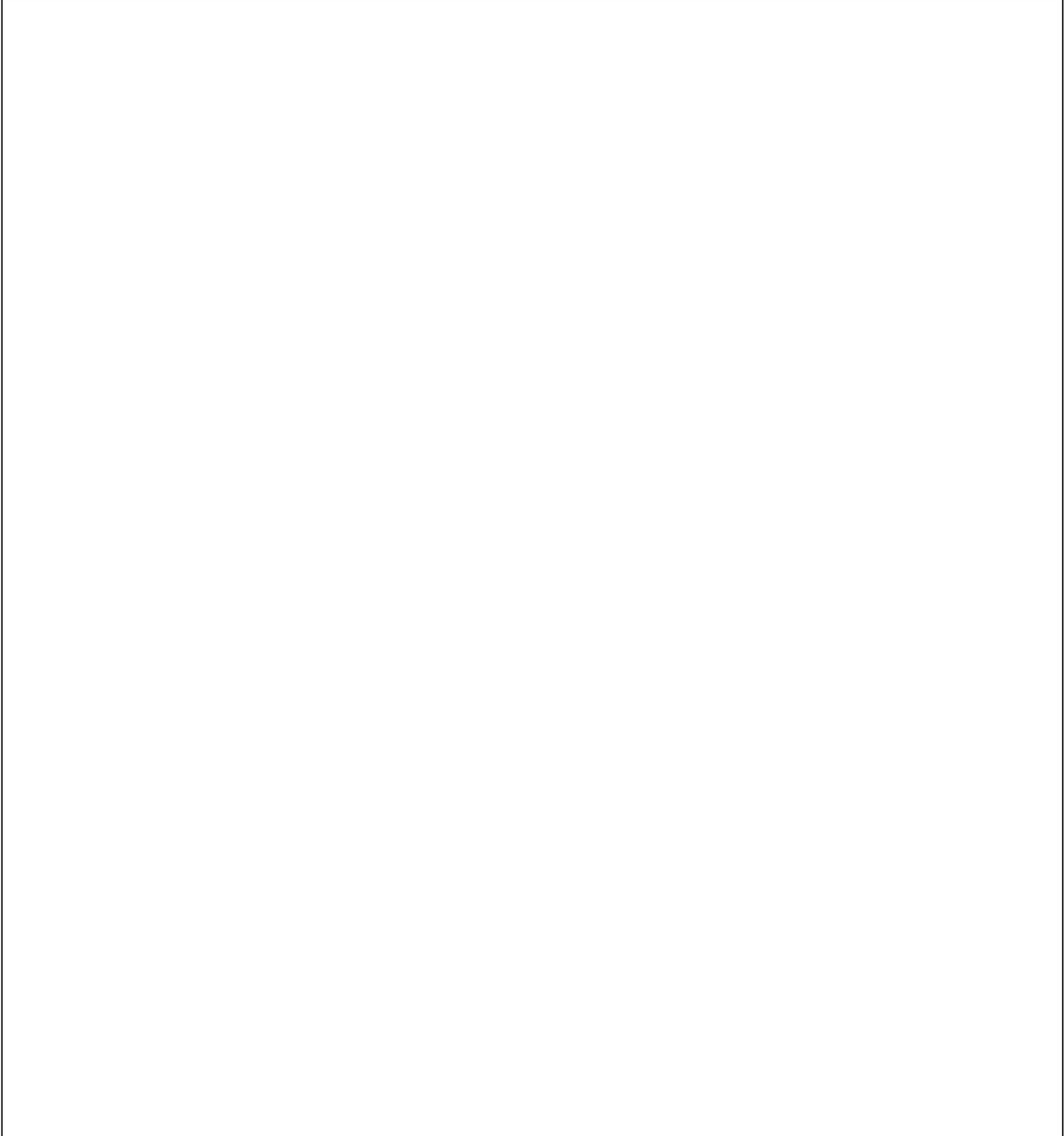


05

TWO CHILDHOOD FRIENDS ARE TORN APART THROUGH A PORTAL, STRANDING THEM BOTH ON STRANGE PLANETS. WHAT DOES EACH CHARACTER DO AND HOW DO THEY REUNITE?

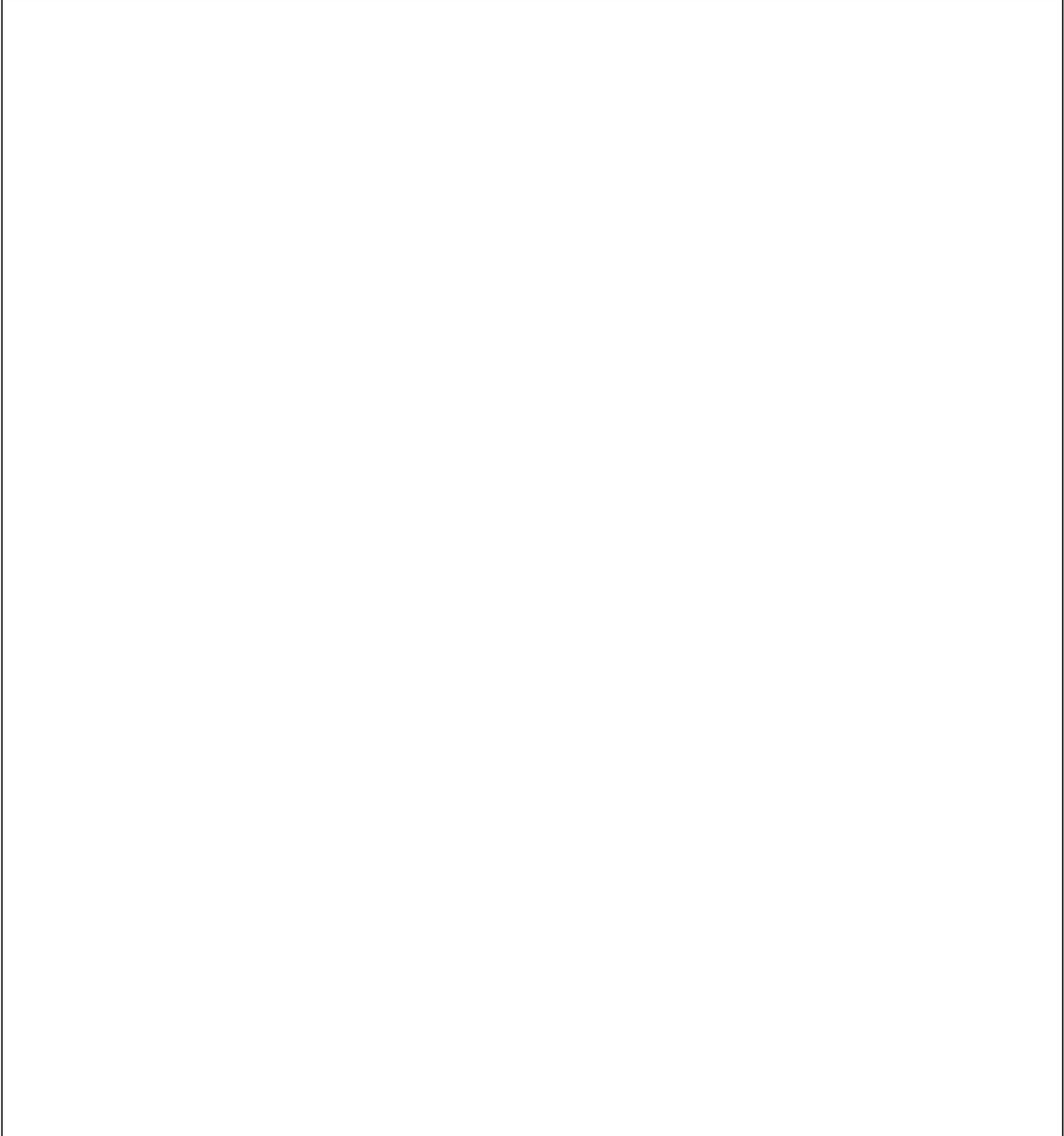
06

AN ASTRONAUT IS ON A MISSION ON MARS WHEN THEY
DISCOVER CREATURES LIVING THERE.



07

THE MAIN CHARACTER DISCOVERS THAT THE NEW TECHNOLOGY THAT WAS LAUNCHED BY THE BIG CORPORATION RUNNING THEIR CITY IS ACTUALLY PROGRAMMED TO CONTROL EVERYONE'S MINDS. HOW DO THEY AVOID HAVING THEIR MIND TAKEN OVER?



08

A SCIENTIST MAKES A DISCOVERY THAT CAN CHANGE THE COURSE OF HISTORY. WHAT DISCOVERY DO THEY MAKE?

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09

THE EARTH HAS STOPPED ROTATING ON ITS AXIS AND THE
WORLD IS STUCK AT WHATEVER TIME IT WAS IN THEIR
AREA - WHAT DOES THE MAIN CHARACTER DECIDE TO DO?



10

A DEVICE SLATED TO HELP STABILIZE EARTH'S CLIMATE GOES HAYWIRE AND STARTS CAUSING DESTRUCTIVE WEATHER EVENTS AROUND THE WORLD. WHAT DOES THE MAIN CHARACTER DO?

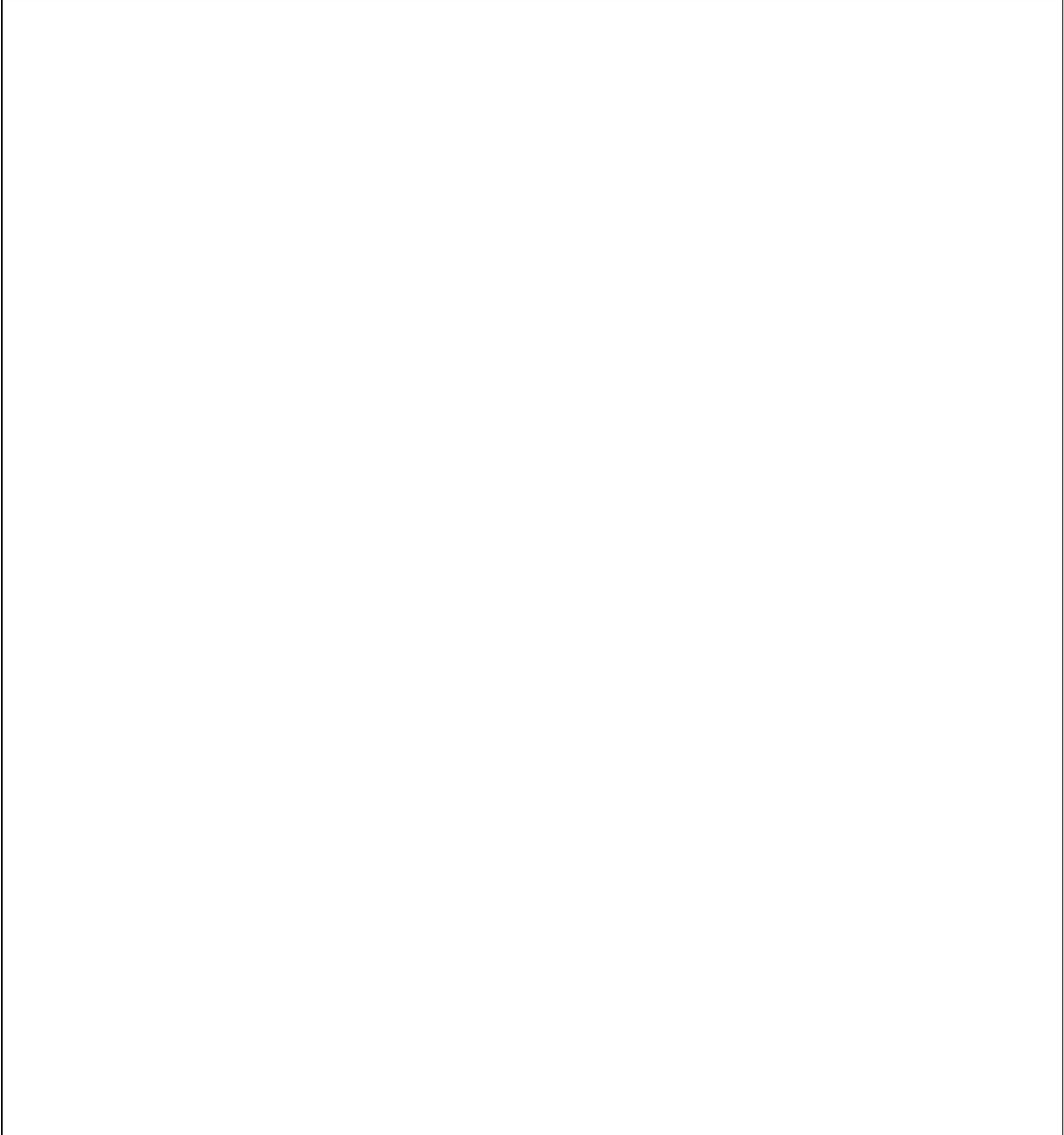
11

SCIENTISTS WERE RIGHT AND CLIMATE CHANGE IS CAUSING DETREMENTAL DAMAGE ON EARTH. WHAT IS HAPPENING?

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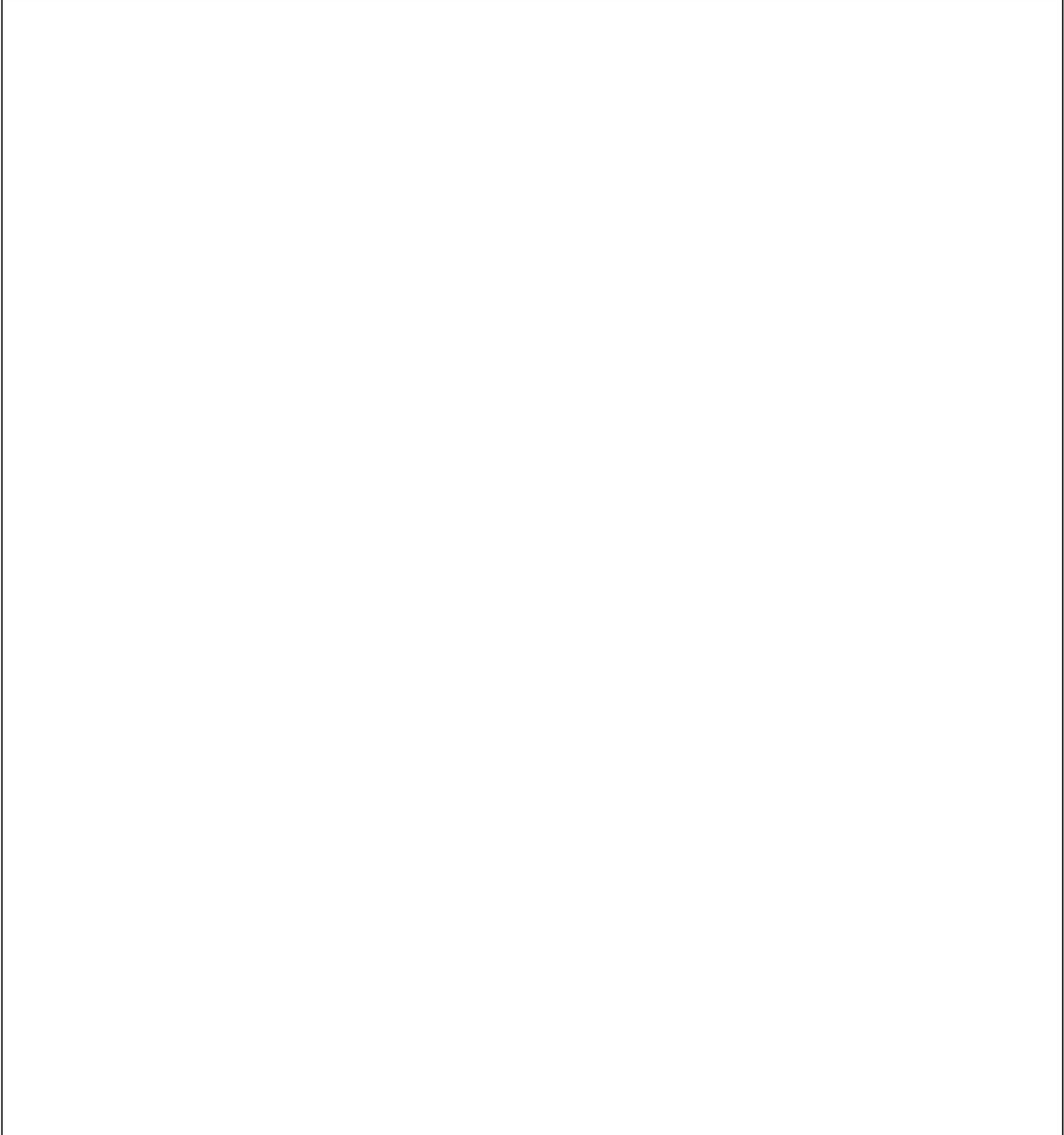
12

A DEVELOPER CREATES AN APP THAT STARTS TO SHOW
IT'S BECOMING SELF-AWARE. WHAT DOES THE APP DO?



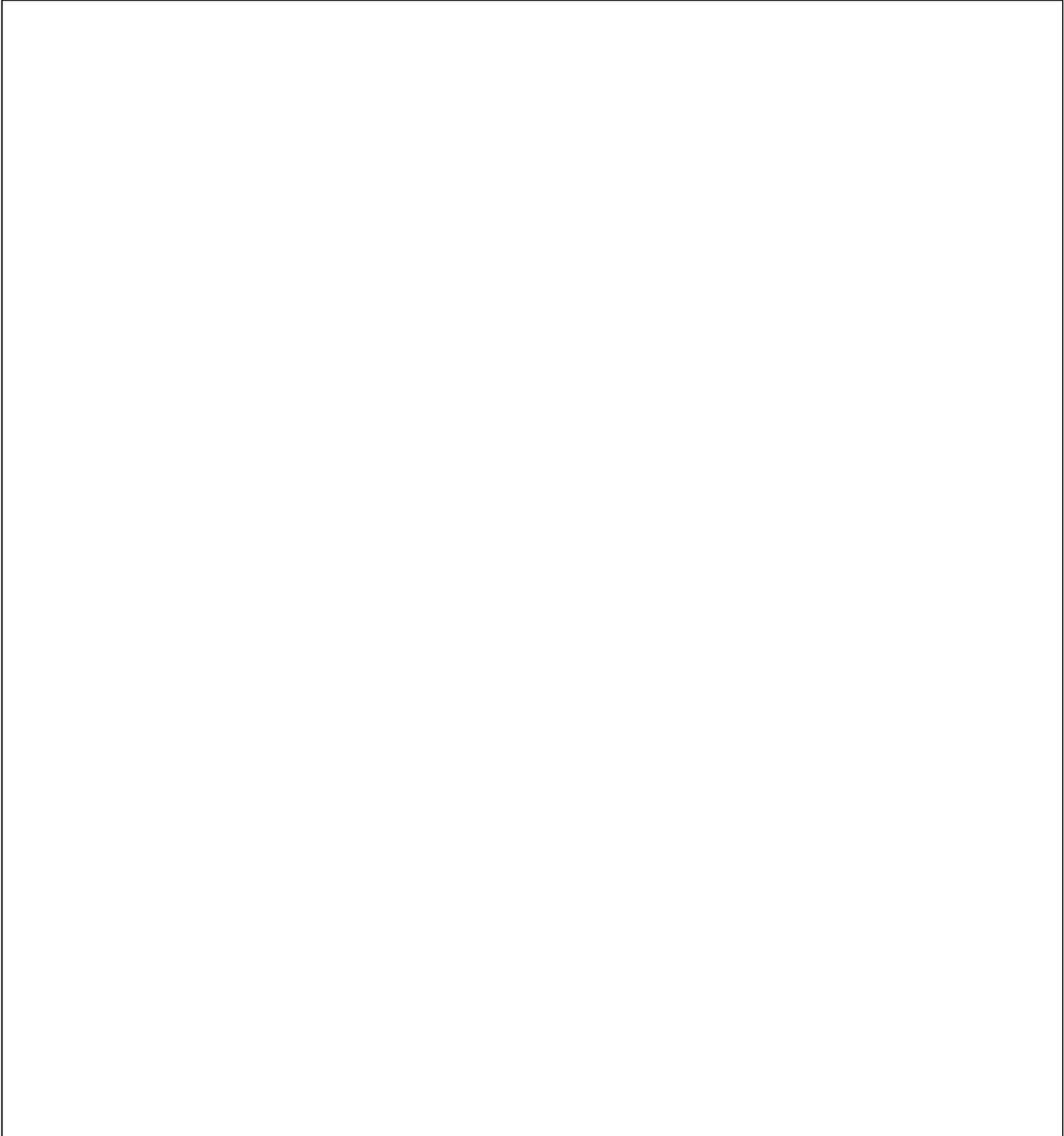
13

HUMANITY HAS ABANDONED EARTH AND IS TRYING TO
FIND ANOTHER HOSPITABLE PLANET. WHAT HAPPENED ON
EARTH AND WHAT PLANET DO THEY END UP ON?



14

THE CURE FOR THE COMMON COLD MUTATES AND ENDS UP
TURNING ALL THOSE WHO WERE INJECTED INTO ZOMBIES.
WHAT DO THE SURVIVORS DO?



15

A HUMAN HAS CRASH LANDED ON A STRANGE PLANET AND
IS FOUND BY A LOCAL, AN ALIEN, WHO SAVES THEM.
WHAT DO THEY DO TO SURVIVE TOGETHER?



CHALLENGE

DIALOGUE PROMPTS

Write a scene based on the dialogue prompts
provided

“Don’t tell me... We’re lost?”

01



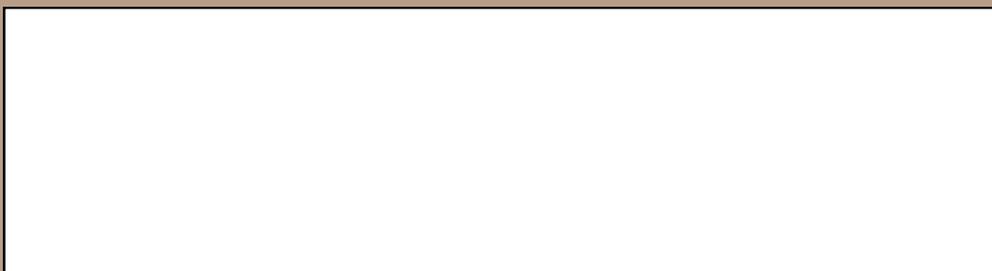
02

“This doesn’t look like earth... Where
are we?”



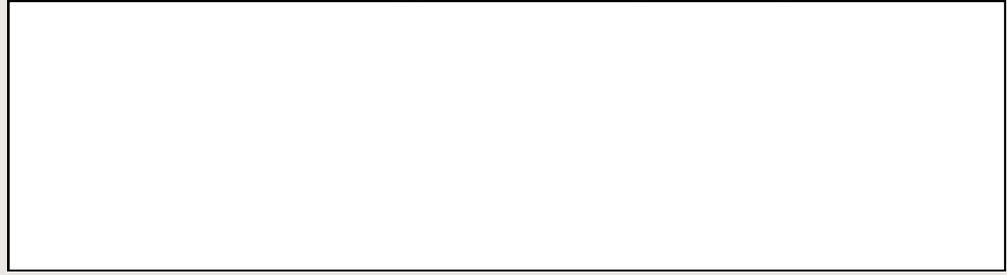
“If you use this device, you’ll be able
to understand them.”

03



04

“It looks like we’re stuck here, we’ll need to figure out how to use our technology to set up camp.”



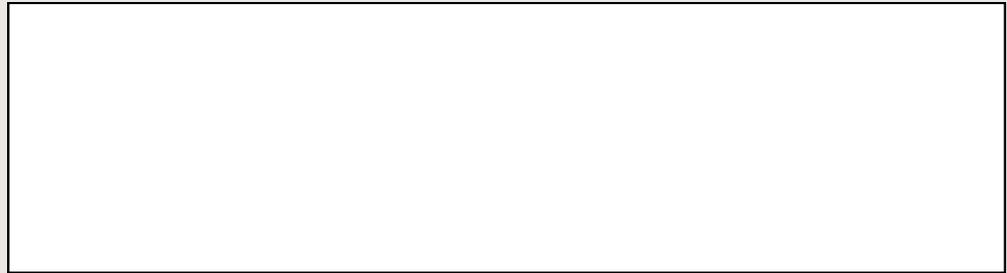
05

“We need to transport this vial to the med base - it’s the last vial of the cure we have.”



06

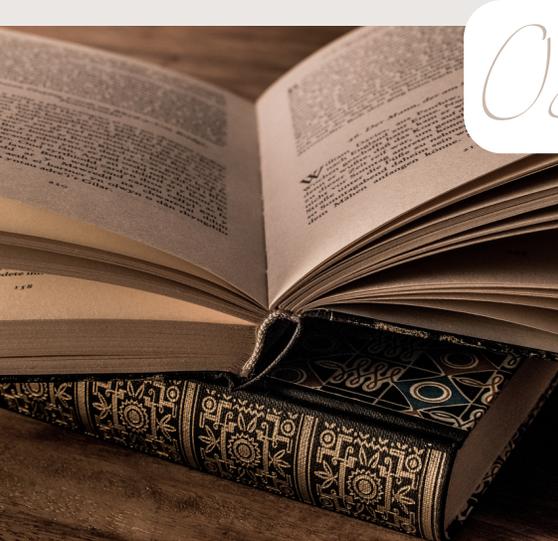
“Mix these two samples together and we have our solution.”



07

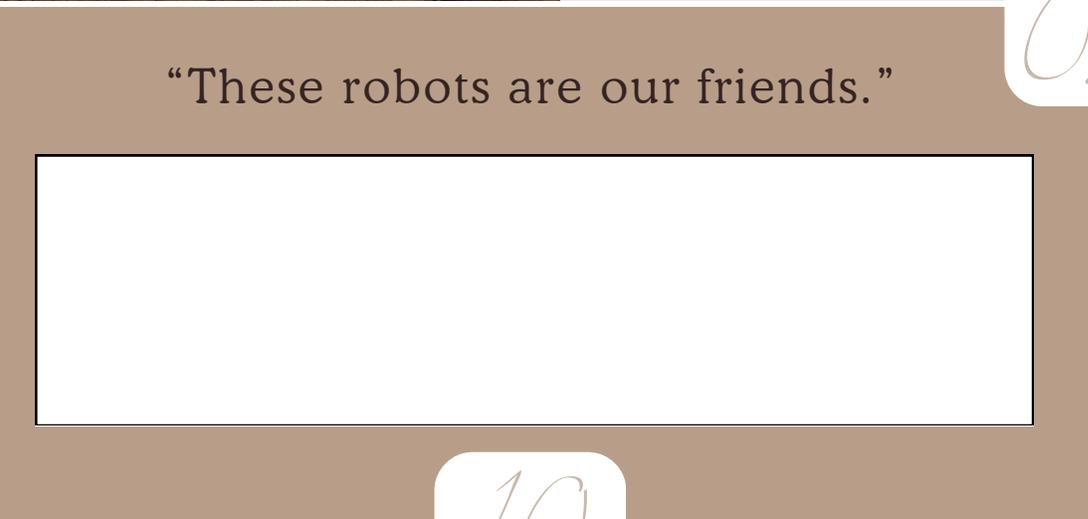
“We just found this, it was out in the desert. It doesn’t look human.”



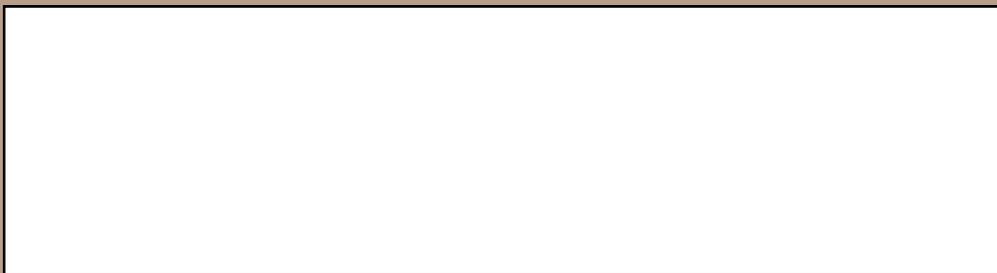


08

“They’ve been lying to us this whole time.”



“These robots are our friends.”

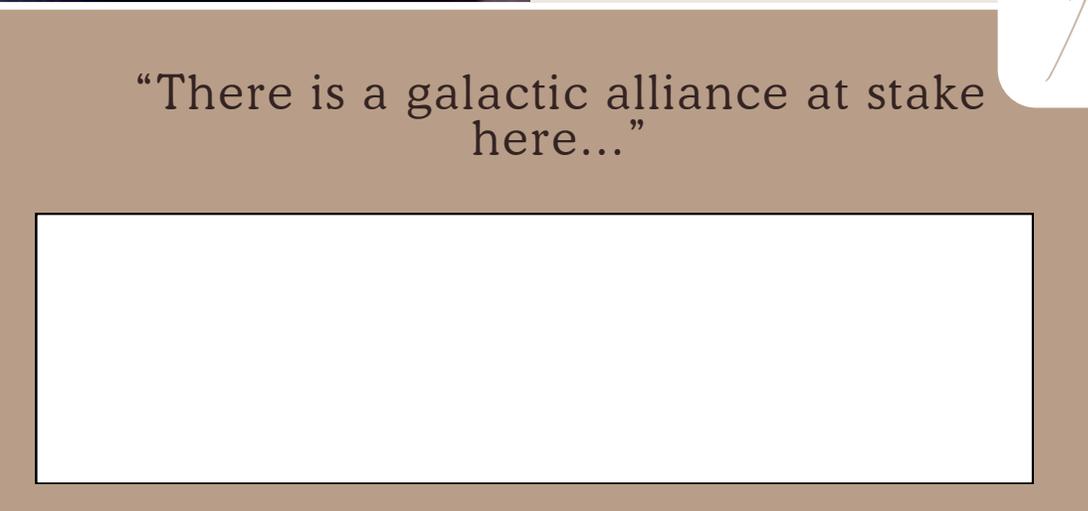


09

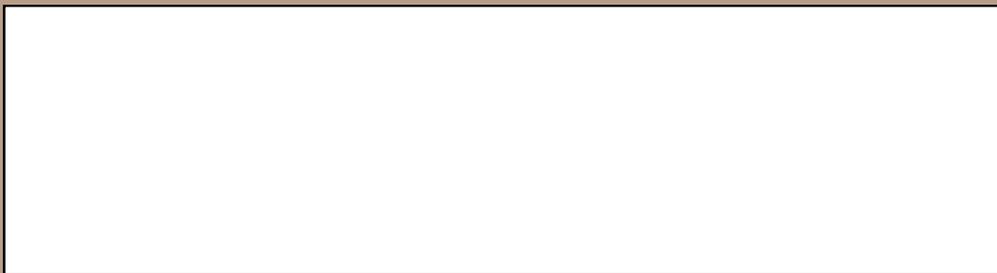


10

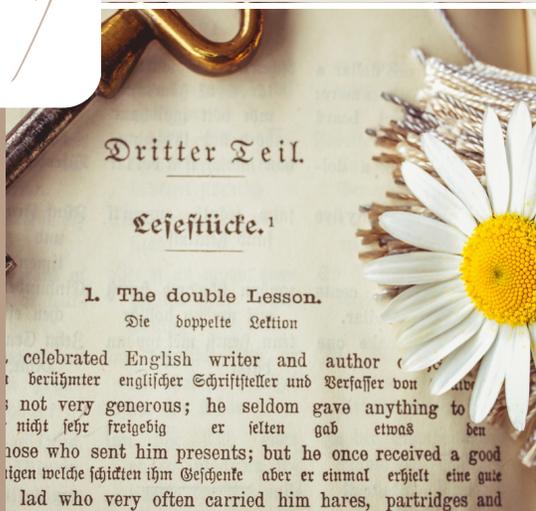
“I have no idea how this works, can you explain how this device works?”



“There is a galactic alliance at stake here...”



11





HISTORICAL FICTION PROMPTS

— 15

wa jej
eks

z mało-
y końca,
Lloyd

ze śpiący-
telepatów
konkretny

u niesk

jednym po-

orów spało

ku 20–25 lat,

mentowania;

ubość ściany,

stole telepata

zed nim kładł

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Po obudzeniu

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duża, sen jak-

lepatę obrazek

ą szczegółów.

zykłady, opisu-

taczając raport

uża dowolność

e badania. Oto

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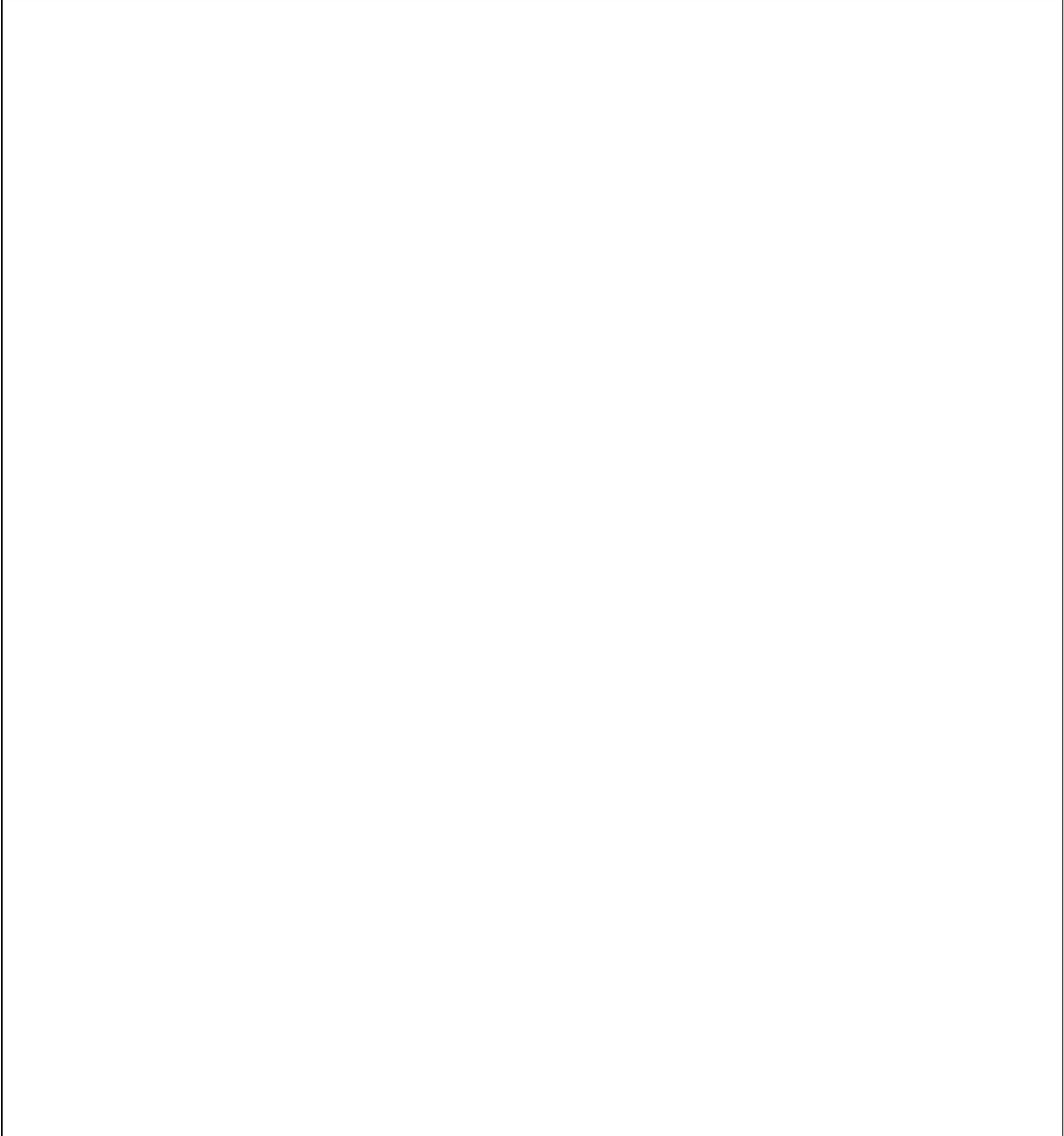
Historical Fic Genre Tropes to Consider



- ✓ Historical Figures
- ✓ Ahead of their Time Character
- ✓ Dual Timelines
- ✓ Religious Zealot
- ✓ Political Upheaval
- ✓ Servants & Maidstaff
- ✓ Scandals
- ✓ Societal Views
- ✓ Genre Mashups
- ✓ Forbidden Romance
- ✓ Wartime Tales
- ✓ Compromising Situations
- ✓ Royalty
- ✓ Arranged Marriages
- ✓ Rags to Riches
- ✓ Damsel in Distress

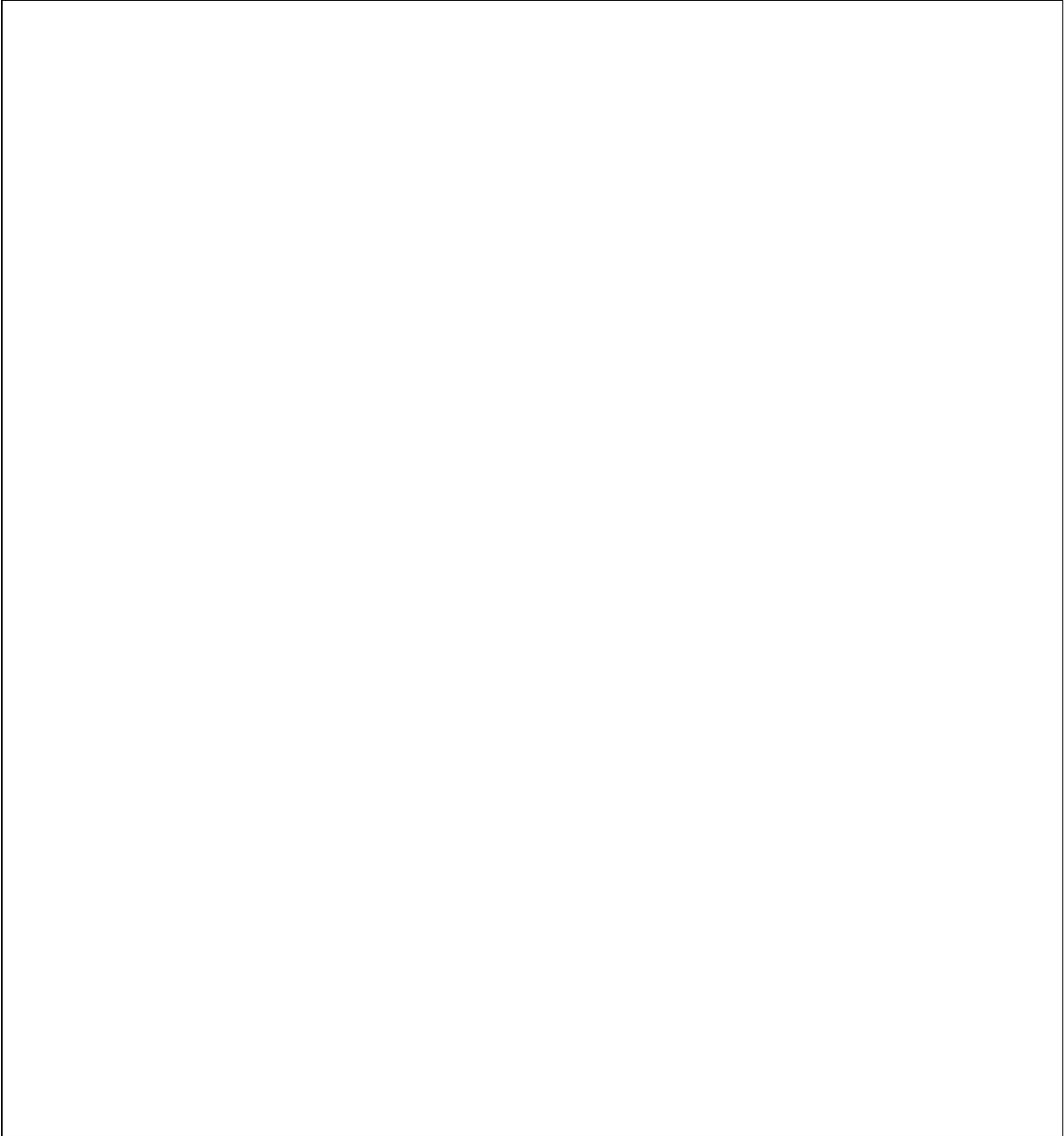
01

A TIME-TRAVELING INVENTOR ACCIDENTALLY ENDS UP IN THE PAST WHERE THEY MEET A CAPTIVATING FIGURE FROM HISTORY. WHAT DOES THEIR MEETING DO TO THE TIMELINE OF HISTORY?



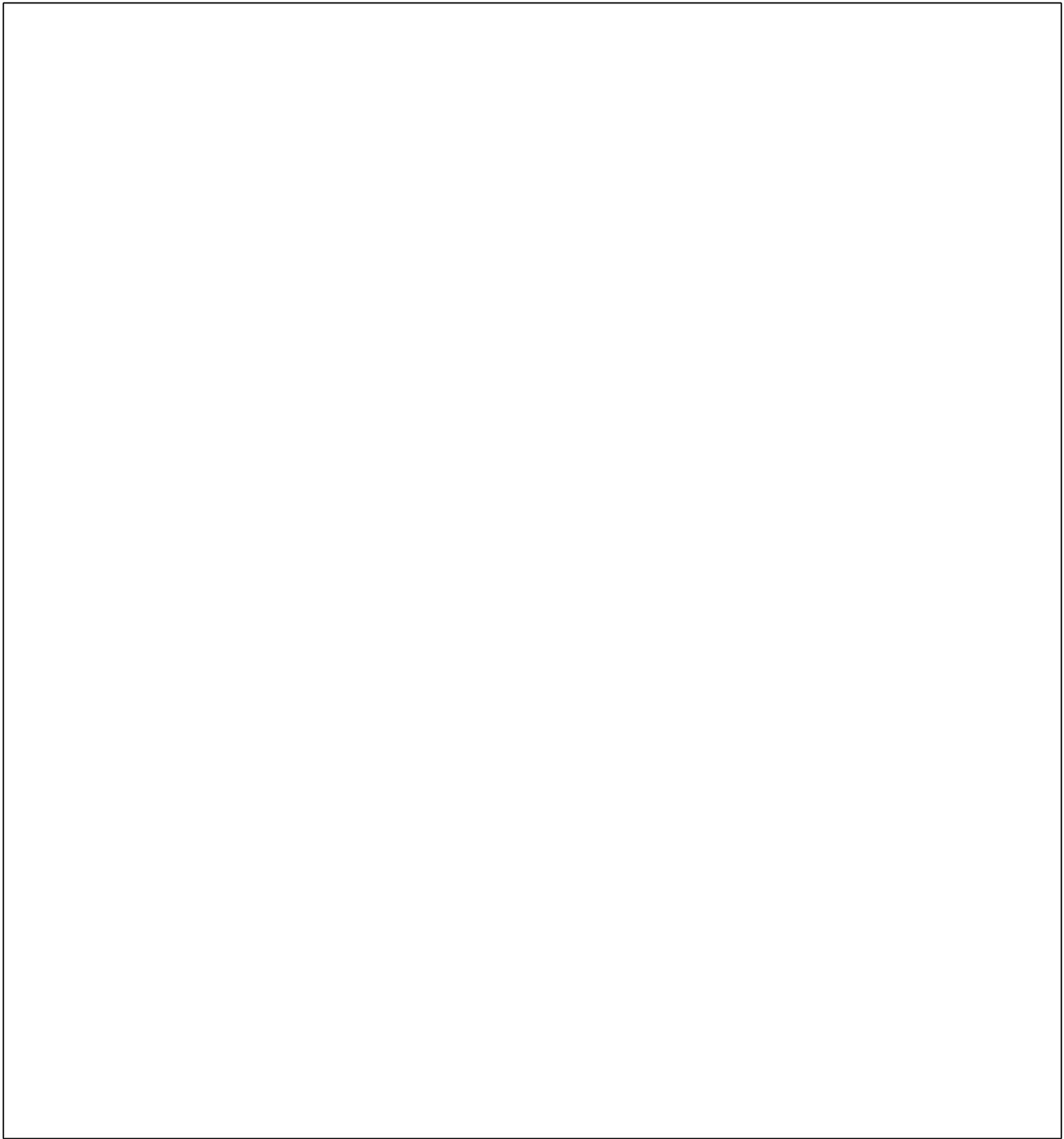
02

A CHARACTER IS IN A LOCATION WHERE A MAJOR HISTORICAL EVEN IS ABOUT TO TAKE PLACE - HOW DO THEY SURVIVE THIS EVENT?



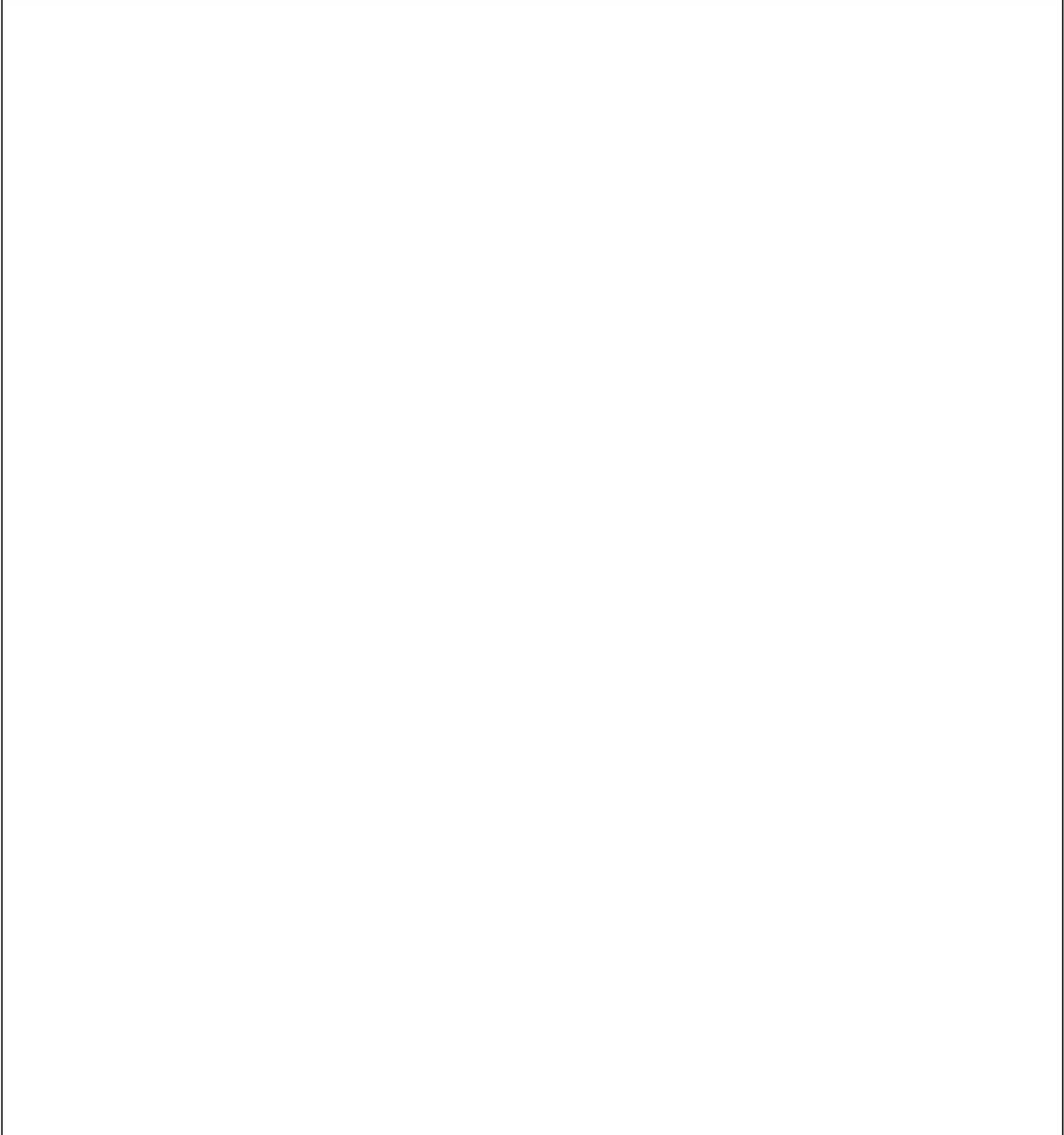
03

AN ELDERLY CHARACTER RECALLS AN IMPORTANT MOMENT
IN THEIR LIFE AND THEY'RE TELLING ONE OF THEIR
GRANDCHILDREN THE STORY.



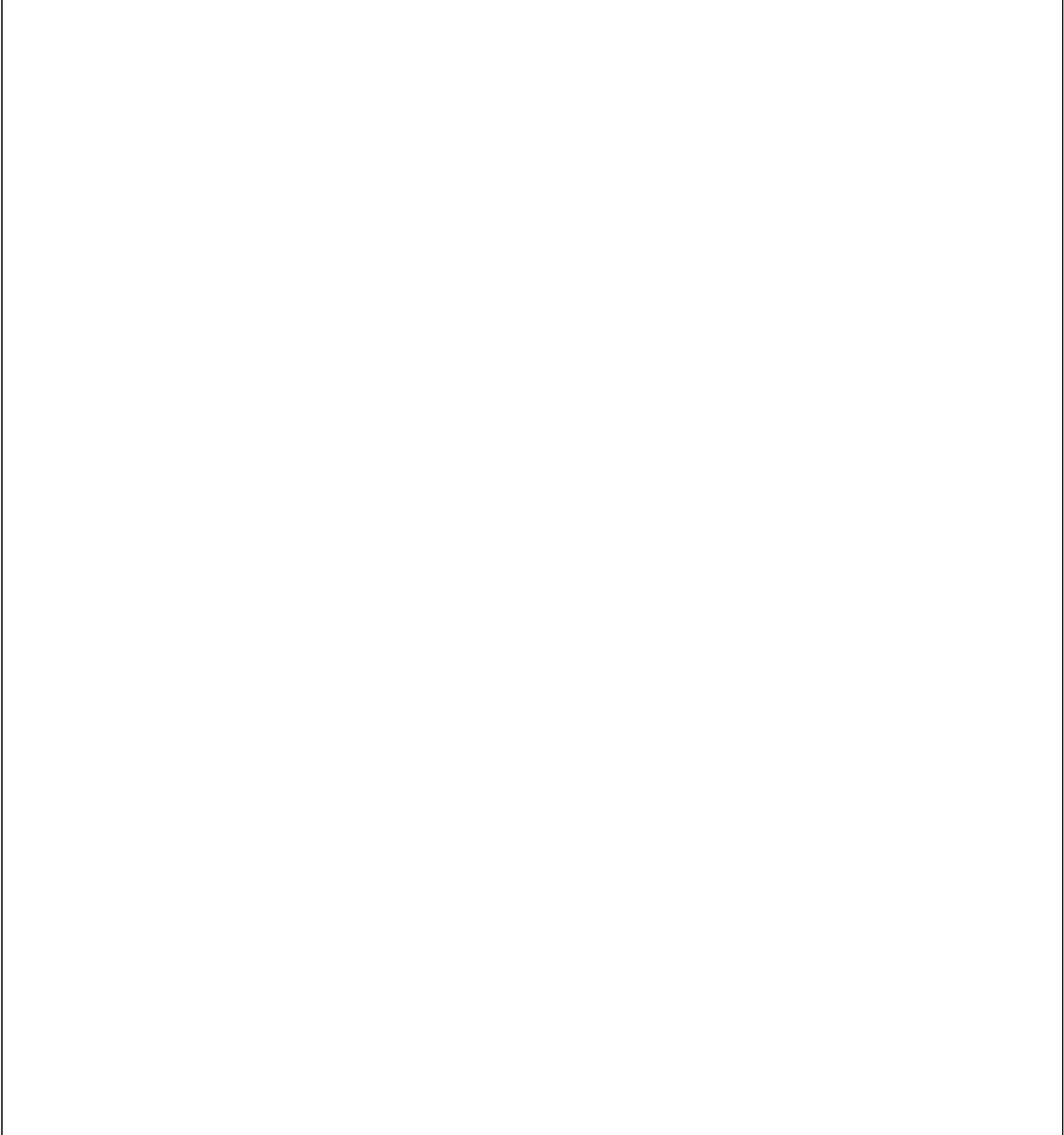
04

A CHARACTER IS LIVING IN MEDIEVAL TIMES AND BEGINS
WORKING FOR THE TOWN'S BLACKSMITH.



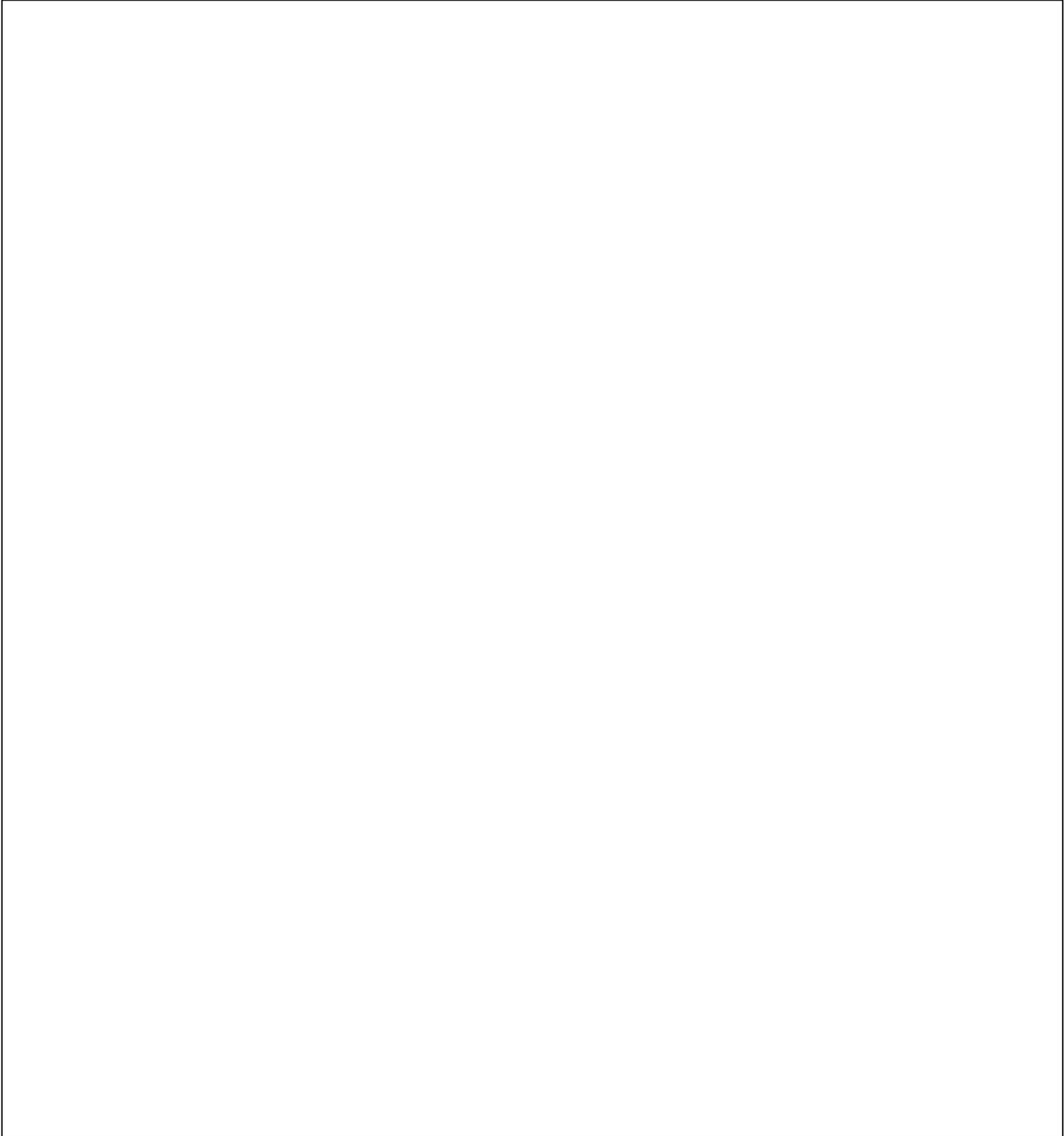
05

THE MAIN CHARACTER IS A PRINCE ABOUT TO INHERIT THE
THRONE BUT WAR BREAKS OUT AND THEY ARE SENT TO
REPRESENT THE ROYAL FAMILY



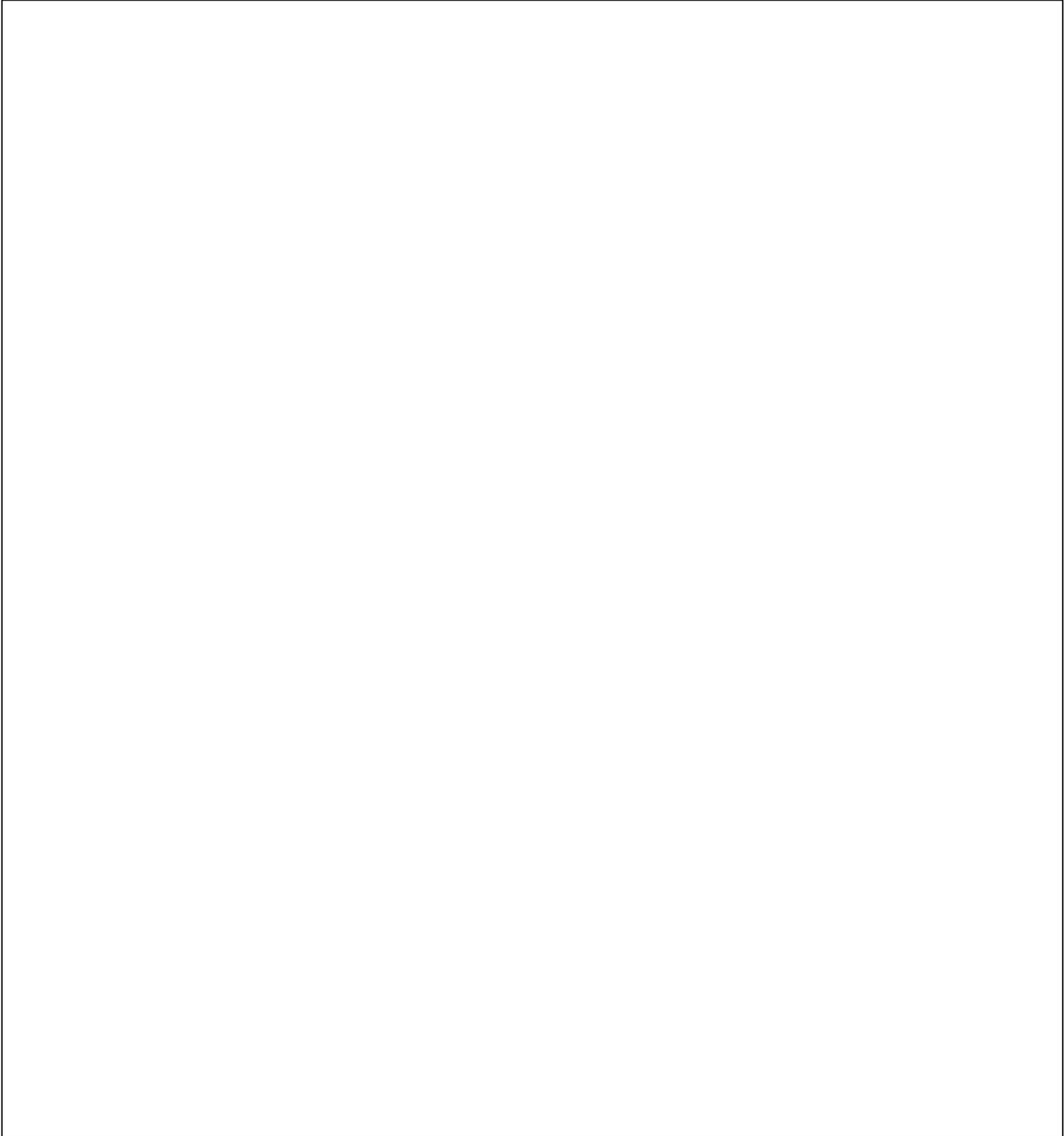
06

A CHARACTER WORKS FOR A LOCAL NEWSPAPER WHEN THE STORY OF JACK THE RIPPER HITS THE STREETS, AND THEY DECIDE THEY WANT TO CRACK THE CASE.



07

A PHD STUDENT IS DOING RESEARCH ON A HISTORICAL
EVENT AND VISITS THE LOCATION WHERE THE EVENT
TOOK PLACE, THEN THE POINT OF VIEW SWITCHES TO THE
STUDENT'S DISTANT RELATIVE LIVING DURING THAT
EVENT.



08

A HISTORIAN COMES ACROSS LOVE LETTERS WRITTEN
BETWEEN TO LOVERS DURING ANCIENT ROMAN TIMES.
WHAT DOES THE HISTORIAN DO WITH THESE LETTERS?

09

TWO CHILDHOOD FRIENDS SEPARATE TO GO THEIR OWN WAYS - ONE TRAVELS VIA SHIP TO BUILD A NEW LIFE IN AMERICA WHILE THE OTHER STAYS IN LONDON. WHAT HAPPENS IN BOTH CHARACTERS LIVES ONCE THEY PART?

A large, empty rectangular box with a thin black border, occupying the majority of the page below the text. It is intended for a student to write their response to the question above.

10

A HUGE SCANDAL HAS BROKEN IN THE MAIN CHARACTERS FAMILY THAT THREATENS TO RUIN THEM AND SEND THEM TO THE POOR HOUSE. WHAT DOES THE MAIN CHARACTER DO TO PREVENT THAT FROM HAPPENING?

11

YOUR MAIN CHARACTER FINDS A WAY TO TALK TO ONE PERSON IN THE PAST - THEY CAN'T PREVENT ANY DEATHS OR CHANGE HISTORICAL EVENTS - WHO DOES YOUR MAIN CHARACTER CHOOSE AND WHAT DO THEY TALK ABOUT?

12

THE MAIN CHARACTER HAS TRAVELED BACK IN TIME AND IS NOW STUCK THERE BUT MEETS A CHARMING KNIGHT WILLING TO HELP THEM OUT. WHAT HAPPENS?

A large, empty rectangular box with a thin black border, occupying most of the page below the text. It is intended for the user to write their response to the prompt.

13

THE MAIN CHARACTER IS ABOUT TO WALK INTO
HISTORICALLY SIGNIFICANT MOMENT, WHAT DO THEY
OBSERVE?

A large, empty rectangular box with a thin black border, occupying most of the page below the question. It is intended for the student to write their answer to the question above.

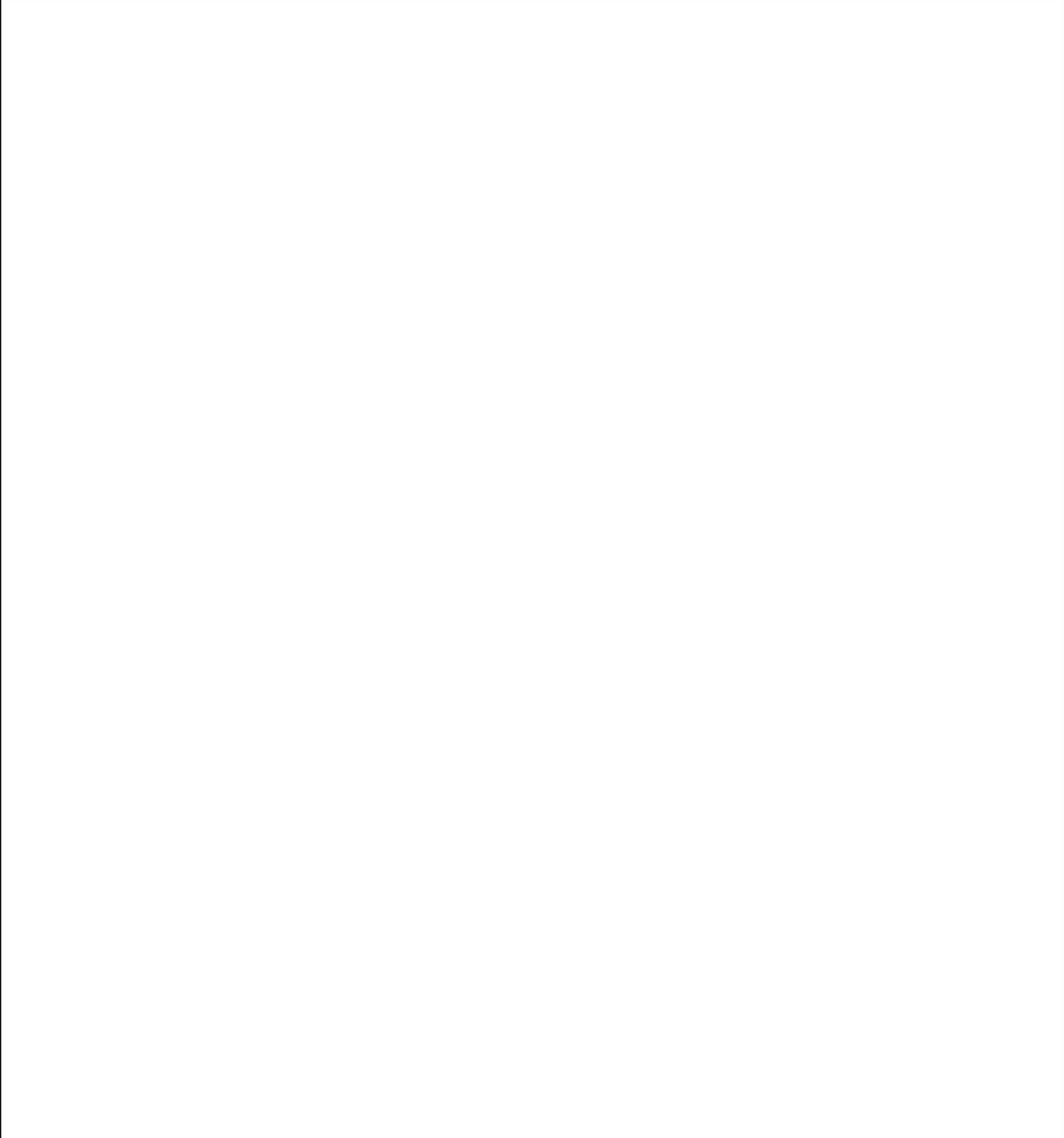
14

A RETIRED WAR HERO IS ASKED TO SERVE AGAIN WHEN
SOMETHING BAD HAPPENS - WHAT DOES THE WAR HERO
DECIDE TO DO?

A large, empty rectangular box with a thin black border, occupying most of the page below the question. It is intended for the student to write their response to the question.

15

THE MAIN CHARACTER'S SPOUSE IS CAUGHT UP IN A SCANDAL FOR SOMETHING THEY DIDN'T ACTUALLY DO AND IS TAKEN FROM THEM - WHAT DOES THE MAIN CHARACTER DO TO GET THEM BACK?



CHALLENGE

DIALOGUE PROMPTS

Write a scene based on the dialogue prompts provided

01

“A proper young lady wouldn’t act in such a way.”



02

“Captain, I think you should see this.”



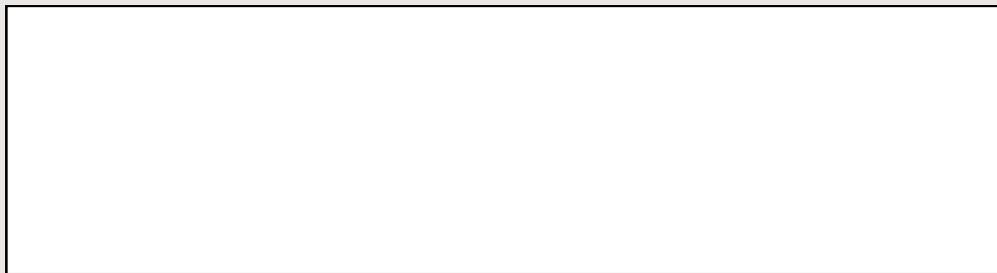
“The only way to secure this treaty is through marriage.”

03



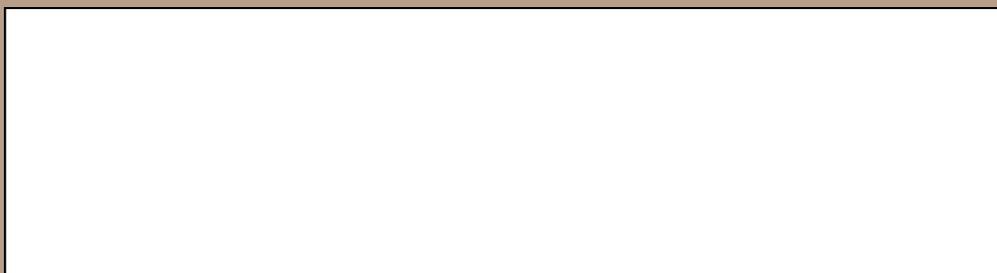
04

“I’ll do as you say, my lord.”



05

“My lady, I’d like to introduce you to the duke.”



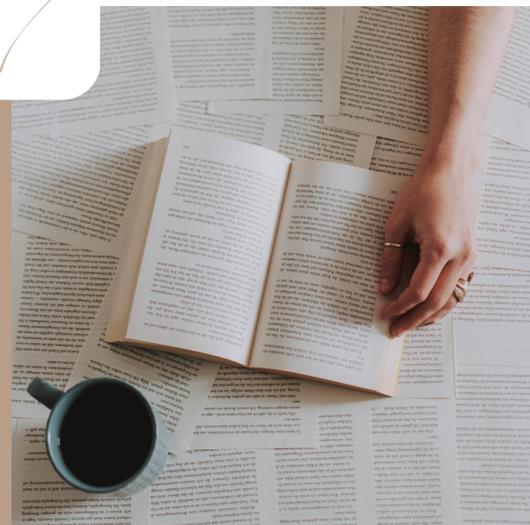
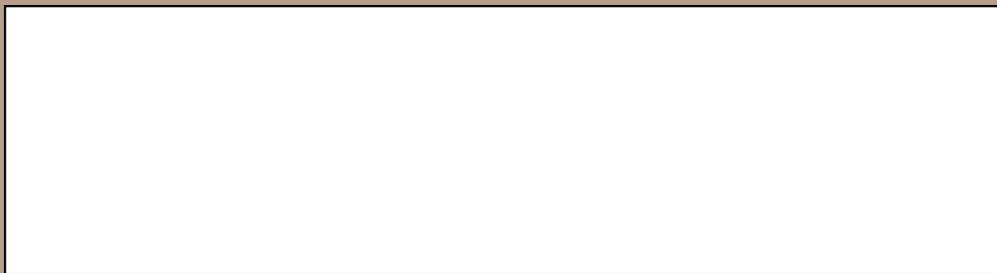
06

“Can you tell me more about what happened on that date?”



07

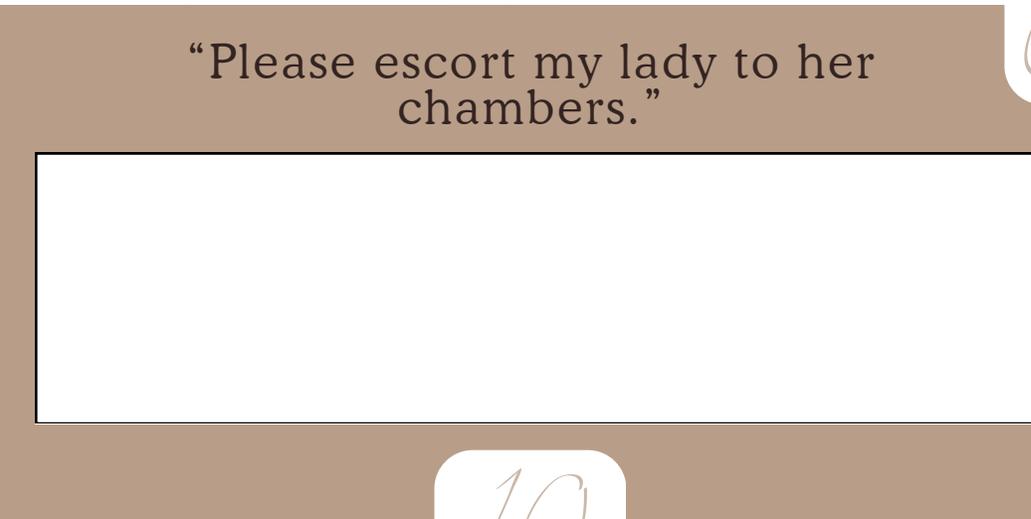
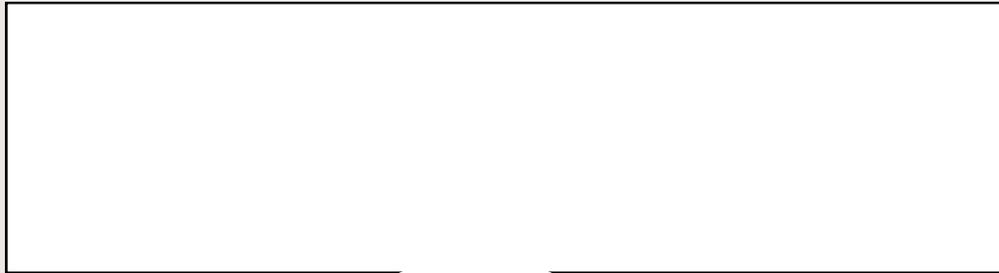
“I’ve been drafted, I leave in the morning.”





08

“I was there, I saw everything, I remember it like it was yesterday...”



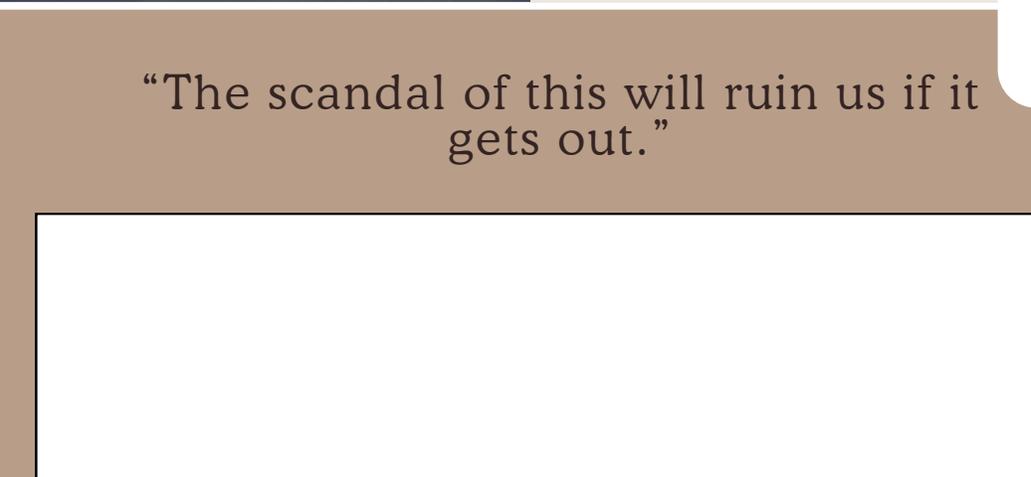
“Please escort my lady to her chambers.”

09



10

“Back then, this was the norm.”



“The scandal of this will ruin us if it gets out.”

11



MYSTERY PROMPTS



50

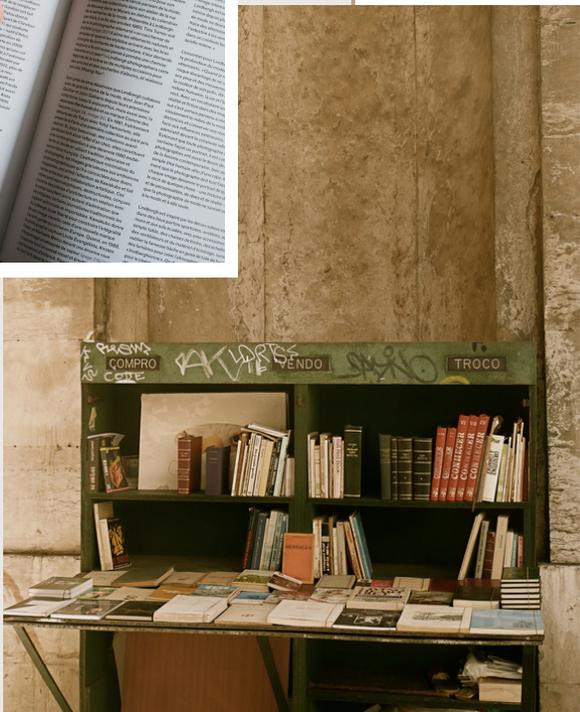
ümit- vâr.

Gerçekleşmesini istediği şeye dair beklemedi
duyan. Umumlu. Dilimize Farsçadan geçmiştir.
Ümit kelimesiyle, sahiplik mânâsı veren -vâr
-leşiminden oluşmuştur.

“

Ümitvâr görünen
mahşer kabarmış
onu uyutmaya
Halide Edib Adıvar
Handan

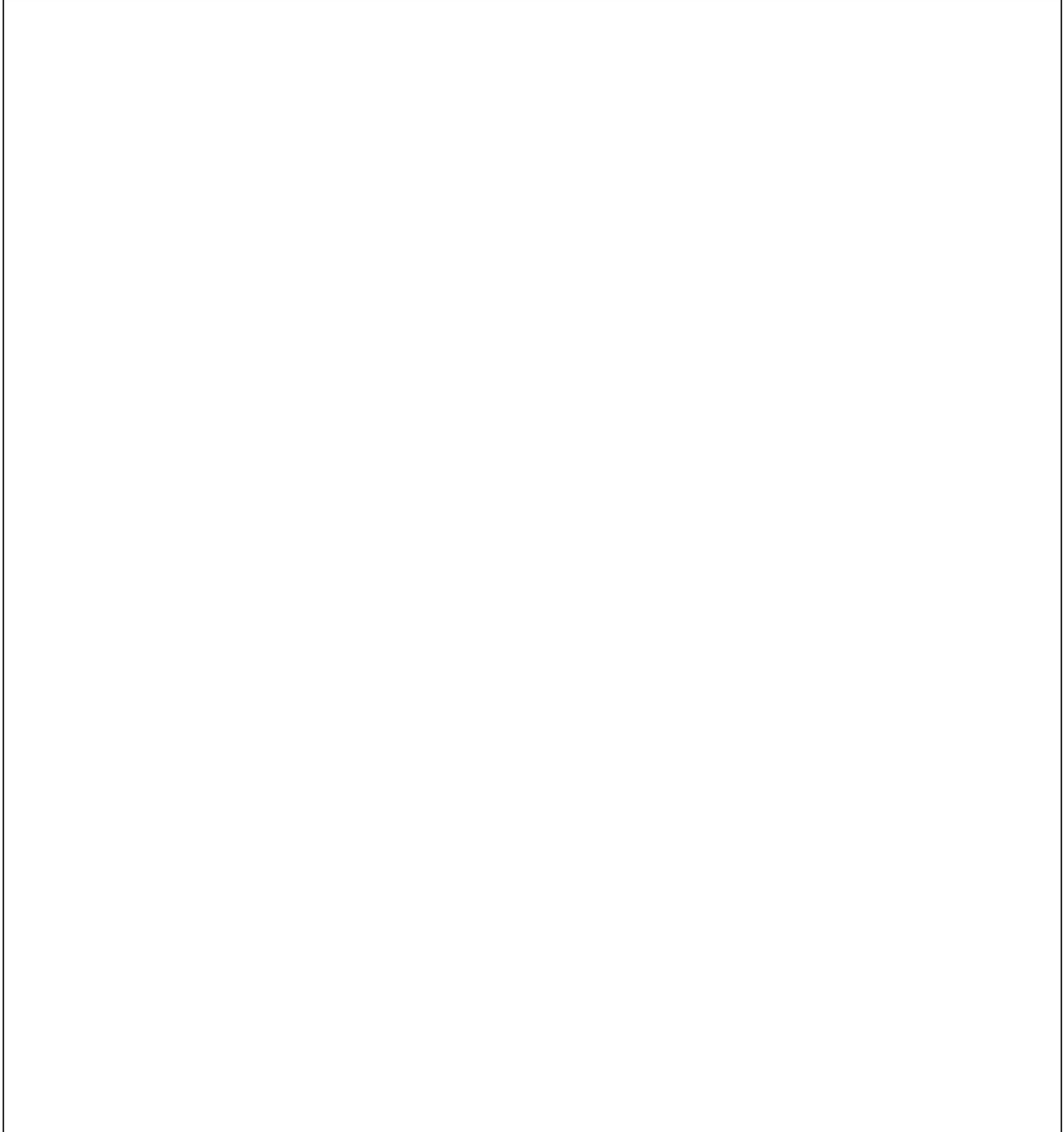
Mystery Genre Tropes to Consider



- ✓ Genius Detective
- ✓ Everyone's a Suspect
- ✓ Whodunit
- ✓ Calling Card Killers
- ✓ Multiple Murders
- ✓ Misjudged Death
- ✓ Unassuming Suspect
- ✓ Everybody Did It
- ✓ Trapped With The Killer
- ✓ Detective Team Up
- ✓ Nosy Character Gets It
- ✓ History Repeating Murders
- ✓ Blackmail
- ✓ The Big Reveal
- ✓ Twist Ending
- ✓ Light Bulb Moments

01

A GROUP OF FRIENDS ARE ON VACATION TO A CABIN IN THE WOODS AND TWO OF THEM END UP DEAD BY THE END OF THE FIRST NIGHT. WHO DID IT?

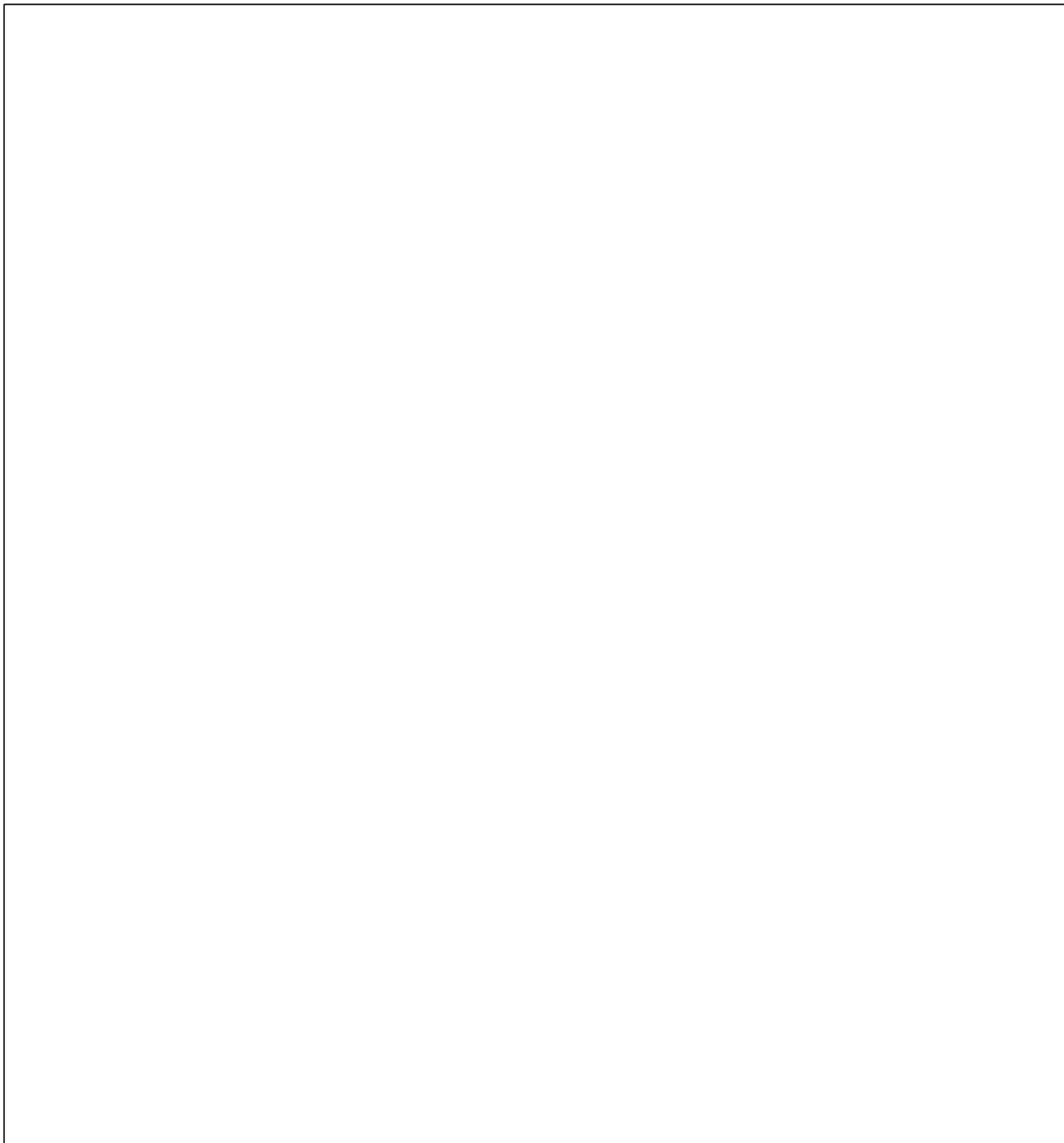


02

AT A PARTY, THE POWER GOES OUT AND WHEN IT COMES
BACK ON, IT'S DISCOVERED THAT ONE OF THE
PARTYGOERS IS DEAD. WAS IT ONE OF THEM? OR WAS IT
THE KILLER WHO ESCAPED FROM A NEARBY PRISON
EARLIER THAT DAY?

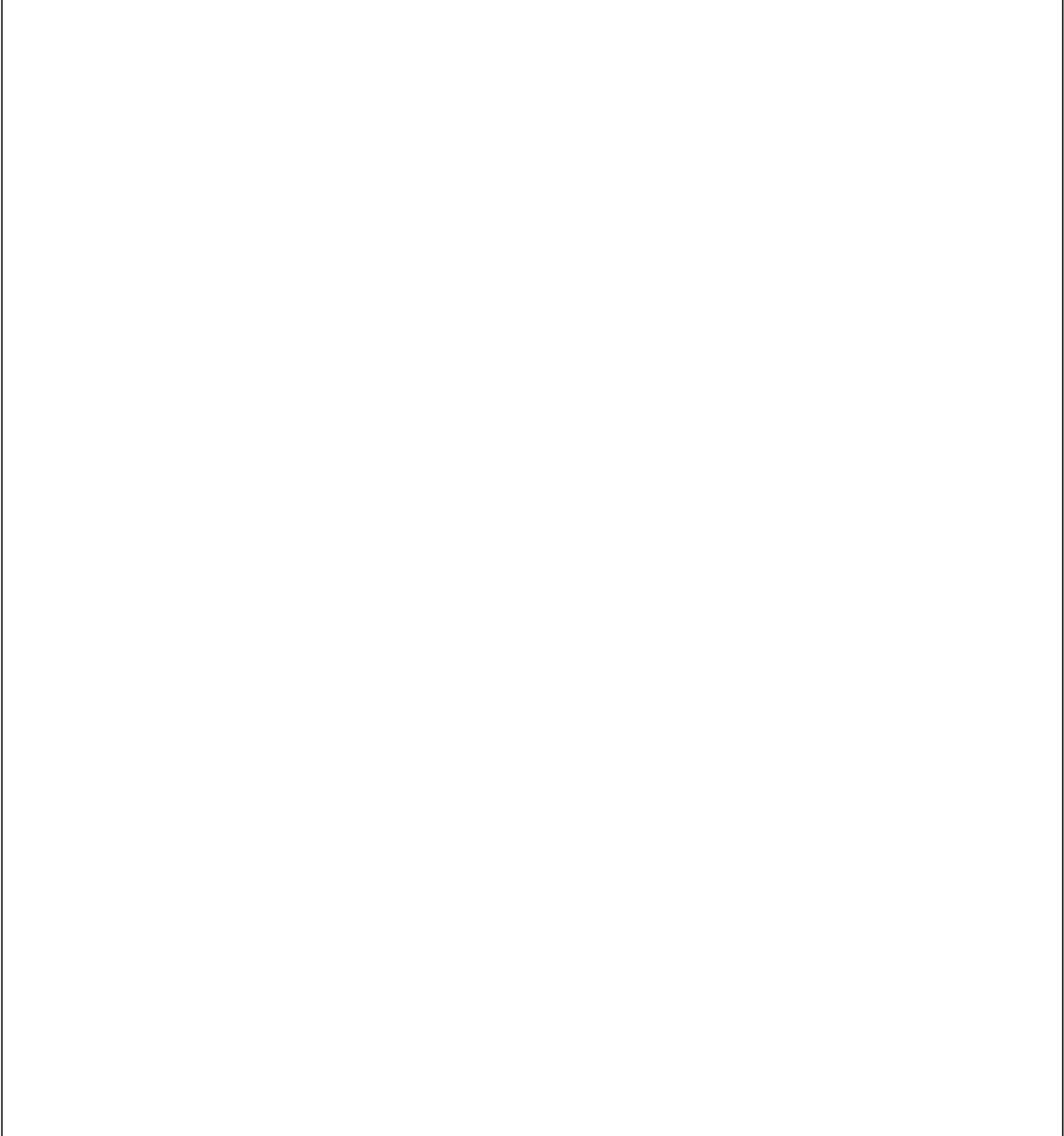
03

A DETECTIVE DISCOVERS THAT ONE OF THEIR OLD COLD CASES HAS BEEN REPLICATED IN INTRICATE DETAIL. IS THE KILLER BACK? OR IS THERE A COPYCAT OUT THERE?



04

AN AMATEUR SLEUTH WANTS TO SOLVE THE MURDER THAT
HAS PLAGUED THEIR TOWN FOR YEARS. WHAT STARTLING
DISCOVERY DO THEY MAKE?

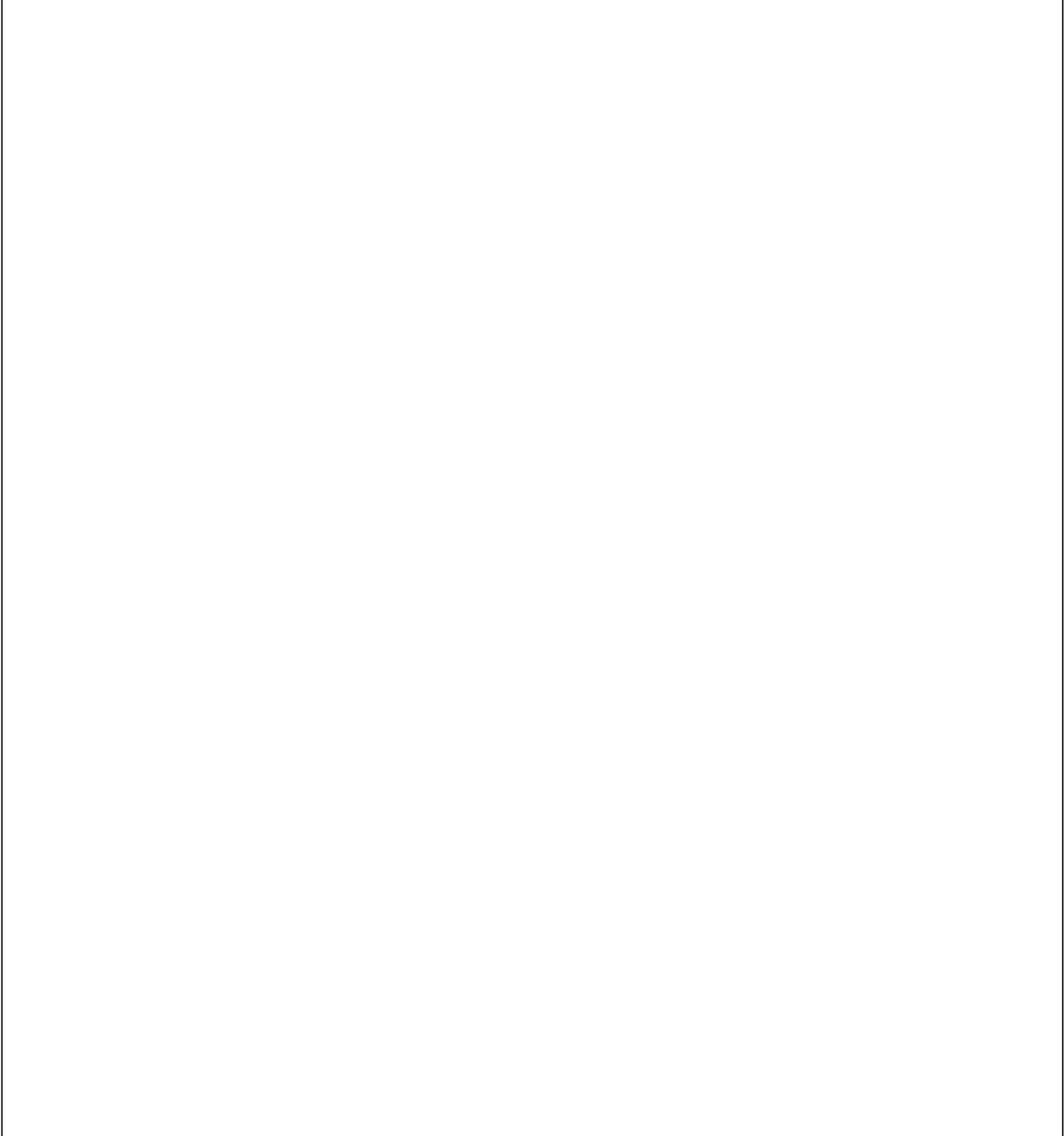


05

A MYSTERIOUS LETTER ARRIVES AT THE MAIN CHARACTER'S HOME WITH A VAGUE THREAT. WHAT IS THE THREAT AND HOW DOES THE MAIN CHARACTER REACT?

06

A FRIEND HAS DISAPPEARED AND NO ONE SEEMS TO KNOW WHERE THEY WENT. THE MAIN CHARACTER DECIDES TO INVESTIGATE ON THEIR OWN TO FIND OUT WHAT HAPPENED TO THEM.



07

THE ONLY SURVIVOR OF A TRADEGY IS PARANOID THAT THE KILLER IS BACK, BUT EVERYONE TELLS THEM THAT THEY'RE BEING CRAZY. WHAT HAPPENS WHEN A SIMILAR MURDER HAPPENS A LITTLE TOO CLOSE TO HOME?

08

THE MAIN CHARACTER IS TRYING TO GET OVER A BAD
BREAKUP BY GOING TO VISIT A FRIEND IN A NEARBY
TOWN. THEY ARRIVE AND THEIR FRIEND IS DEAD. WHAT
DO THEY DO?

A large, empty rectangular box with a thin black border, occupying most of the page below the text. It is intended for the student to write their response to the prompt.

09

A TOWN HASN'T BEEN THE SAME SINCE A SERIAL KILLER WAS DISCOVERED IN THEIR MIDST, BUT THEY CLAIM TO BE INNOCENT. NO ONE BELIEVES THEM UNTIL THE MURDERS START UP AGAIN.

10 THE POLICE ARRIVE ON THE SCENE OF A MURDER WHERE A
GROUP OF FRIENDS PRESENT ALL CLAIM A DIFFERENT
PERSON KILLED THEIR FRIEND. WHO ACTUALLY DID IT AND
WHY WERE THEY LYING?

11

A DETECTIVE THINKS THEY HAVE THE RIGHT SUSPECT FOR A BRUTAL CRIME ONLY TO DISCOVER THAT THEY WERE WRONG ALL ALONG. WHAT WERE THEY WRONG ABOUT?

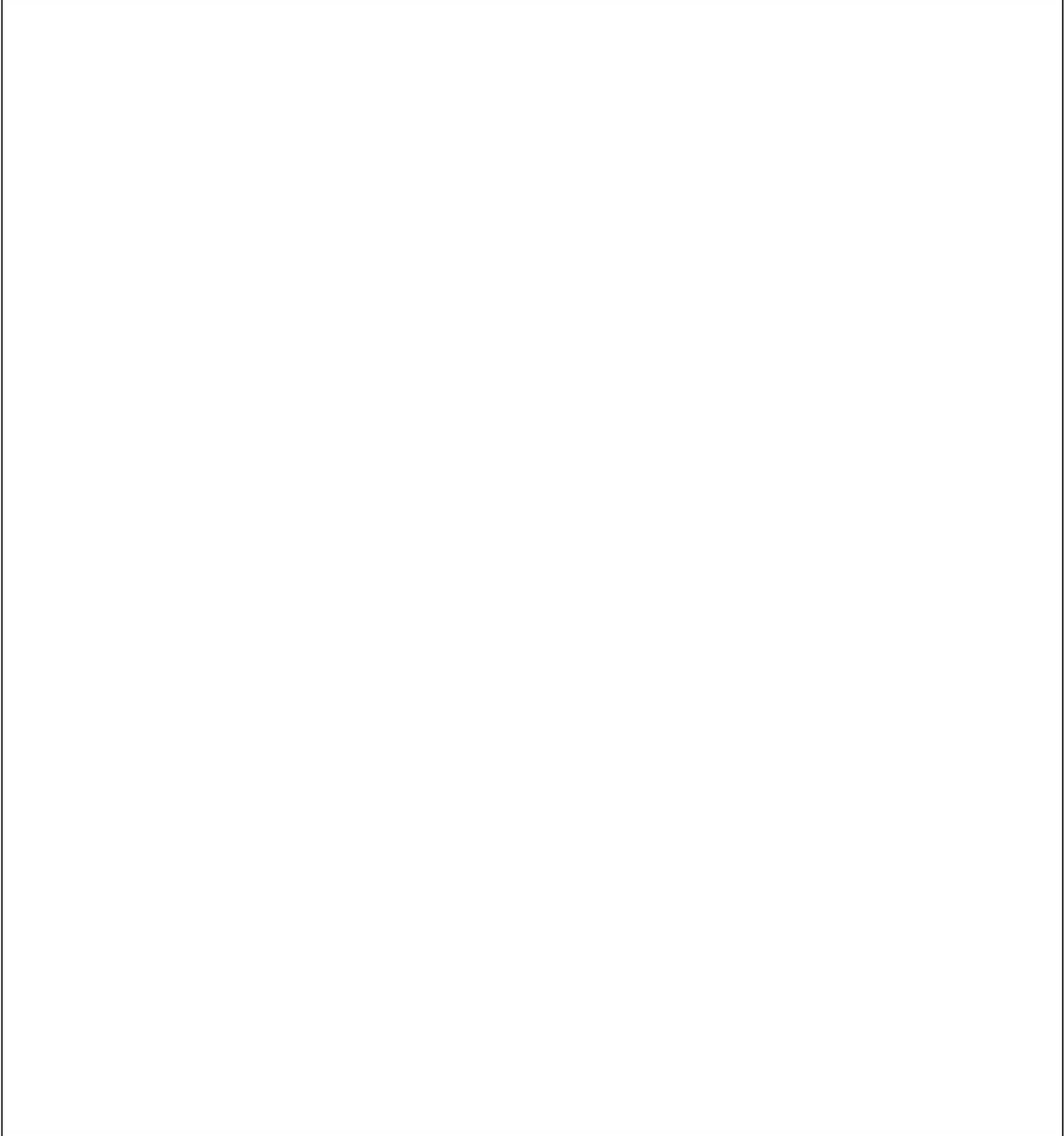
12

A CHILD GOES MISSING AND EVERYONE IN THE NEIGHBORHOOD IS OUT SEARCHING FOR THEM. THE MAIN CHARACTER'S DOG DIGS SOMETHING UP FROM THEIR NEIGHBOR'S YARD THAT LINKS THEM TO THE CHILD. WHAT HAPPENS?



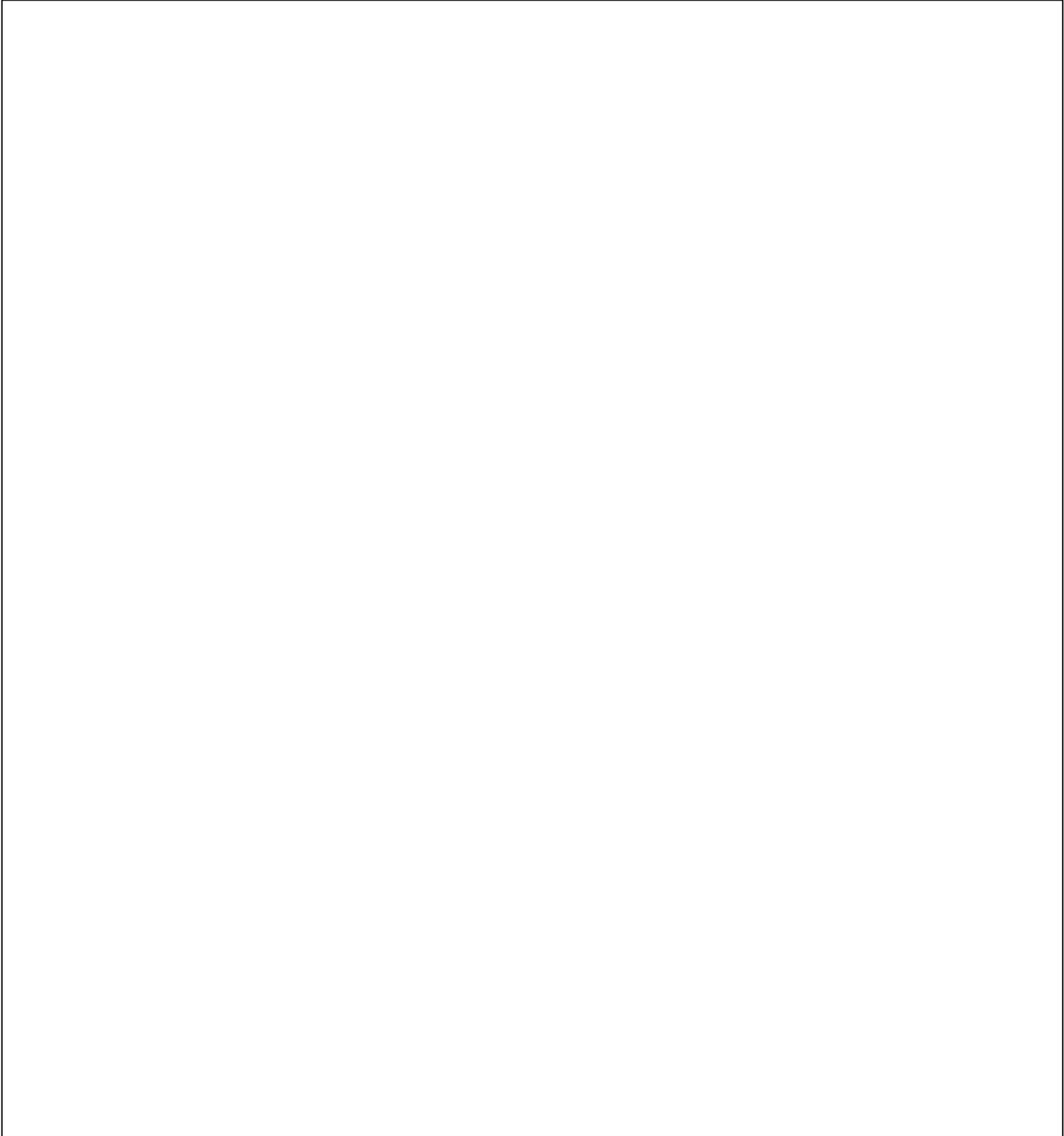
13

A STRING OF LOCAL ROBBERIES TURNS DEADLY WHEN A HOME ROBBERY GOES WRONG. ARE THE TWO CRIMES LINKED? WHY DID THE HOME ROBBERY GO SO WRONG?



14

A DETECTIVE IS WORKING ON A MURDER CASE WHEN THEY DISCOVER THAT THEY'RE A LOT CLOSER TO BOTH THE MURDER VICTIM AND THE MURDERER THAN THEY THOUGHT.



15

A SECRET IS REVEALED AT THE START OF A MURDER INVESTIGATION. WHAT IS THE SECRET AND HOW DOES IT LEAD DOWN THE RABBIT HOLE TO THE MURDERER?



CHALLENGE

DIALOGUE PROMPTS

Write a scene based on the dialogue prompts provided

01

“That wasn’t there before...”



02

“Their story isn’t adding up.”



03

“I didn’t see that coming!”





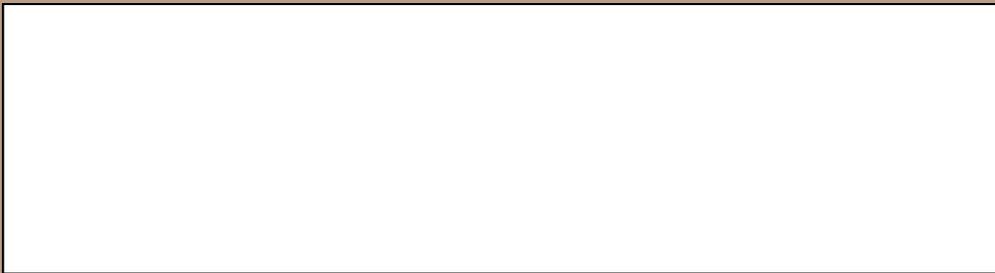
04

“But if you said you’ve been here the entire time, why was your DNA at the scene?”



05

“Where did they go if their mother said they’ve been home all night?”



06

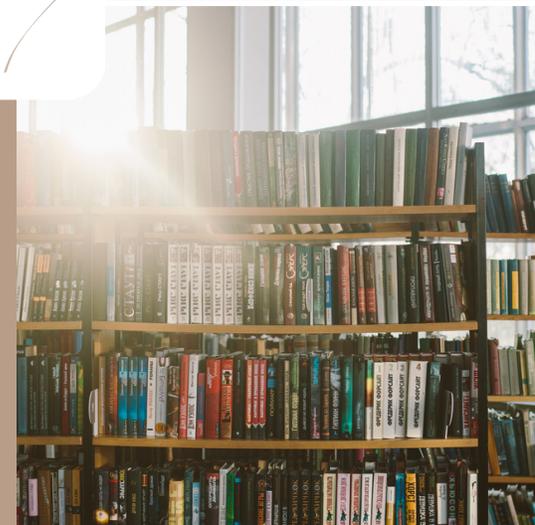
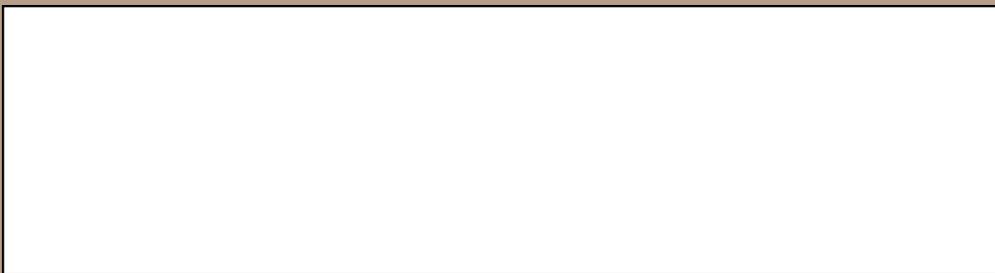


“Don’t go into the woods - you won’t like what you find.”



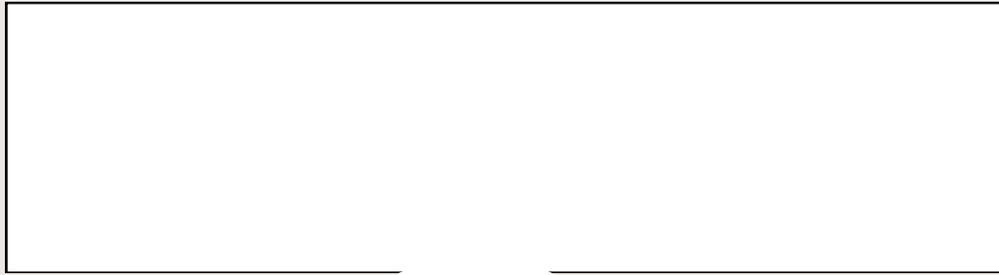
07

“Where did that come from?”



08

“I just got a weird voicemail... and I don't recognize the number.”



09

“Are you telling me that both of these crimes are connected?”



10

“Wait, look at that again, do you see that? That object moved between frames.”



11

“Do you think the killer is back? Or that this guy is a copycat?”



HORROR PROMPTS



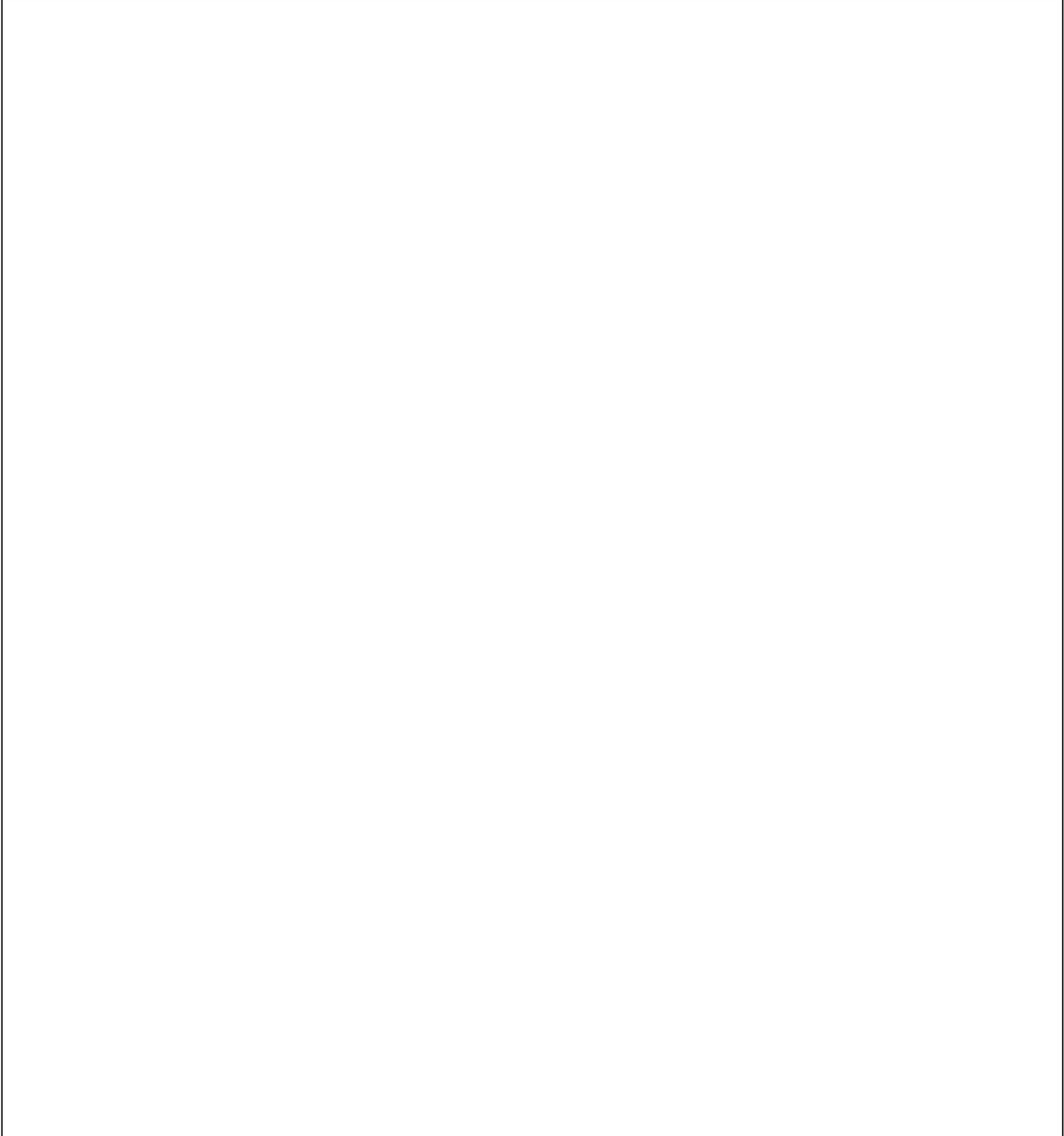
Horror Genre Tropes to Consider



- ✓ Evil Rising Again
- ✓ Abandoned Location
- ✓ Nightmares Having Meaning
- ✓ Death
- ✓ Cursed Objects
- ✓ Jump Scares
- ✓ Stormy Weather
- ✓ Mysterious Newcomer
- ✓ Something in the Mirror
- ✓ Feeling Watched
- ✓ Monsters and Mayhem
- ✓ One Last Scare
- ✓ Let's Split Up
- ✓ Naïve Characters
- ✓ Cults
- ✓ Bump in the Night

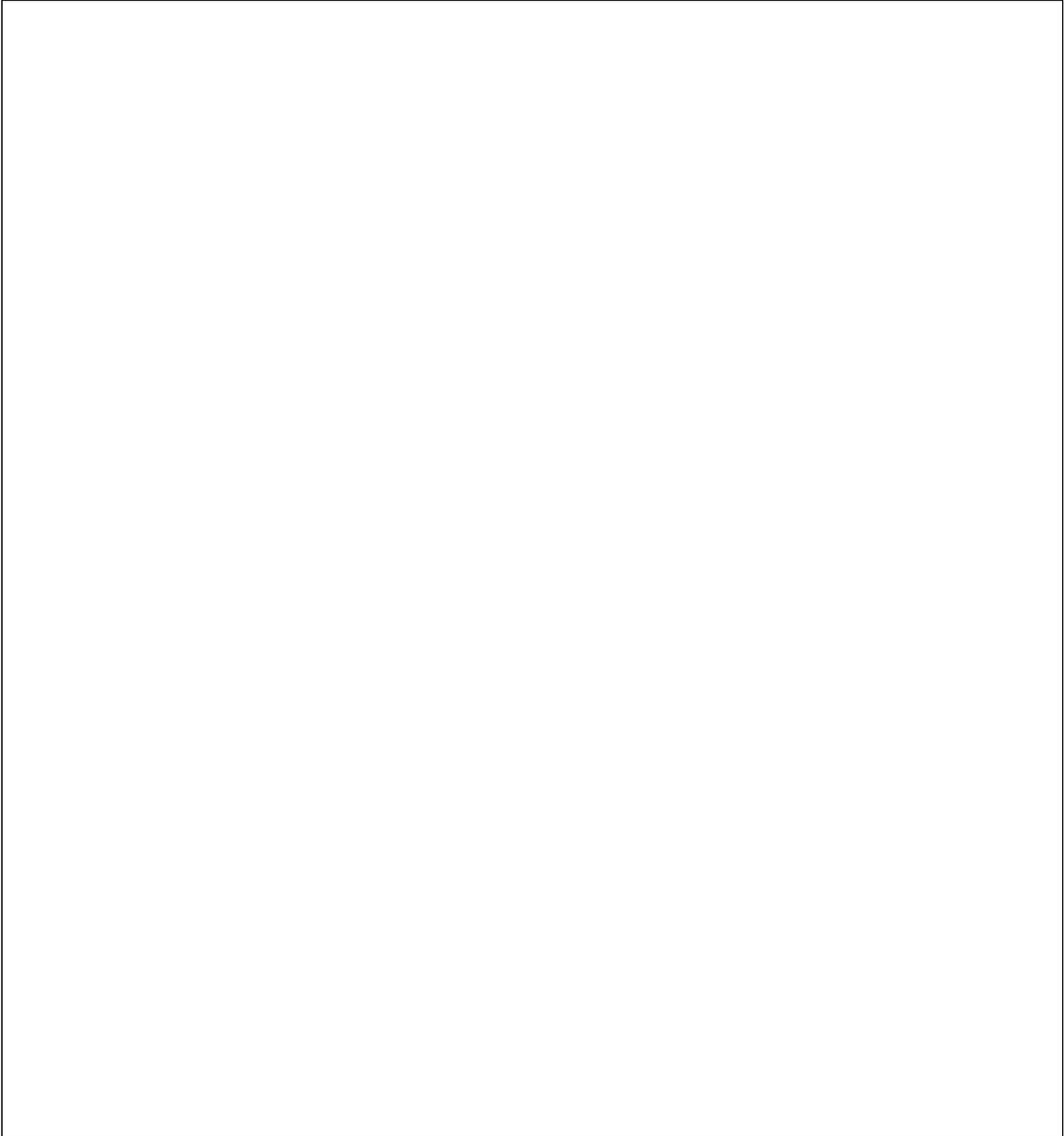
01

THE MAIN CHARACTER IS EXPLORING A GRAVEYARD AT
NIGHT AND SOMETHING HAPPENS TO SEND THEM RUNNING
FOR THE HILLS - WHAT HAPPENS?



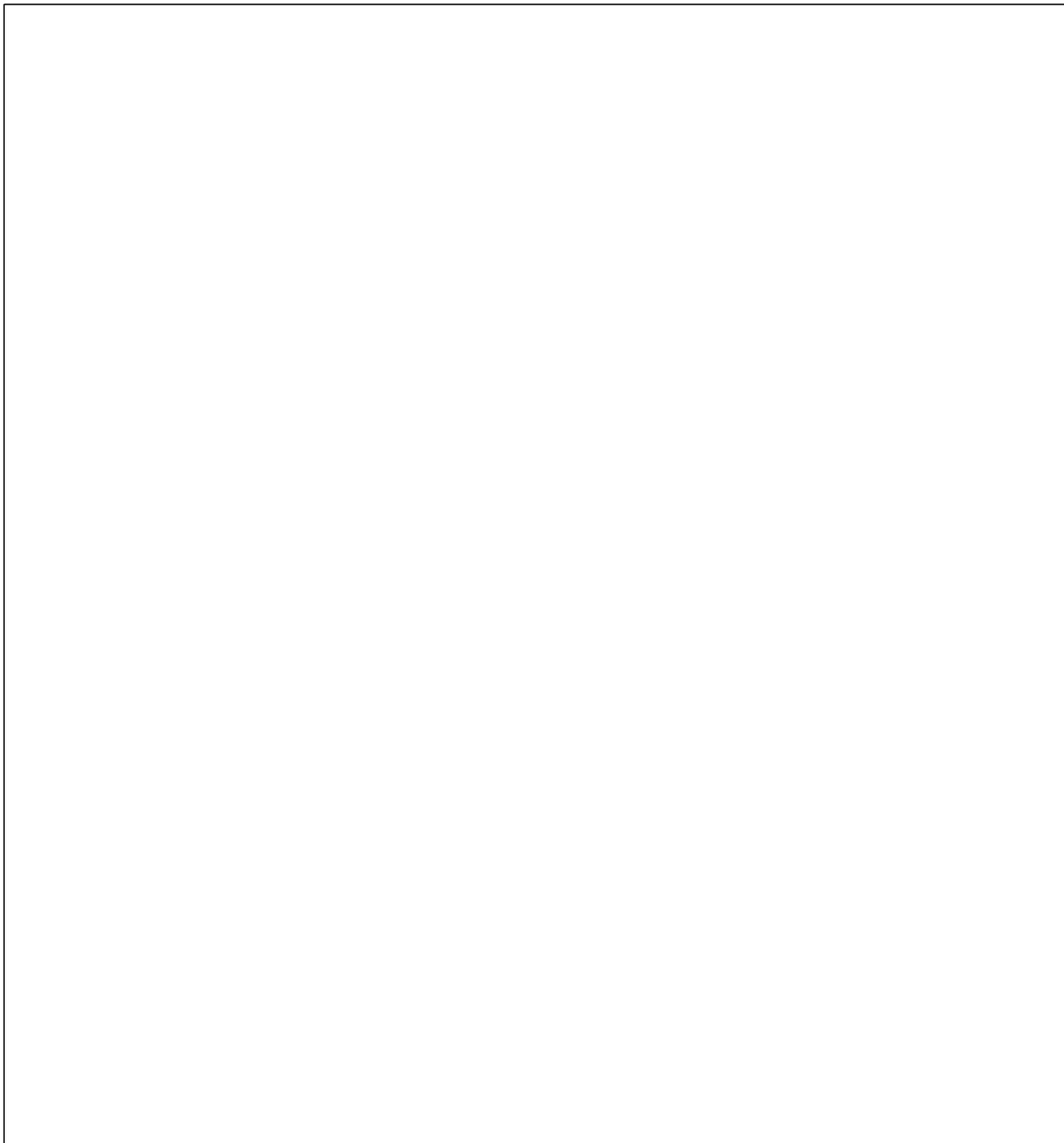
02

A NIGHTMARE IS CAUSING A CHARACTER GREAT DISTRESS
AFTER WAKING - ONE THEY'VE HAD A LOT RECENTLY -
WHAT ARE THESE NIGHTMARES AND WHY ARE THEY
HAPPENING SO OFTEN?



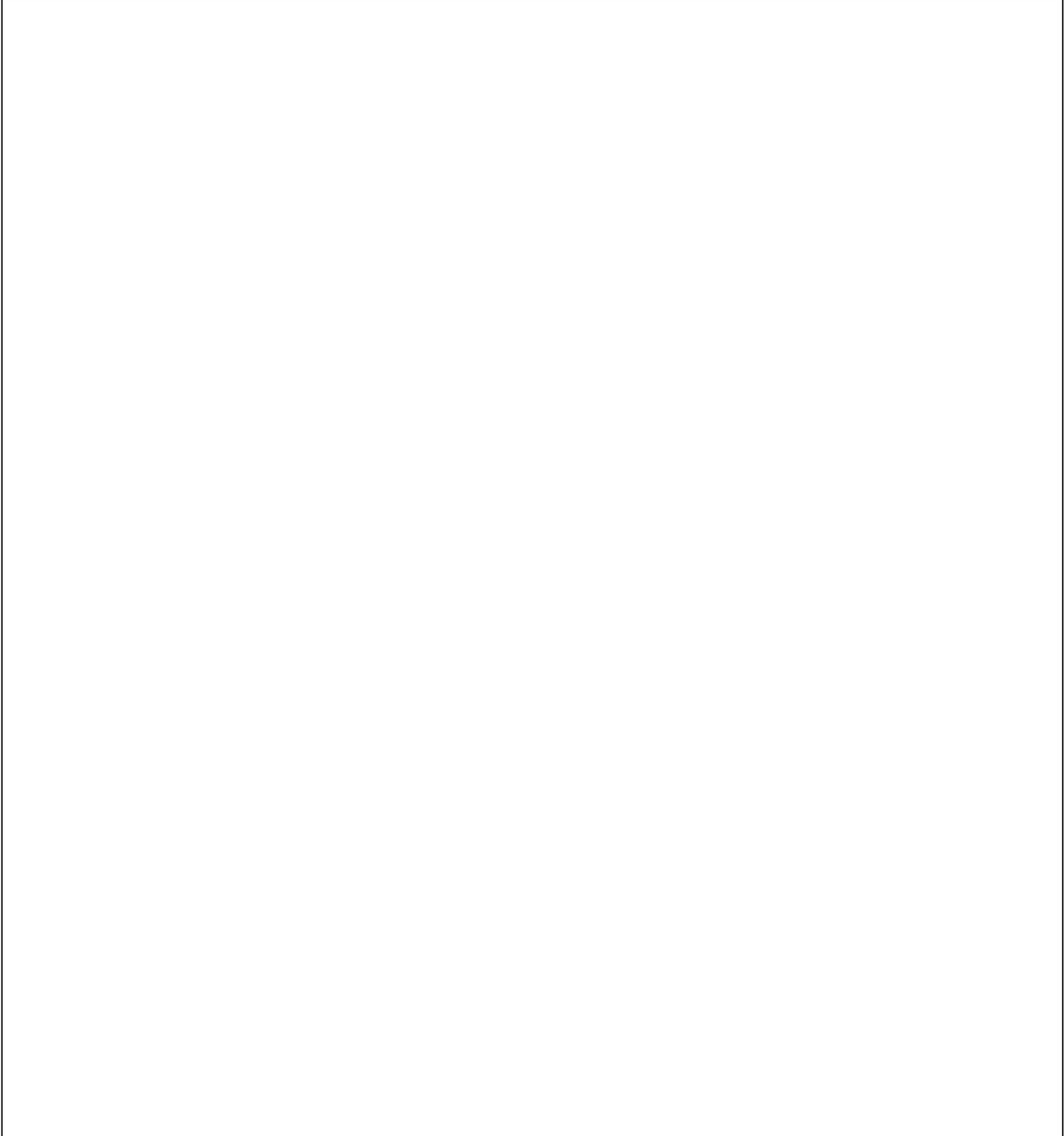
03

THE MAIN CHARACTER IS WALKING THROUGH A HAUNTED MANSION AND THINKS THEY SEE SOMETHING STARING AT THEM FROM THE END OF THE DARK CORRIDOR. WHAT ARE THEY SEEING?



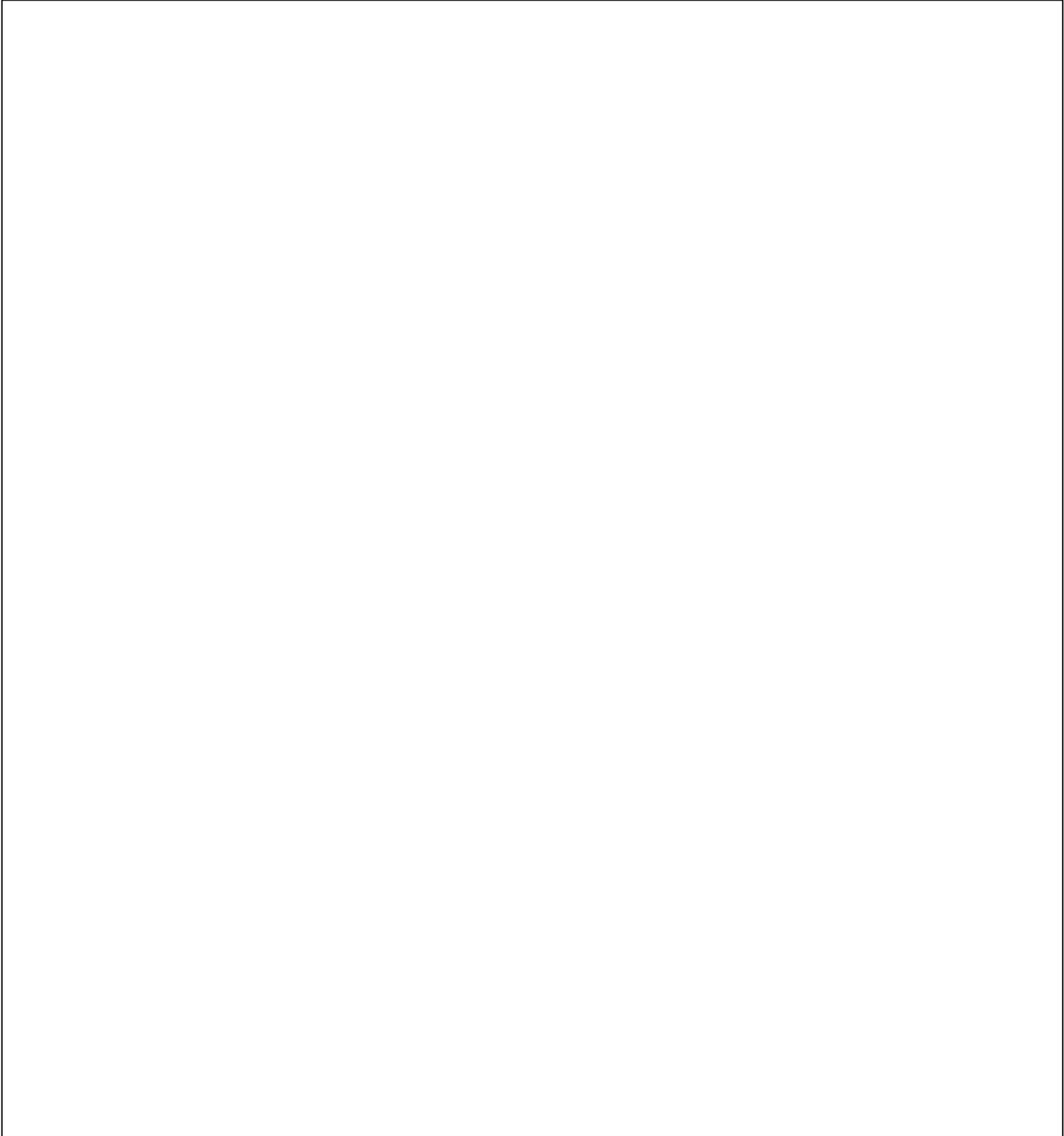
04

THERE'S BEEN A SERIES OF MURDERS THAT HAVE BEEN HAPPENING EVER SINCE THE CIRCUS HAS COME INTO TOWN. ARE THE CREEPY CLOWNS THAT UNNERVE THE MAIN CHARACTER RESPONSIBLE? OR IS IT SOMETHING ELSE?



05

THE MAIN CHARACTER'S GRANDFATHER PASSES AWAY AND AT THE WILL READING, THE MAIN CHARACTER INHERITS THE CREEPY MANSION THAT NO ONE ELSE SEEMS TO WANT. WHY DID HE GIVE THEM THE HOUSE AND WHY IS EVERYONE SO HORRIFIED BY ITS EXISTENCE?

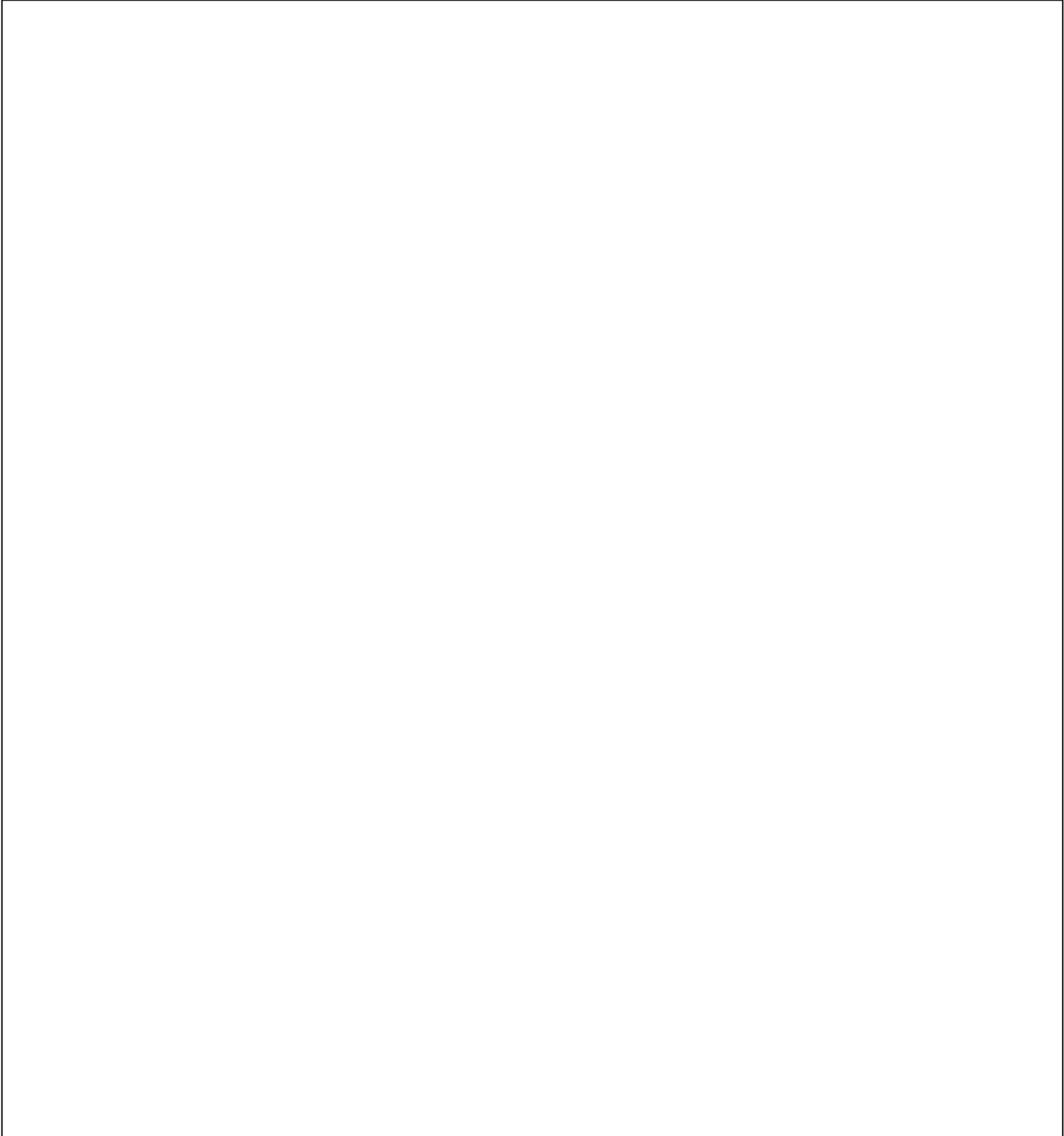


06

THE MAIN CHARACTER IS WALKING HOME LATE AT NIGHT
AFTER A PARTY AND HEAR A BRANCH SNAP BEHIND THEM.
SOMETHING IS FOLLOWING THEM. WHAT DO THEY DO?

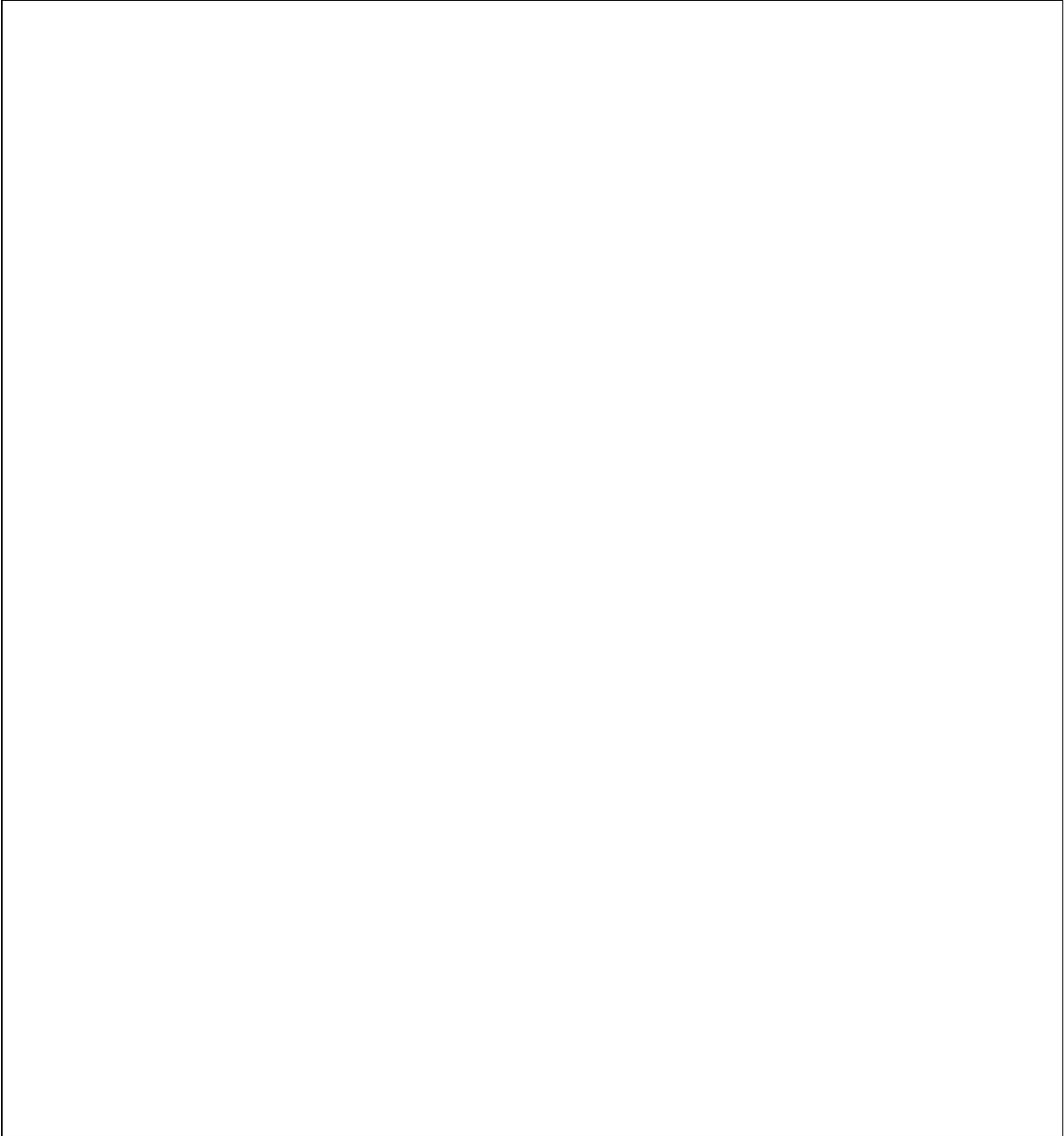
07

A STRANGE VOICE IS CALLING OUT TO A CHARACTER FROM DEEP IN THE FOREST NEAR THEIR HOUSE - IT'S LATE AT NIGHT AND THE VOICE IS GETTING LOUDER AND MORE DEMANDING. DO THEY FOLLOW THE VOICE TO FIND OUT?



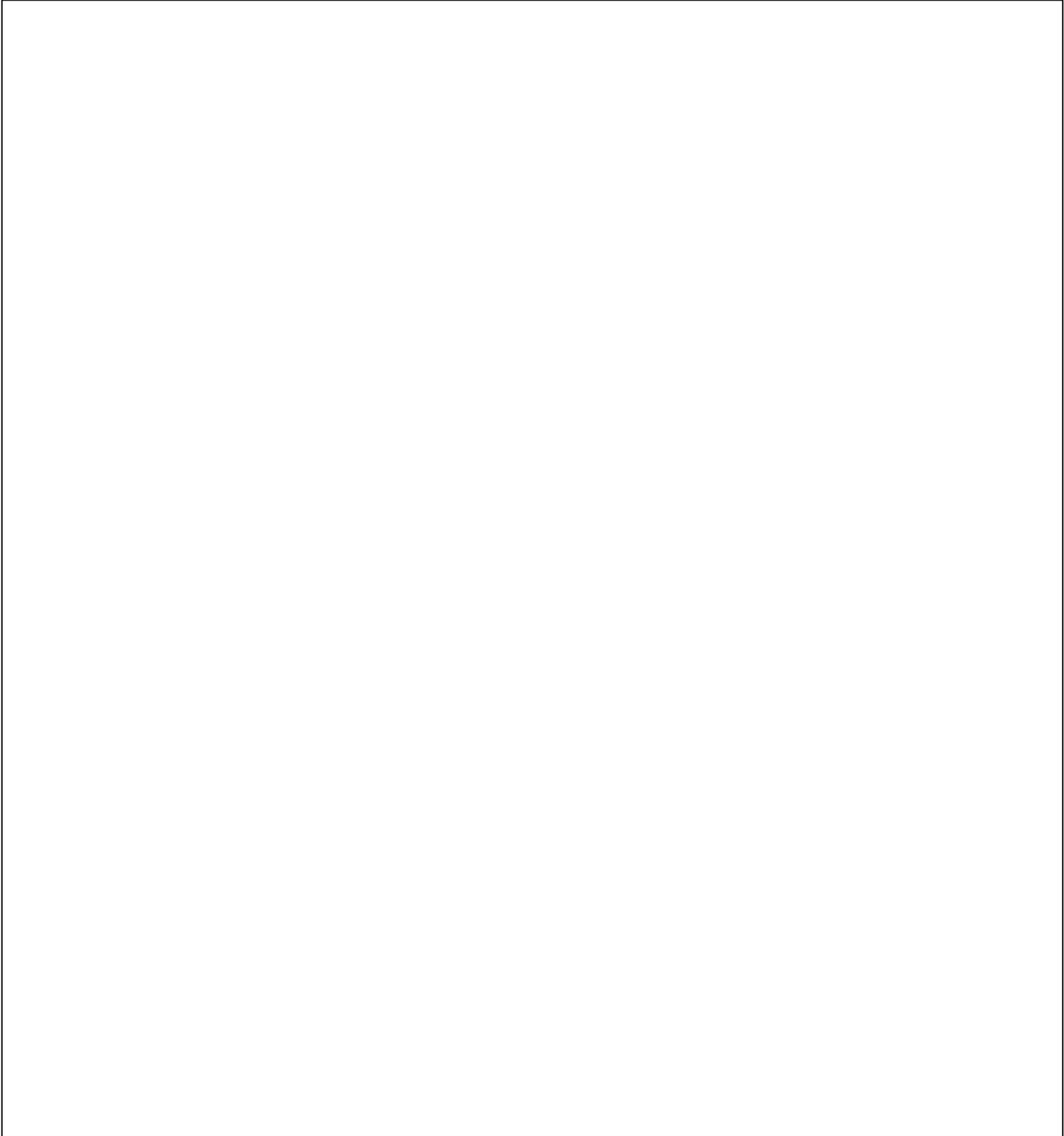
08

THE MAIN CHARACTER IS SEEING DISTURBING IMAGES AND FLASHBACKS THE MORE THEY GO IN THE BASEMENT OF THEIR HOUSE - BUT NO ONE ELSE SEEMS TO SEE THE THINGS THEY ARE. WHAT ARE THEY SEEING AND WHY ARE ONLY THEY SEEING IT?



09

A CHARACTER GOES OUT FOR A DRIVE TO CLEAR THEIR HEAD AFTER A FIGHT WITH A LOVED ONE, NEVER TO RETURN. THEIR LOVED ONE TRIES TO TRACE THEIR STEPS AND DRIVE DOWN THE SAME STRETCH OF ROAD THEY DID AND FIND A HITCHHIKER THERE WAVING THEM DOWN.

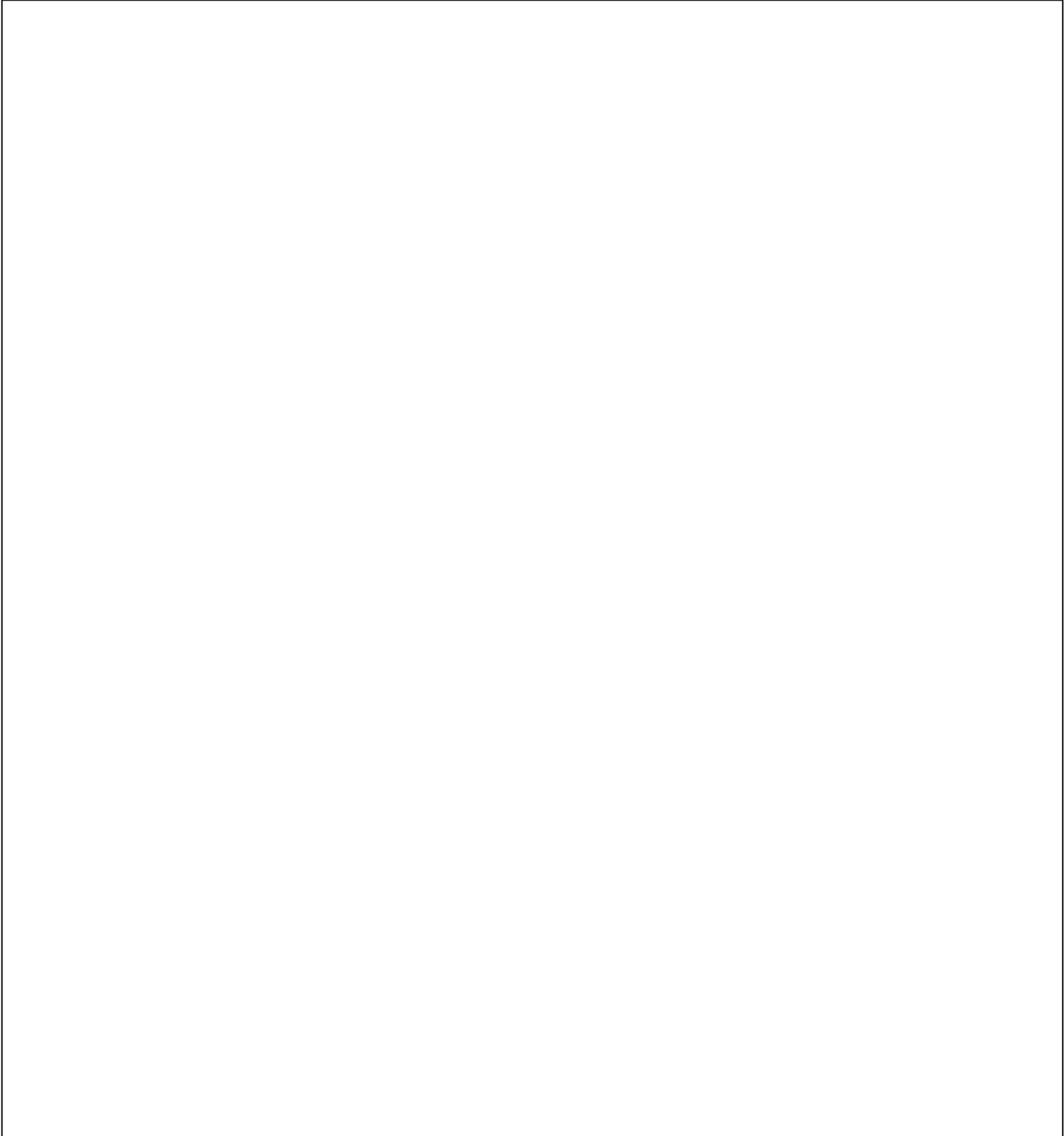


10

THE MAIN CHARACTER'S PARENTS HAVE BEEN ACTING STRANGELY EVER SINCE A LOCAL REPORTER WAS FOUND DEAD IN A DITCH. THEY START TO SUSPECT THAT THEY'RE NOT WHO THEY SAY THEY ARE.

11

A CHARACTER WAKES UP FROM A NIGHTMARE IN THE MIDDLE OF A CULT CIRCLE WITH PEOPLE REPEATING A PRAYER IN A LANGUAGE THEY DON'T UNDERSTAND. WHAT IS ABOUT TO HAPPEN TO THEM, WHY ARE THEY THERE, AND IS THIS ACTUALLY REAL?



12

THE MAIN CHARACTER HAS FLASHBACKS TO AN EVENT THAT THEY DON'T EVEN REMEMBER HAPPENING WITH A MYSTERIOUS MAN LURKING ON THE SIDELINES. THEY'RE HEADING HOME ONE NIGHT AFTER A PARTY AND THEY SEE THIS MYSTERIOUS MAN IN THEIR PATH.

13

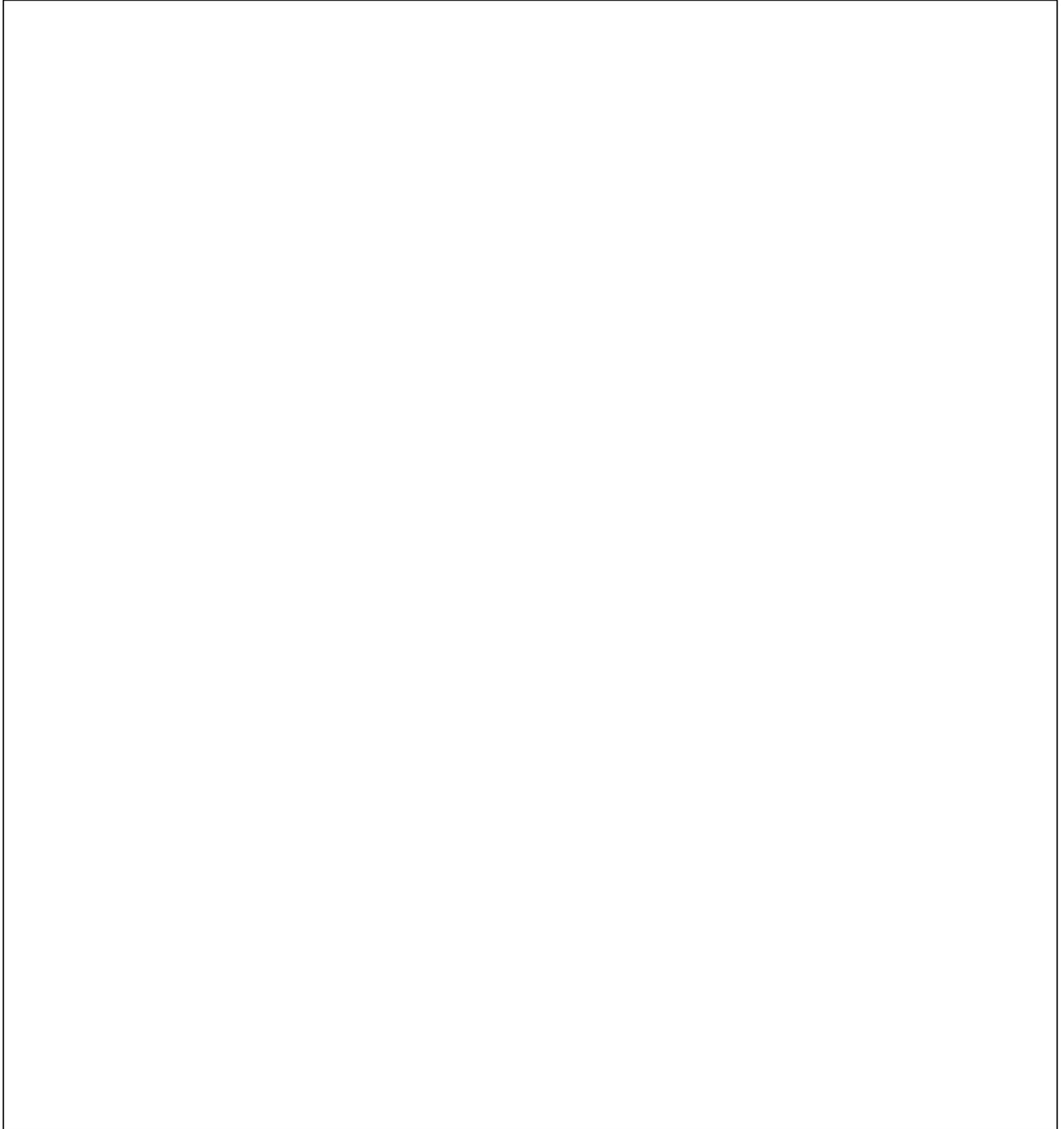
THE NEIGHBORHOOD CATS HAVE STARTED GOING MISSING, ONE BY ONE, EVER SINCE THE NEW LADY MOVED INTO THE HOUSE NEXT DOOR. THE MAIN CHARACTER WAKES UP IN THE MIDDLE OF THE NIGHT HEARING SOMETHING COMING FROM THEIR HOUSE. WHAT DO THEY HEAR?

A large, empty rectangular box with a thin black border, occupying most of the page below the text. It is intended for the student to write their response to the prompt.

14

A SERIES OF UNFORTUNATE ACCIDENTS OCCURS THAT ENDS IN THE DEATHS OF DOZENS OF PEOPLE. THE MAIN CHARACTER RECEIVED A CRYPTIC WARNING FROM A MAN BEFORE GOING TO THE LOCATION WHERE THE ACCIDENT HAPPENS, AND THEY ARE CREEPED OUT ENOUGH TO NOT GO, LEAVING THEM UNSCATHED. WHAT DID THE STRANGER SAY?

15 A MURDER HAS OCCURRED IN THE MIDDLE OF A CROWDED PARTY AND THE LIGHTS SUDDENLY GO OUT, ONE BY ONE, AND JUST BEFORE THE LAST LIGHT FLAMES OUT, THE MAIN CHARACTER SEES A TERRIFYING FACE REFLECTED IN THE MIRROR.



SCENE CHALLENGE

DIALOGUE PROMPTS

Write a scene based on the dialogue prompts provided

01

“Everything is ready for the ritual.”



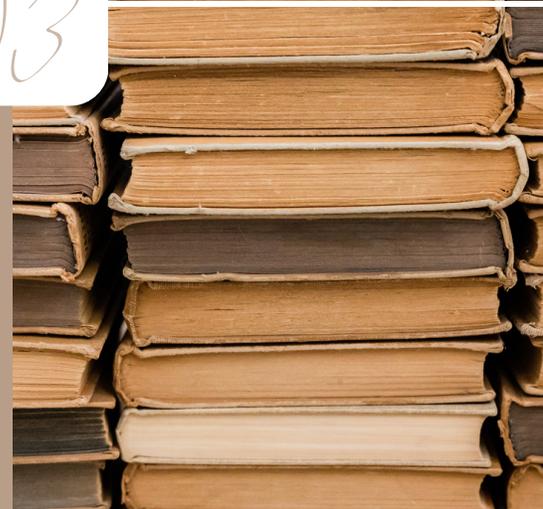
02

“Come on! Let’s play hide and seek in that haunted mansion everyone’s talking about!”



03

“Did you hear that? I think it came from the basement.”





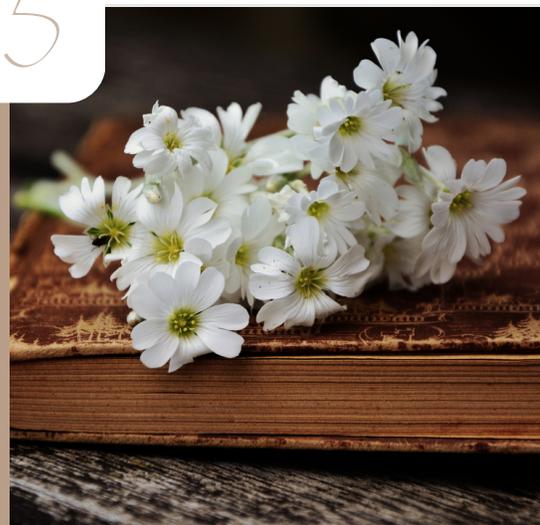
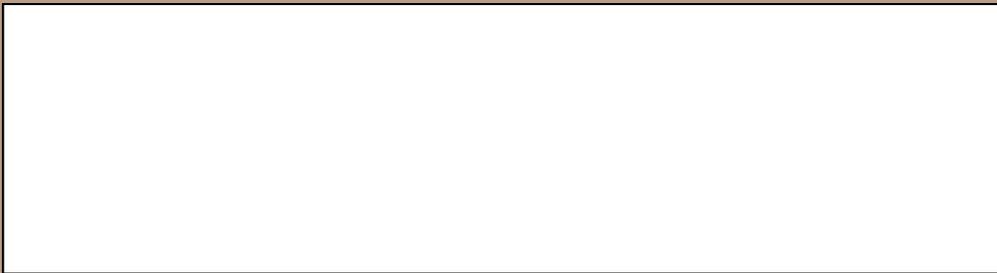
04

“I swear I just heard a scream coming from that house.”



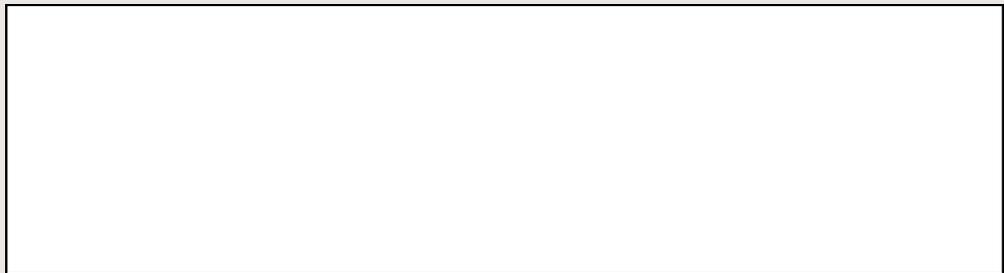
05

“Who was that? I don't think I've ever seen them around before.”



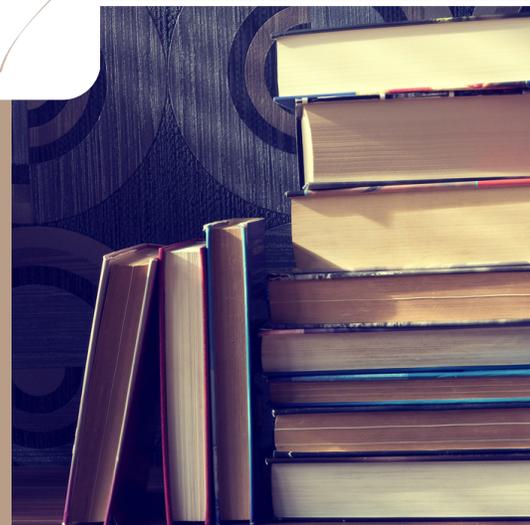
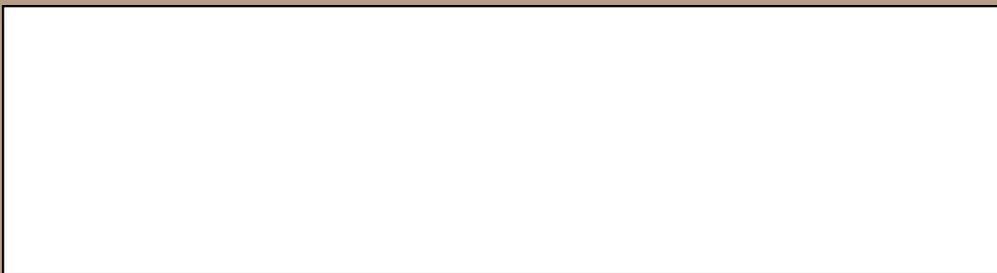
06

“Where are they? They were here just a minute ago.”



07

“Something is coming towards us.”



08

“Can you hear that? It’s coming from inside the walls.”



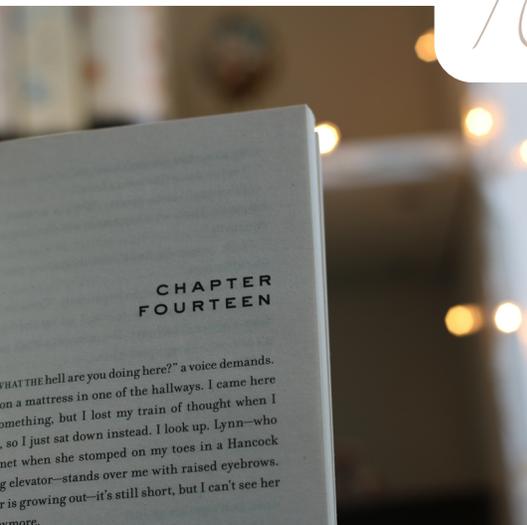
09

“What does this have to do with anything that’s going on?”



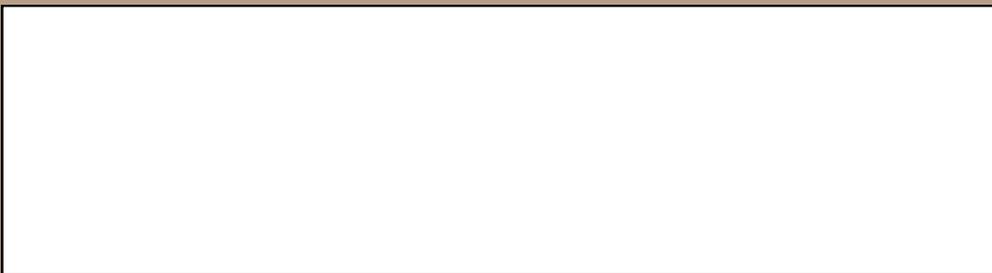
10

“Don’t move...”



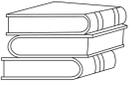
11

“We have to help them!”

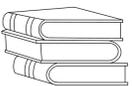


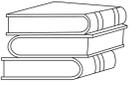
JOURNAL SPACE

Need extra space to write? Use this section to continue writing to your heart's content!

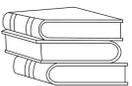


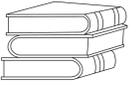
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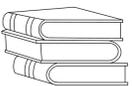


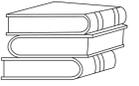
A series of 20 horizontal lines spaced evenly down the page, providing a template for handwriting practice.



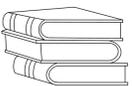


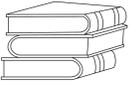
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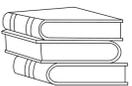


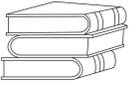
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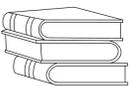


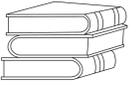
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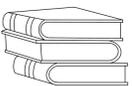


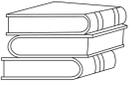
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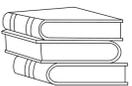


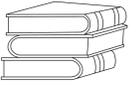
A series of 20 horizontal lines for writing, arranged in a column on the page.



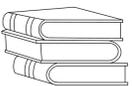


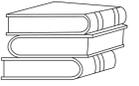
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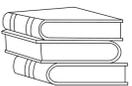


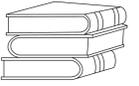
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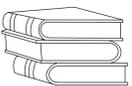


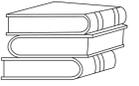
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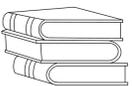


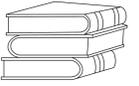
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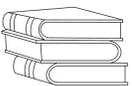


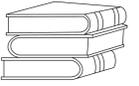
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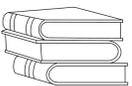


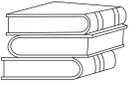
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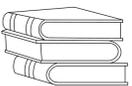


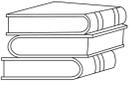
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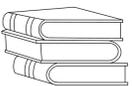


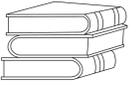
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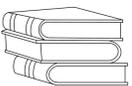


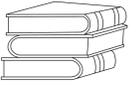
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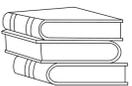


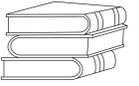
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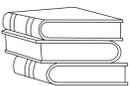


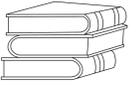
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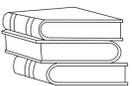


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CONCLUSION

Take a moment to reflect on the creative journey you've embarked upon. You've explored a multitude of genres, characters, and scenarios, letting your imagination flow freely. The prompts within these pages have been your companions, your sparks of inspiration, and your guides through the realm of storytelling.

But remember, the art of writing is a lifelong adventure. There are countless stories left to be told, worlds to be built, and characters to breathe life into. The blank page is your canvas, and your imagination knows no bounds.

So, as you close this workbook, keep writing, keep creating, and keep dreaming. Let your words carry you to new horizons, and may your stories continue to enchant, captivate, and inspire. Happy writing, and may your literary adventures never end!



Helpful Resources

THE BOOK PLANNER

If you want a comprehensive all-inclusive guided planner to help you step by step through the writing process, check out The Book Planner. From creating and developing your story idea all the way to writing your agent query letters, this planner is there to help!

[The Book Planner](#)



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Think Ink Editorial's website hosts a plethora of various free items to help writers along with their writing process. Check out our resource library to view the other items available for you to download, completely for free!

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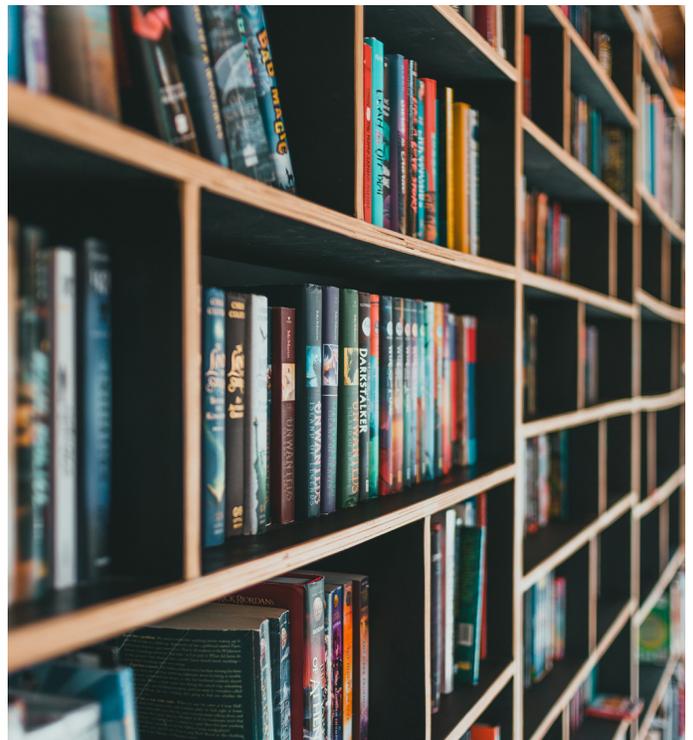
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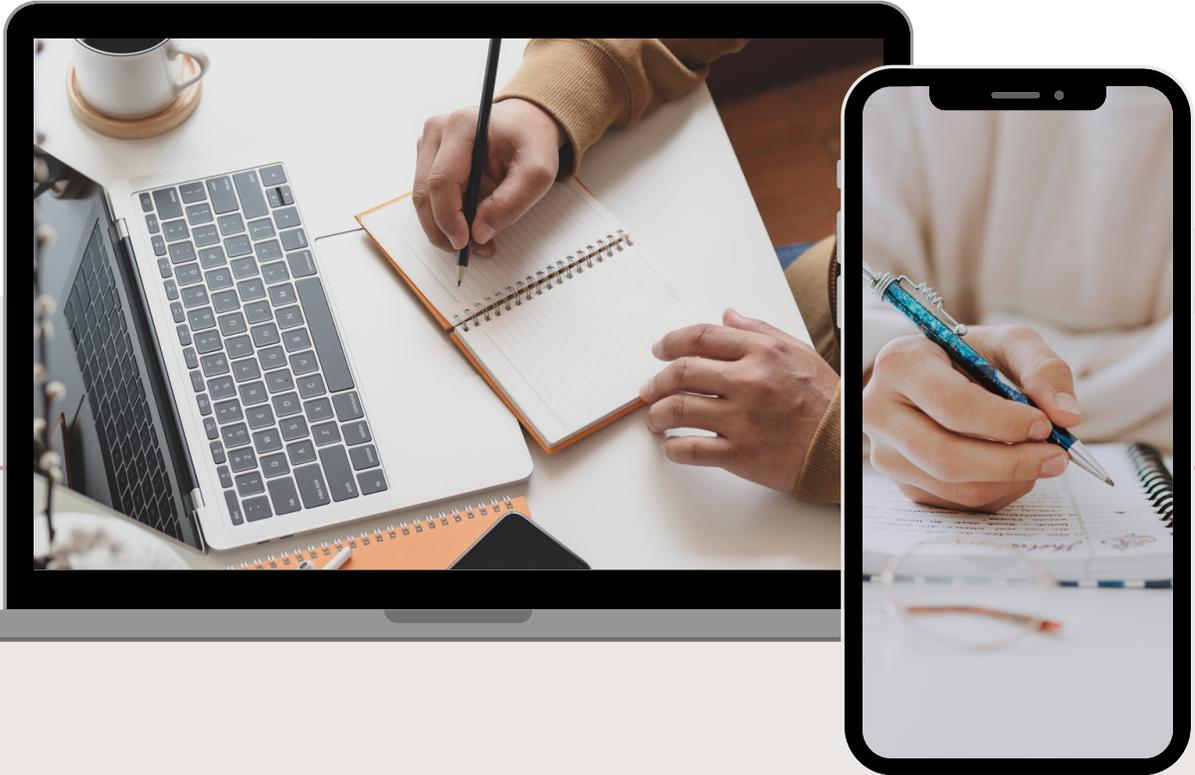
SELF-PUBLISHING 101 WEBINAR

New to the publishing world and are ready to take the plunge to self-publish your novel? Check out our self-publishing 101 webinar to give you a head start on navigating your journey with all the information (and tips) you'll need.

[Self-Publishing 101 Webinar](#)



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